

Program	Implementation
Accounting AAS	2024/SU
Accounting Clerk CC	2024/SU
Administrative Assistant CC	2024/SU
Administrative Professional AAS	2024/SU
AS, Biological Engineering, OSU	2024/SU
AS, Biology, OSU	2024/SU
AS, Chemical Engineering, OSU	2024/SU
AS, Civil Engineering, OSU	2024/SU
AS, Construction Engineering Management, OSU	2024/SU
AS, Ecological Engineering, OSU	2024/SU
AS, Electrical Engineering, OSU	2024/SU
AS, English, PSU	2024/SU
AS, Environmental Engineering, OSU	2024/SU
AS, Horticulture, OSU	2024/SU
AS, Industrial/Manufacturing Engineering, OSU	2024/SU
AS, Mechanical Engineering, OSU	2024/SU
AS, Music, PSU	2024/SU
Associate of Arts Oregon Transfer (AAOT)	2024/SU
Associate of General Studies	2024/SU
Biology (AST)	2024/SU
Business (AST)	2024/SU
Business AAS	2024/SU
Business Management CC	2024/SU
Computer & Network Administration AAS	2024/SU
Computer & Network Administration CC	2024/SU
Computer Application Specialist CC	2024/SU
Computer Science (AST)	2024/SU
Digital Media Communications AAS	2024/SU
Early Childhood Education & Family Studies AAS	2024/SU
EFA, Business	2024/SU
Electronics Engineering Technology AAS	2024/SU
Elementary Education (AAOT)	2024/SU
English Literature (AAT)	2024/SU
Fitness Specialist CC	2024/SU
Front-End Web Development CC	2024/SU
Full-Stack Web Development AAS	2024/SU
Human Resource Management CC	2024/SU
Marketing CC	2024/SU
Microelectronics Systems Technology AAS	2024/SU
Oregon Transfer Module	2024/SU
Project Management AAS	2024/SU
Video Production Technician CC	2024/SU

Program ID	Program Name	BA-101Z	BA-211Z	BA-213Z	ENG-104Z	ENG-105Z	ENG-106Z	PSY-201Z	PSY-202Z
AAS.ACCNTG	Accounting AAS	1	1	1					
CC.ACNTGCLERK	Accounting Clerk CC	1	1						
CC.ADMINASST	Administrative Assistant CC		1						
AAS.ADMINPRO	Administrative Professional AAS	1	1						
AS.OSUBIOLENGR	AS, Biological Engineering, OSU				1	1	1	1	1
AS.OSUBIOLOGY	AS, Biology, OSU				1	1	1	1	1
AS.OSUCHEMENGR	AS, Chemical Engineering, OSU				1	1	1	1	1
AS.OSUCIVILENGR	AS, Civil Engineering, OSU				1	1	1		
AS.OSUCONENRMGT	AS, Construction Engineering Management, OSU				1	1	1		
AS.OSUECOLENGR	AS, Ecological Engineering, OSU				1	1	1		
AS.OSUELCOMPENGR	AS, Electrical Engineering, OSU				1	1	1	1	1
AS.PSUENGLISH	AS, English, PSU				1	1	1		1
AS.OSUENVIRENGR	AS, Environmental Engineering, OSU				1	1	1	1	1
AS.OSUGENHORT	AS, Horticulture, OSU				1	1	1	1	
AS.OSUINDMFGENG	AS, Industrial/Manufacturing Engineering, OSU				1	1	1	1	1
AS.OSUSMECHENGR	AS, Mechanical Engineering, OSU				1	1	1		
AS.PSUMUSIC	AS, Music, PSU				1	1	1	1	1
AA.OREGONTRANSFER	Associate of Arts Oregon Transfer (AAOT)				1	1	1	1	1
AGS.GENERAL	Associate of General Studies				1	1	1	1	1
AS.TBIOLOGY	Biology (AST)				1	1	1	1	1
AS.TBUSINESS	Business (AST)	1	1	1	1	1	1		1
AAS.BUSINESS	Business AAS	1	1	1					
CC.BUSMANAGEMENT	Business Management CC	1	1						
AAS.COMPNETADMIN	Computer & Network Administration AAS	1							
CC.COMPNETADMIN	Computer & Network Administration CC	1							
CC.COMPAPPSPECIAL	Computer Application Specialist CC	1							
AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO	Computer Science (AST)				1	1	1	1	1
AAS.DMC1	Digital Media Communications AAS	1							
AAS.EARLYCHILDFAM	Early Childhood Education & Family Studies AAS	1							
EFA.BUSINESS	EFA, Business	1							
AAS.ELECTRONENGTECH	Electronics Engineering Technology AAS								1
AA.OTELEMED	Elementary Education (AAOT)				1	1	1	1	1

AA.ENGLIT	English Literature (AAT)			1	1	1	1	1
CC.FITNESSSPEC	Fitness Specialist CC	1						
CC.FRONTENDDEV	Front-End Web Development CC	1						
AAS.FULLSTACK	Full-Stack Web Development AAS	1						
CC.HUMANRESMNGT	Human Resource Management CC	1						
CC.MARKETING	Marketing CC	1						
AAS.MICROSYSTECH	Microelectronics Systems Technology AAS							1
NA.OTM	Oregon Transfer Module			1	1	1	1	1
AAS.PROJECTMNGT	Project Management AAS	1	1					
CC.VIDEOPRODTECH	Video Production Technician CC	1						

# Program Change Request

Date Submitted: 03/15/24 10:47 am

Viewing: **AAS.ACCNTG : Accounting**

Last approved: 03/15/24 10:46 am

Last edit: 03/15/24 10:47 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Accounting, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:57 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
6. Sep 8, 2023 by  
Megan Feagles

- (megan.feagles)
- 7. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 8. Nov 9, 2023 by Megan Feagles (megan.feagles)
- 9. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 15, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

Accounting

Program Code            AAS.ACCNTG

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program        Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Business  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Business and Management

Department            Business

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code                52.0301 - Accounting.

# Program Award Information

---

## Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	organize, analyze, record, and report financial events by applying the principles, standards, and practices of general, financial, managerial, cost, income tax, payroll, and governmental and nonprofit accounting;
2	capably use basic business and accounting computerized tools and systems;
3	comprehend overall business environments and influences on financial situations, such as economic, environmental, or legislative events;
4	develop critical, ethical, and analytical problem-solving skills to inform operational planning, decision making, and continuous improvement using costing systems, budgeting, performance evaluation, and forecasting.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

Fall Term	Credits
<del>BA-101</del> Introduction to Business	<del>4.00</del>
<u>BA-101Z</u> <u>Course BA-101Z Not Found</u>	<u>4.00</u>
<u>BA-111</u> General Accounting I	3.00
<u>BA-131</u> Introduction to Business Computing	4.00
<u>MTH-050</u> Technical Mathematics I <sup>1</sup>	4.00
Credits	15

#### Winter Term

<u>BA-112</u> General Accounting II	4.00
<u>BA-177</u> Payroll Accounting	3.00
<u>CS-135S</u> Microsoft Excel	3.00
<u>WR-121Z</u> Composition I	4.00
<u>PE/Health/Safety/First Aid requirement</u>	1.00
Credits	15

#### Spring Term

<u>BA-205</u> Business Communications With Technology	4.00
<del>BA-211</del> Financial Accounting	<del>4.00</del>
<u>BA-211Z</u> <u>Course BA-211Z Not Found</u>	<u>4.00</u>

<a href="#">BA-285</a>	Human Relations in Business	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
	Credits	16
Second Year		
Fall Term		
<a href="#">BA-213</a>	<del>Decision Making With Accounting Information</del>	<del>4.00</del>
<a href="#">BA-213Z</a>	Course BA-213Z Not Found	<u>4.00</u>
<a href="#">BA-218</a>	Personal Finance	4.00
<a href="#">BA-226</a>	Business Law I	4.00
<a href="#">WR-227Z</a>	Technical Writing	4.00
	Credits	16
Winter Term		
<a href="#">BA-216</a>	Cost Accounting	4.00
<a href="#">BA-256</a>	Income Tax Accounting	4.00
<a href="#">Electives</a>		6.00
	Credits	14
Spring Term		
<a href="#">BA-217</a>	Budgeting for Managers	3.00
<a href="#">BA-228</a>	Computerized Accounting	3.00
<a href="#">BA-240</a>	Introduction to Financial Management	4.00
<a href="#">BA-255</a>	Governmental and Nonprofit Accounting	4.00
	Credits	14
	Total Credits	90

<sup>1</sup>  
or higher, based on advising placement. Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty or academic advisor for the transfer requirements of the specific advanced program or school.

## Electives

Any [BA](#), [BT](#), [CS](#), or [EC](#) course not included in the program, or any of the following:

<a href="#">FYE-101</a>	First Year Experience Level I	2.00
<a href="#">LIB-101</a>	Introduction to Library Research	1.00
<a href="#">MTH-105Z</a>	Math in Society	4.00
<a href="#">STAT-243Z</a>	Elementary Statistics I	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:31 am

Viewing: **CC.ACNTGCLERK : Accounting Clerk**

Last approved: 03/15/24 10:30 am

Last edit: 03/15/24 10:31 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Accounting Clerk, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Oct 30, 2023 by  
Megan Feagles (megan.feagles)
6. Nov 9, 2023 by  
Megan Feagles



(megan.feagles)

7. Mar 11, 2024 by

Megan Feagles

(megan.feagles)

8. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

## Program Overview

---

Name of Proposed Program

Accounting Clerk

Program Code CC.ACNTGCLERK

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.ACCNTG

Type of Program Certificate of Completion (CC)  
(CCC)

Educational Focus Business  
Area

Effective Catalog 2024-2025  
Edition

Career Area Business and Management

Department Business

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 52.0302 - Accounting Technology/Technician  
and Bookkeeping.

## Program Award Information

---

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	organize, analyze, record, and report financial events by applying the principles, standards, and practices of general, financial, and payroll accounting;
2	capably use basic business and accounting computerized tools and systems;
3	comprehend overall business environments and influences on financial situations, such as economic events.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term	Credits
<del>BA-101</del> Introduction to Business	<del>4.00</del>
<u>BA-101Z</u> Course BA-101Z Not Found	<u>4.00</u>
<u>BA-111</u> General Accounting I	3.00
<u>BA-131</u> Introduction to Business Computing	4.00
<u>MTH-050</u> Technical Mathematics I <sup>1</sup>	4.00
Credits	15
Winter Term	
<u>BA-112</u> General Accounting II	4.00
<u>BA-177</u> Payroll Accounting	3.00
<u>CS-135S</u> Microsoft Excel	3.00
<u>WR-121Z</u> Composition I	4.00
<u>Electives</u>	1.00-4.00
Credits	15-18
Spring Term	
<del>BA-211</del> Financial Accounting	<del>4.00</del>
<u>BA-211Z</u> Course BA-211Z Not Found	<u>4.00</u>
<u>BA-228</u> Computerized Accounting	3.00
<u>BA-285</u> Human Relations in Business	4.00
<u>EC-201</u> Principles of Economics: Micro	4.00
Credits	15
Total Credits	45-48

<sup>1</sup>

or higher, based on advising placement. Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty or academic advisor for the transfer requirements of the specific advanced program or school.

Courses in this program can be applied to satisfy elective requirements in the [Business AAS](#)

# Electives

Any [BA](#) or [BT](#) course not included in the program, or any of the following:

[FYE-101](#) First Year Experience Level I 2.00

[LIB-101](#) Introduction to Library Research 1.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:29 am

Viewing: **CC.ADMINASST : Administrative Assistant**

Last approved: 03/15/24 10:28 am

Last edit: 03/15/24 10:29 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Administrative Assistant, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 2, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
6. Nov 9, 2023 by  
Megan Feagles

(megan.feagles)

7. Mar 11, 2024 by

Megan Feagles

(megan.feagles)

8. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

## Program Overview

---

Name of Proposed Program

Administrative Assistant

Program Code            CC.ADMINASST

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.ADMINPRO

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Business  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Business and Management

Department            Business

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code                52.0401 - Administrative Assistant and  
Secretarial Science, General.

## Program Award Information

---

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	analyze and apply basic computer literacy skills, including typing by touch and numerical data entry keyboarding skills;
2	effectively utilize business standard software applications (word processing, spreadsheets, database creation/organization, presentations, email/calendars, creation of forms and pdf documents, and office organizational tools);
3	identify and analyze the skills necessary for effective office and business operations;
4	effectively apply basic business math skills within the full cycle bookkeeping process utilized within office and business operations;
5	articulate, analyze, and apply basic English grammar within common business documents (letters, reports, memos) as well as in verbal communication and presentations common to business offices and organizations.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term		Credits
<a href="#">BA-104</a>	Business Math	3.00
<a href="#">BA-131</a>	Introduction to Business Computing	4.00
<a href="#">BT-120</a>	Personal Keyboarding	2.00
<a href="#">BT-121</a>	Data Entry	1.00
<a href="#">WR-121Z</a>	Composition I <sup>1</sup>	4.00
	Credits	14
Winter Term		
<a href="#">BA-111</a>	General Accounting I	3.00-4.00
or <a href="#">BA-211Z</a>	or Course BA-211Z Not Found	
<a href="#">BT-122</a>	Keyboarding Skillbuilding	2.00
<a href="#">BT-124</a>	Business Editing I	3.00
<a href="#">BT-160</a>	Word I	3.00
<a href="#">BT-216</a>	Office Procedures	4.00
	Credits	15-16
Spring Term		
<a href="#">BA-270</a>	Social Media Marketing	4.00
<a href="#">BA-285</a>	Human Relations in Business	4.00

<a href="#">BT-125</a>	Business Editing II	3.00
<a href="#">BT-161</a>	Word II	3.00
<a href="#">BT-174</a>	Microsoft Digital Tools for the Professional	2.00
	Credits	16
	Total Credits	45-46

1

This course will be removed from the first term if the student is required to enroll in [FYE-101](#) First Year Experience Level I. [WR-1217](#) Composition I will be rescheduled in a term conducive to a student's preference.

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:45 am

Viewing: **AAS.ADMINPRO : Administrative Professional**

Last approved: 03/15/24 10:44 am

Last edit: 03/15/24 10:45 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Administrative Professional, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:57 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 2, 2023 by  
Megan Feagles (megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles



- (megan.feagles)
- 7. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
- 8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Administrative Professional

Program Code           AAS.ADMINPRO

Award (CCWD)

Statewide AAS Degree (90-108 credits) (SAAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Business  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Business and Management

Department            Business

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code               52.0401 - Administrative Assistant and  
Secretarial Science, General.

---

## Program Award Information

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	analyze and apply basic computer literacy skills, including typing by touch and numerical data entry keyboarding skills;
2	effectively and independently utilize business standard software applications (word processing, spreadsheets, database creation/organization, presentations, email/calendars, creation of forms and pdf documents, and office organizational tools);
3	identify and analyze the skills necessary for effective office, business, and organizational operations;
4	articulate, analyze, and apply basic business math and accounting skills common to business and organizational operations;
5	articulate, analyze, and apply basic English grammar within common business documents (letters, reports, memos) as well as in verbal communication and presentations common to business offices and organizations.

### Proposed Curriculum

#### Plan of Study Grid

##### First Year

Fall Term		Credits
<del>BA-101</del>	<del>Introduction to Business</del>	<del>4.00</del>
<u>BA-101Z</u>	<u>Course BA-101Z Not Found</u>	<u>4.00</u>
<u>BA-104</u>	Business Math	3.00
<u>BA-131</u>	Introduction to Business Computing	4.00
<u>WR-121Z</u>	Composition I <sup>1</sup>	4.00
	Credits	15

##### Winter Term

<u>BA-111</u>	General Accounting I	<u>3.00-4.00</u>
or <u>BA-211Z</u>	or <u>Course BA-211Z Not Found</u>	
<u>BT-120</u>	Personal Keyboarding	2.00
<u>BT-121</u>	Data Entry	1.00
<u>BT-124</u>	Business Editing I	3.00
<u>BT-160</u>	Word I	3.00
	Credits	12-13

##### Spring Term

<a href="#">BA-270</a>	Social Media Marketing	4.00
<a href="#">BT-122</a>	Keyboarding Skillbuilding	2.00
<a href="#">BT-125</a>	Business Editing II	3.00
<a href="#">BT-174</a>	Microsoft Digital Tools for the Professional	2.00
<a href="#">CS-135S</a>	Microsoft Excel	3.00
<a href="#">PE/Health/Safety/First Aid requirement</a>		1.00
	Credits	15
Second Year		
Fall Term		
<a href="#">BA-205</a>	Business Communications With Technology	4.00
<a href="#">BA-226</a>	Business Law I	4.00
<a href="#">BA-285</a>	Human Relations in Business	4.00
<a href="#">BT-262</a>	Integrated Projects	4.00
	Credits	16
Winter Term		
<a href="#">BA-224</a>	Human Resource Management	4.00
<a href="#">BT-216</a>	Office Procedures	4.00
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">Electives</a>		4.00
	Credits	16
Spring Term		
<a href="#">BA-228</a>	Computerized Accounting	3.00
<a href="#">BT-161</a>	Word II	3.00
<a href="#">BT-271</a>	Advanced Business Projects	4.00
<a href="#">Electives</a>		6.00
	Credits	16
	Total Credits	90-91

1

This course will be removed from the first term IF the student is required to enroll in [FYE-101](#) First Year Experience Level I. [WR-121Z](#) Composition I will be rescheduled in a term conducive to a student's preference.

## Electives

Any [BA](#) or [BT](#) course not included in the program.

Students are encouraged to use the elective credits that focus on the following:

Human Resources

Accounting

Project Management

Marketing

Reviewer

Comments



# Program Change Request

Date Submitted: 03/15/24 11:33 am

Viewing: **AS.OSUBIOLENGR : AS, Biological Engineering, OSU**

Last approved: 03/15/24 11:29 am

Last edit: 03/15/24 11:33 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Biological Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:58 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Dec 1, 2023 by Eric Lee (elee)
6. Feb 16, 2024 by Eric Lee (elee)

7. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Biological Engineering, OSU

Program Code AS.OSUBIOLENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	16

#### Winter Term

<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
	Credits	17

#### Spring Term

<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	14

#### Summer Term

<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>Social Processes Electives</u></a>		4.00
	Credits	13

#### Second Year

##### Fall Term

<a href="#">CH-241</a>	Organic Chemistry I	5.00
<a href="#">ENGR-211</a>	Statics	4.00
<a href="#">PH-211</a>	General Physics With Calculus	5.00
	Credits	14
Winter Term		
<a href="#">CH-242</a>	Organic Chemistry II	5.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">CS-161</a>	Computer Science I	4.00
	Credits	14
Spring Term		
<a href="#">CH-243</a>	Organic Chemistry III	5.00
<a href="#">ENGR-201</a>	Electrical Fundamentals	4.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00
<a href="#">Western Culture Electives</a>		4.00
	Credits	18
	Total Credits	106

## Social Processes Electives

<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">PS-201</a>	American Government and Politics	4.00
<a href="#">PS-204</a>	Introduction to Comparative Politics	4.00
<a href="#">PS-205</a>	International Relations	4.00
<a href="#">PS-225</a>	Introduction to Political Ideologies	4.00
<a href="#">PSY-200</a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-201Z</a>	<u>Course PSY-201Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-202Z</a>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00

## Western Culture Electives

<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
-------------------------	---	------



<a href="#">ART-205</a> History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a> History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ENG-107</a> World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a> World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a> World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-201</a> Shakespeare	4.00
<a href="#">ENG-202</a> Shakespeare	4.00
<a href="#">ENG-204</a> British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a> British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-250</a> Greek Mythology	4.00
<a href="#">ENG-251</a> Celtic Mythology	4.00
<a href="#">ENG-253</a> American Literature: Pre-Columbian to Civil War	4.00
<a href="#">ENG-254</a> American Literature: 1865 to Present	4.00
<a href="#">ENG-255</a> American Literature: Topics in American Literature	4.00
<a href="#">GEO-208</a> Geography of the United States & Canada	4.00
<a href="#">HST-101</a> History of Western Civilization	4.00
<a href="#">HST-102</a> History of Western Civilization	4.00
<a href="#">HST-103</a> History of Western Civilization	4.00
<a href="#">HST-132</a> History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-201</a> History of the United States	4.00
<a href="#">HST-202</a> History of the United States	4.00
<a href="#">HST-203</a> History of the United States	4.00
<a href="#">PHL-102</a> Ethics	4.00
<a href="#">R-204</a> History of Christianity	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Cultural Diversity Electives

<a href="#">ANT-232</a> Native Americans of North America	4.00
<a href="#">ENG-213</a> U.S. Latinx Literature	4.00
<a href="#">ENG-252</a> Hindu Mythology	4.00
<a href="#">GEO-110</a> Cultural & Human Geography	4.00
<a href="#">R-101</a> Judaism and Foundations of Religion	4.00
<a href="#">R-102</a> Christianity and Islam	4.00
<a href="#">R-103</a> Asian Religions	4.00
<a href="#">R-210</a> World Religions	4.00

# Difference, Power, and Discrimination Electives

[HST-201](#) History of the United States 4.00

[HST-202](#) History of the United States 4.00

[HST-203](#) History of the United States 4.00

[SOC-225](#) Social Problems 4.00

## Literature and the Arts Electives

[ART-101](#) Art Appreciation 3.00

[ART-204](#) History of Art/Ancient Through Medieval 4.00

[ART-205](#) History of Art/Romanesque Through Baroque 4.00

[ART-206](#) History of Art/Enlightenment Through Contemporary 4.00

[ENG-104](#) ~~Introduction to Literature: Fiction~~ ~~4.00~~

[ENG-105](#) ~~Introduction to Drama~~ ~~4.00~~

[ENG-106](#) ~~Introduction to Literature: Poetry~~ ~~4.00~~

[ENG-104Z](#) [Course ENG-104Z Not Found](#) [4.00](#)

[ENG-105Z](#) [Course ENG-105Z Not Found](#) [4.00](#)

[ENG-106Z](#) [Course ENG-106Z Not Found](#) [4.00](#)

[ENG-107](#) World Literature: Ancient Through Classical Times 4.00

[ENG-108](#) World Literature: Early Middle Ages through the 18th Century 4.00

[ENG-109](#) World Literature: The 19th through 21st Centuries 4.00

[ENG-194](#) Introduction to Film 4.00

[ENG-195](#) American Film 4.00

[ENG-201](#) Shakespeare 4.00

[ENG-202](#) Shakespeare 4.00

[ENG-204](#) British Literature: Ancient to Enlightenment 4.00

[ENG-205](#) British Literature: Romantic to Contemporary 4.00

[ENG-213](#) U.S. Latinx Literature 4.00

[ENG-226](#) Popular Literature 4.00

[ENG-230](#) Documentary Film 4.00

[ENG-241](#) Norse Mythology 4.00

[ENG-250](#) Greek Mythology 4.00

[ENG-251](#) Celtic Mythology 4.00

[ENG-252](#) Hindu Mythology 4.00

[ENG-253](#) American Literature: Pre-Columbian to Civil War 4.00

[ENG-254](#) American Literature: 1865 to Present 4.00

[ENG-255](#) American Literature: Topics in American Literature 4.00

[ENG-260](#) Introduction to Women Writers 4.00

[ENG-270](#) Introduction to Literary Criticism 4.00

[MUS-105](#) Music Appreciation 3.00

[MUS-205](#) Music Literature: History of Jazz 4.00

[MUS-206](#) Music Literature: History of Rock 4.00

## Physical Education Electives

[HPE-295](#) Health & Fitness for Life 3.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 12:01 pm

Viewing: **AS.OSUBIOLOGY : AS, Biology, OSU**

Last approved: 03/15/24 12:00 pm

Last edit: 03/15/24 12:01 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Biology Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:58 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Mar 11, 2024 by  
Megan Feagles (megan.feagles)
6. Mar 15, 2024 by  
Megan Feagles

## Program Overview

---

Name of Proposed Program

AS, Biology, OSU

Program Code AS.OSUBIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 26.0101 - Biology/Biological Sciences,  
General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate complex ideas by demonstrating an ability to gather and analyze data, construct evidence-based arguments and critically evaluate information;

	Outcome(s)
2	be able to apply critical thinking to address biological phenomena using scientific processes;
3	demonstrate an understanding of the complexity and diversity of life;
4	analyze and construct relationships between human activities and the environment;
5	recognize the contributions of scientific knowledge in contributing to technological advances and advancing the human condition.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>PE-185</u></a>	Physical Education	1.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	15

#### Winter Term

<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
	Credits	15

#### Spring Term

<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
	Select one of the following:	4.00
	<a href="#"><u>COMM-111Z</u></a> Public Speaking	
	<a href="#"><u>COMM-112</u></a> Persuasive Speaking	
	<a href="#"><u>COMM-218Z</u></a> Interpersonal Communication	
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
	Credits	14

#### Second Year

Fall Term		
<a href="#"><u>CH-241</u></a>	Organic Chemistry I <sup>1</sup>	5.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
	or <a href="#"><u>PH-211</u></a> or General Physics With Calculus	
<a href="#"><u>WR-122Z</u></a>	Composition II	4.00
	or <a href="#"><u>WR-227Z</u></a> or Technical Writing	
<a href="#"><u>Electives</u></a>		3.00-5.00

	Credits	17-19
Winter Term		
<a href="#">CH-242</a>	Organic Chemistry II <sup>1</sup>	5.00
<a href="#">MTH-252</a>	Calculus II	5.00
<a href="#">PH-202</a>	General Physics	5.00
or <a href="#">PH-212</a>	or General Physics With Calculus	
	Credits	15
Spring Term		
<a href="#">CH-243</a>	Organic Chemistry III <sup>1</sup>	5.00
<a href="#">HPE-295</a>	Health & Fitness for Life	3.00
<a href="#">PH-203</a>	General Physics	5.00
or <a href="#">PH-213</a>	or General Physics With Calculus	
<a href="#">Electives</a>		3.00-5.00
	Credits	16-18
	Total Credits	92-96

<sup>1</sup>

Organic Chemistry —satisfies degree requirement but does not transfer at 300 level credits unless student passes the American Chemical Society (ACS) organic exam. OSU highly recommends taking the ACS organic exam. Transfers as a combination of CH-331, CH-332, & CH-337

## Electives

<a href="#">ANT-101</a>	Physical Anthropology	4.00
<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ASC-175</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-176</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-175</a>	Integrated Science Inquiry	4.00
<a href="#">BI-176</a>	Integrated Science Inquiry	4.00
<a href="#">BI-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-204</a>	Elementary Microbiology	4.00
<a href="#">BI-211</a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a>	General Biology for Science Majors (Animal Biology)	5.00

<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
<a href="#"><u>EC-202</u></a>	Principles of Economics: Macro	4.00
<a href="#"><u>ENG-104</u></a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#"><u>ENG-105</u></a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#"><u>ENG-106</u></a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#"><u>ENG-104Z</u></a>	<u>Course ENG-104Z Not Found</u>	<u>4.00</u>
<a href="#"><u>ENG-105Z</u></a>	<u>Course ENG-105Z Not Found</u>	<u>4.00</u>
<a href="#"><u>ENG-106Z</u></a>	<u>Course ENG-106Z Not Found</u>	<u>4.00</u>
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00



<a href="#">G-203</a>	General Geology	4.00
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">GS-104</a>	Earth System Science	4.00
<a href="#">GS-105</a>	Earth System Science	4.00
<a href="#">GS-106</a>	Earth System Science	4.00
<a href="#">GS-107</a>	Astronomy	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">HST-201</a>	History of the United States	4.00
<a href="#">HST-202</a>	History of the United States	4.00
<a href="#">HST-203</a>	History of the United States	4.00
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00
<a href="#">PH-121</a>	Astronomy	4.00
<a href="#">PH-122</a>	General Astronomy	4.00
<a href="#">PH-123</a>	General Astronomy	4.00
<a href="#">PH-201</a>	General Physics	5.00
<a href="#">PH-202</a>	General Physics	5.00
<a href="#">PH-203</a>	General Physics	5.00
<a href="#">PH-211</a>	General Physics With Calculus	5.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00
<a href="#">PHL-102</a>	Ethics	4.00
<a href="#">PS-200</a>	Introduction to Political Science	4.00
<a href="#">PS-201</a>	American Government and Politics	4.00
<a href="#">PS-203</a>	State and Local Governments	4.00
<a href="#">PS-204</a>	Introduction to Comparative Politics	4.00
<a href="#">PS-205</a>	International Relations	4.00
<a href="#">PS-225</a>	Introduction to Political Ideologies	4.00
<a href="#">PSY-200</a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-201Z</a>	Course PSY-201Z Not Found	4.00
<a href="#">PSY-202Z</a>	Course PSY-202Z Not Found	4.00
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00

<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 12:07 pm

Viewing: **AS.OSUCHEMENGR : AS, Chemical Engineering, OSU**

Last approved: 03/15/24 12:05 pm

Last edit: 03/15/24 12:07 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Chemical Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:58 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
3. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
4. Dec 1, 2023 by Eric  
Lee (elee)
5. Feb 16, 2024 by Eric  
Lee (elee)
6. Mar 11, 2024 by  
Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Chemical Engineering, OSU

Program Code AS.OSUCHEMENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;

	Outcome(s)
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	16

#### Winter Term

<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	17

#### Spring Term

<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>Social Processes Electives</u></a>		4.00
	Credits	14

#### Summer Term

<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
	Credits	9

#### Second Year

##### Fall Term

<a href="#"><u>CH-241</u></a>	Organic Chemistry I	5.00
<a href="#"><u>ENGR-211</u></a>	Statics	4.00

PH-211 General Physics With Calculus 5.00  
Credits 14

Winter Term

CH-242 Organic Chemistry II 5.00

CS-161 Computer Science I 4.00

PH-212 General Physics With Calculus 5.00  
Credits 14

Spring Term

CH-243 Organic Chemistry III 5.00

ENGR-201 Electrical Fundamentals 4.00

PH-213 General Physics With Calculus 5.00

Western Culture Electives 4.00  
Credits 18  
Total Credits 102

## Social Processes Electives

ANT-103 Cultural Anthropology 4.00

EC-201 Principles of Economics: Micro 4.00

EC-202 Principles of Economics: Macro 4.00

HST-101 History of Western Civilization 4.00

HST-102 History of Western Civilization 4.00

HST-103 History of Western Civilization 4.00

PS-201 American Government and Politics 4.00

PS-204 Introduction to Comparative Politics 4.00

PS-205 International Relations 4.00

PS-225 Introduction to Political Ideologies 4.00

PSY-200 ~~Introduction to Psychology: Part 1~~ 4.00

PSY-205 ~~Introduction to Psychology: Part 2~~ 4.00

PSY-201Z Course PSY-201Z Not Found 4.00

PSY-202Z Course PSY-202Z Not Found 4.00

PSY-219 Introduction to Abnormal Psychology 4.00

PSY-231 Introduction to Human Sexuality 4.00

SOC-204 Introduction to Sociology 4.00

SOC-205 Social Stratification & Social Systems 4.00

SOC-206 Institutions & Social Change 4.00

## Western Culture Electives

ART-204 History of Art/Ancient Through Medieval 4.00

ART-205 History of Art/Romanesque Through Baroque 4.00

ART-206 History of Art/Enlightenment Through Contemporary 4.00

<a href="#">ENG-107</a> World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a> World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a> World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-201</a> Shakespeare	4.00
<a href="#">ENG-202</a> Shakespeare	4.00
<a href="#">ENG-204</a> British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a> British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-250</a> Greek Mythology	4.00
<a href="#">ENG-251</a> Celtic Mythology	4.00
<a href="#">ENG-253</a> American Literature: Pre-Columbian to Civil War	4.00
<a href="#">ENG-254</a> American Literature: 1865 to Present	4.00
<a href="#">ENG-255</a> American Literature: Topics in American Literature	4.00
<a href="#">GEO-208</a> Geography of the United States & Canada	4.00
<a href="#">HST-101</a> History of Western Civilization	4.00
<a href="#">HST-102</a> History of Western Civilization	4.00
<a href="#">HST-103</a> History of Western Civilization	4.00
<a href="#">HST-132</a> History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-201</a> History of the United States	4.00
<a href="#">HST-202</a> History of the United States	4.00
<a href="#">HST-203</a> History of the United States	4.00
<a href="#">PHL-102</a> Ethics	4.00
<a href="#">R-204</a> History of Christianity	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Biological Science Electives

<a href="#">BI-101</a> General Biology; Cellular Biology	4.00
<a href="#">BI-102</a> General Biology; Animal Systems	4.00
<a href="#">BI-103</a> General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-165CL</a> Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-175</a> Integrated Science Inquiry	4.00
<a href="#">BI-176</a> Integrated Science Inquiry	4.00
<a href="#">BI-177</a> Integrated Science Inquiry	4.00
<a href="#">BI-204</a> Elementary Microbiology	4.00
<a href="#">BI-211</a> General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a> General Biology for Science Majors (Animal Biology)	5.00
<a href="#">BI-213</a> General Biology for Science Majors (Plant Biology & Ecology)	5.00

<a href="#">BI-234</a>	Introductory Microbiology	4.00
<a href="#">ESR-171</a>	Introduction to Environmental Science	4.00
<a href="#">ESR-172</a>	Introduction to Climate Change	4.00
<a href="#">ESR-173</a>	Introduction to Sustainability	4.00
<a href="#">Z-201</a>	General Zoology	4.00
<a href="#">Z-202</a>	General Zoology	4.00
<a href="#">Z-203</a>	General Zoology	4.00

## Cultural Diversity Electives

<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-210</a>	World Religions	4.00

## Difference, Power, and Discrimination Electives

<a href="#">HST-201</a>	History of the United States	4.00
<a href="#">HST-202</a>	History of the United States	4.00
<a href="#">HST-203</a>	History of the United States	4.00
<a href="#">SOC-225</a>	Social Problems	4.00

## Literature and the Arts Electives

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	Course ENG-104Z Not Found	4.00
<a href="#">ENG-105Z</a>	Course ENG-105Z Not Found	4.00
<a href="#">ENG-106Z</a>	Course ENG-106Z Not Found	4.00
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00



<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-230</u></a>	Documentary Film	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

## Physical Education Electives

[HPE-295](#) Health & Fitness for Life 3.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/18/24 7:46 am

Viewing: **AS.OSUCIVILENGR : AS, Civil Engineering, OSU**

Last approved: 03/18/24 7:44 am

Last edit: 03/18/24 7:50 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Civil Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:58 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Dec 1, 2023 by Eric Lee (elee)
6. Feb 16, 2024 by Eric Lee (elee)

- 7. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 8. Mar 18, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Civil Engineering, OSU

Program Code AS.OSUCIVILENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	17

#### Winter Term

<a href="#"><u>CDT-103</u></a>	Computer-Aided Drafting I	3.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
	Credits	16

#### Spring Term

<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	17

#### Second Year

Fall Term		Credits
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>ENGR-211</u></a>	Statics	4.00
<a href="#"><u>GIS-201</u></a>	Introduction to Geographic Information Systems	3.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00

	Credits	16
Winter Term		
<a href="#">ENGR-212</a>	Dynamics	4.00
<a href="#">MTH-256</a>	Differential Equations	4.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">Literature and the Arts Electives</a>		3.00-4.00
	Credits	16-17
Spring Term		
<a href="#">ENGR-213</a>	Strength of Materials	4.00
<a href="#">HPE-295</a>	Health & Fitness for Life	3.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00
<a href="#">Western Culture Electives</a>		4.00
	Credits	16
	Total Credits	98-99

## Literature and the Arts Electives

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	<a href="#">Course ENG-104Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-105Z</a>	<a href="#">Course ENG-105Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-106Z</a>	<a href="#">Course ENG-106Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-201</a>	Shakespeare	4.00
<a href="#">ENG-202</a>	Shakespeare	4.00
<a href="#">ENG-204</a>	British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-226</a>	Popular Literature	4.00
<a href="#">ENG-230</a>	Documentary Film	4.00
<a href="#">ENG-241</a>	Norse Mythology	4.00
<a href="#">ENG-250</a>	Greek Mythology	4.00
<a href="#">ENG-251</a>	Celtic Mythology	4.00

<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

## Western Culture Electives

<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree

requires the completion of one course from each category below.

## Biological Science Electives

<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

## Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00

Reviewer  
Comments



# Program Change Request

Date Submitted: 03/18/24 11:15 am

Viewing: **AS.OSUCONENRMGT : AS, Construction Engineering Management, OSU**

Last approved: 03/18/24 11:13 am

Last edit: 03/18/24 11:15 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Construction Engineering Management Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:59 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Oct 29, 2023 by  
Megan Feagles (megan.feagles)
6. Feb 16, 2024 by Eric Lee (elee)

- 7. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 8. Mar 18, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Construction Engineering Management, OSU

Program Code AS.OSUCONENRMGT

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	17

#### Winter Term

<a href="#"><u>BA-226</u></a>	Business Law I	4.00
<a href="#"><u>CDT-103</u></a>	Computer-Aided Drafting I	3.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
	Credits	15

#### Spring Term

<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
<a href="#"><u>EC-202</u></a>	Principles of Economics: Macro	4.00
	<a href="#"><u>Biological Science Electives</u></a>	4.00-5.00
	<a href="#"><u>Literature and the Arts Electives</u></a>	3.00-4.00
	Credits	15-17

#### Second Year

Fall Term		Credits
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>ENGR-211</u></a>	Statics	4.00
<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00

Credits 16

Winter Term

<a href="#">BA-OSU</a>	Accounting for Decision Making	4.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">PHL-102</a>	Ethics	4.00
<a href="#">Cultural Diversity Electives</a>		4.00

Credits 17

Spring Term

<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">ENGR-213</a>	Strength of Materials	4.00
<a href="#">ENGR-OSU</a>	Engineering Economy	3.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

Credits 15

Total Credits 95-97

## Biological Science Electives

<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-165CL</a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-175</a>	Integrated Science Inquiry	4.00
<a href="#">BI-176</a>	Integrated Science Inquiry	4.00
<a href="#">BI-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-204</a>	Elementary Microbiology	4.00
<a href="#">BI-211</a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#">BI-213</a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#">BI-234</a>	Introductory Microbiology	4.00
<a href="#">ESR-171</a>	Introduction to Environmental Science	4.00
<a href="#">ESR-172</a>	Introduction to Climate Change	4.00
<a href="#">ESR-173</a>	Introduction to Sustainability	4.00
<a href="#">Z-201</a>	General Zoology	4.00
<a href="#">Z-202</a>	General Zoology	4.00
<a href="#">Z-203</a>	General Zoology	4.00

## Cultural Diversity Electives

<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00

<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-210</u>	World Religions	4.00

## Literature and the Arts Electives

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ENG-104</u>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<u>ENG-105</u>	<del>Introduction to Drama</del>	<del>4.00</del>
<u>ENG-106</u>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<u>ENG-104Z</u>	Course ENG-104Z Not Found	<u>4.00</u>
<u>ENG-105Z</u>	Course ENG-105Z Not Found	<u>4.00</u>
<u>ENG-106Z</u>	Course ENG-106Z Not Found	<u>4.00</u>
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-230</u>	Documentary Film	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

### Difference, Power, and Discrimination Electives

[HST-201](#) History of the United States 4.00

[HST-202](#) History of the United States 4.00

[HST-203](#) History of the United States 4.00

[SOC-225](#) Social Problems 4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/18/24 7:54 am

Viewing: **AS.OSUECOLENGR : AS, Ecological Engineering, OSU**

Last approved: 03/18/24 7:54 am

Last edit: 03/18/24 7:54 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Ecological Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:59 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Dec 1, 2023 by Eric Lee (elee)
6. Feb 16, 2024 by Eric Lee (elee)

7. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 18, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 18, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Ecological Engineering, OSU

Program Code AS.OSUECOLENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:



	<b>Outcome(s)</b>
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term	Credits
-----------	---------

<a href="#"><u>COMM-111Z</u></a> Public Speaking	4.00
--	------

<a href="#"><u>ENGR-111</u></a> Introduction to Engineering	3.00
---	------

<a href="#"><u>MTH-251</u></a> Calculus I	5.00
---	------

<a href="#"><u>WR-121Z</u></a> Composition I	4.00
--	------

Credits	16
---------	----

#### Winter Term

<a href="#"><u>CH-221</u></a> General Chemistry	5.00
---	------

<a href="#"><u>ENGR-112</u></a> Engineering Programming	3.00
---	------

<a href="#"><u>MTH-252</u></a> Calculus II	5.00
--	------

<a href="#"><u>Literature and the Arts Electives</u></a>	3.00-4.00
--	-----------

Credits	16-17
---------	-------

#### Spring Term

<a href="#"><u>CH-222</u></a> General Chemistry	5.00
---	------

<a href="#"><u>MTH-254</u></a> Vector Calculus	5.00
--	------

<a href="#"><u>WR-227Z</u></a> Technical Writing	4.00
--	------

Credits	14
---------	----

#### Summer Term

<a href="#"><u>CH-223</u></a> General Chemistry	5.00
---	------

Credits	5
---------	---

#### Second Year

##### Fall Term

<a href="#"><u>ENGR-211</u></a> Statics	4.00
---	------

<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Cultural Diversity Electives</u></a>		4.00
<a href="#"><u>Difference, Power, and Discrimination Electives</u></a>		4.00
	Credits	17
Winter Term		
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
	Credits	16
Spring Term		
<a href="#"><u>ENGR-213</u></a>	Strength of Materials	4.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
	Credits	13
	Total Credits	97-98

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

## Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00

## Literature and the Arts Electives

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-104</u></a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>

<del>ENG-105</del>	<del>Introduction to Drama</del>	<del>4.00</del>
<del>ENG-106</del>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<u>ENG-104Z</u>	<u>Course ENG-104Z Not Found</u>	<u>4.00</u>
<u>ENG-105Z</u>	<u>Course ENG-105Z Not Found</u>	<u>4.00</u>
<u>ENG-106Z</u>	<u>Course ENG-106Z Not Found</u>	<u>4.00</u>
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-230</u>	Documentary Film	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/18/24 8:01 am

Viewing: **AS.OSUELCOMPENGR : AS, Electrical Engineering, OSU**

Last approved: 03/18/24 8:00 am

Last edit: 03/18/24 8:01 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Electrical Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:59 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Dec 1, 2023 by Eric Lee (elee)
6. Feb 16, 2024 by Eric Lee (elee)

7. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 18, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 18, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Electrical Engineering, OSU

Program Code AS.OSUELCOMPENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	<b>Outcome(s)</b>
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
	Credits	17

#### Winter Term

<a href="#"><u>CS-162</u></a>	Computer Science II	4.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>ENGR-171</u></a>	Digital Logic	4.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
	Credits	16

#### Spring Term

<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>CS-260</u></a>	Data Structures	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
<a href="#"><u>Social Processes Electives</u></a>		4.00
	Credits	16

#### Summer Term

<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	8

#### Second Year

## Fall Term

<a href="#">ENGR-221</a>	Electrical Circuit Analysis I	4.00
<a href="#">MTH-254</a>	Vector Calculus	5.00
<a href="#">PH-211</a>	General Physics With Calculus	5.00
	Credits	14

## Winter Term

<a href="#">ENGR-222</a>	Electrical Circuit Analysis II	4.00
<a href="#">MTH-231</a>	Elements of Discrete Mathematics	4.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">Literature and the Arts Electives</a>		3.00-4.00
	Credits	16-17

## Spring Term

<a href="#">ENGR-223</a>	Electrical Circuit Analysis III	4.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00
<a href="#">Western Culture Electives</a>		4.00
	Credits	13
	Total Credits	100-101

# Literature and the Arts Electives

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	<a href="#">Course ENG-104Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-105Z</a>	<a href="#">Course ENG-105Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-106Z</a>	<a href="#">Course ENG-106Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-201</a>	Shakespeare	4.00
<a href="#">ENG-202</a>	Shakespeare	4.00
<a href="#">ENG-204</a>	British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-226</a>	Popular Literature	4.00
<a href="#">ENG-230</a>	Documentary Film	4.00

<a href="#">ENG-241</a>	Norse Mythology	4.00
<a href="#">ENG-250</a>	Greek Mythology	4.00
<a href="#">ENG-251</a>	Celtic Mythology	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">ENG-253</a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#">ENG-254</a>	American Literature: 1865 to Present	4.00
<a href="#">ENG-255</a>	American Literature: Topics in American Literature	4.00
<a href="#">ENG-260</a>	Introduction to Women Writers	4.00
<a href="#">ENG-270</a>	Introduction to Literary Criticism	4.00
<a href="#">MUS-105</a>	Music Appreciation	3.00
<a href="#">MUS-205</a>	Music Literature: History of Jazz	4.00
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00

## Social Processes Electives

<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">PS-201</a>	American Government and Politics	4.00
<a href="#">PS-204</a>	Introduction to Comparative Politics	4.00
<a href="#">PS-205</a>	International Relations	4.00
<a href="#">PS-225</a>	Introduction to Political Ideologies	4.00
<a href="#">PSY-200</a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-201Z</a>	<u>Course PSY-201Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-202Z</a>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00

## Western Culture Electives

<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00



<a href="#"><u>ENG-109</u></a> World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-201</u></a> Shakespeare	4.00
<a href="#"><u>ENG-202</u></a> Shakespeare	4.00
<a href="#"><u>ENG-204</u></a> British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a> British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-250</u></a> Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a> Celtic Mythology	4.00
<a href="#"><u>ENG-253</u></a> American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a> American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a> American Literature: Topics in American Literature	4.00
<a href="#"><u>GEO-208</u></a> Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a> History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a> History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a> History of Western Civilization	4.00
<a href="#"><u>HST-132</u></a> History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-201</u></a> History of the United States	4.00
<a href="#"><u>HST-202</u></a> History of the United States	4.00
<a href="#"><u>HST-203</u></a> History of the United States	4.00
<a href="#"><u>PHL-102</u></a> Ethics	4.00
<a href="#"><u>R-204</u></a> History of Christianity	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Biological Science Electives

<a href="#"><u>BI-101</u></a> General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a> General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a> General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-165CL</u></a> Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-175</u></a> Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a> Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a> Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a> Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a> General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a> General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a> General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-234</u></a> Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a> Introduction to Environmental Science	4.00

<a href="#">ESR-172</a> Introduction to Climate Change	4.00
<a href="#">ESR-173</a> Introduction to Sustainability	4.00
<a href="#">Z-201</a> General Zoology	4.00
<a href="#">Z-202</a> General Zoology	4.00
<a href="#">Z-203</a> General Zoology	4.00

## Cultural Diversity Electives

<a href="#">ANT-232</a> Native Americans of North America	4.00
<a href="#">ENG-213</a> U.S. Latinx Literature	4.00
<a href="#">ENG-252</a> Hindu Mythology	4.00
<a href="#">GEO-110</a> Cultural & Human Geography	4.00
<a href="#">R-101</a> Judaism and Foundations of Religion	4.00
<a href="#">R-102</a> Christianity and Islam	4.00
<a href="#">R-103</a> Asian Religions	4.00
<a href="#">R-210</a> World Religions	4.00

## Difference, Power, and Discrimination Electives

<a href="#">HST-201</a> History of the United States	4.00
<a href="#">HST-202</a> History of the United States	4.00
<a href="#">HST-203</a> History of the United States	4.00
<a href="#">SOC-225</a> Social Problems	4.00

## Physical Education Electives

<a href="#">HPE-295</a> Health & Fitness for Life	3.00
---	------

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 12:14 pm

Viewing: **AS.PSUENGLISH : AS, English, PSU**

Last approved: 03/15/24 12:13 pm

Last edit: 03/15/24 12:14 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[English Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DAFC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:14 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:17 am  
Tara Sprehe (taras):  
Approved for DAFC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 18, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Oct 30, 2023 by  
Megan Feagles (megan.feagles)
6. Mar 11, 2024 by  
Megan Feagles

(megan.feagles)

7. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

8. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, English, PSU

Program Code AS.PSUENGLISH

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Creative Arts, Communication and Humanities  
Area

Effective Catalog 2024-2025  
Edition

Career Area Arts, Information, and Communications

Department English

Division Academic Foundations and Connections  
(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 16.0104 - Comparative Literature.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	<b>Outcome(s)</b>
1	identify research methods appropriate for specific topics;
2	interpret and analyze a variety of texts based on close reading and analysis;
3	construct sound academic arguments that prove an understanding of rhetorical conventions and diverse audiences;
4	rewrite and edit work after reflection upon peer and instructor feedback;
5	collaborate with peers on writing projects and presentations.
6	complete a short play, screenplay, series of poems, collection of creative nonfiction pieces, compilation of short stories, and/or text for a graphic novel;
7	demonstrate an understanding of independent publishing and production;
8	discover and/or create opportunities for professional publishing and production.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term Credits

Select one of the following: 4.00

[ASL-101](#) First-Year American Sign Language I

[FR-101](#) First-Year French I

[SPN-101](#) First-Year Spanish I

[ENG-201](#) Shakespeare 4.00

or [ENG-204](#) or British Literature: Ancient to Enlightenment

Select one of the following: 4.00-5.00

[MTH-105Z](#) Math in Society

[MTH-111Z](#) Precalculus I: Functions

[MTH-112Z](#) Precalculus II: Trigonometry

[MTH-251](#) Calculus I

[MTH-252](#) Calculus II

[WR-121Z](#) Composition I 4.00

Credits 16-17

#### Winter Term

Select one of the following: 4.00

[ASL-102](#) First-Year American Sign Language II

[FR-102](#) First-Year French II

[SPN-102](#) First-Year Spanish II

Select one of the following: 4.00

<a href="#"><u>ENG-202</u></a>	Shakespeare	
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	
<a href="#"><u>WR-122Z</u></a>	Composition II	4.00
<a href="#"><u>Social Science Electives</u></a>		3.00-4.00
	Credits	15-16
Spring Term		
Select one of the following:		4.00
<a href="#"><u>ASL-103</u></a>	First-Year American Sign Language III	
<a href="#"><u>FR-103</u></a>	First-Year French III	
<a href="#"><u>SPN-103</u></a>	First-Year Spanish III	
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>WR-222</u></a>	English Composition	4.00
	or <a href="#"><u>WR-240</u></a> or Creative Nonfiction Writing I	
<a href="#"><u>Science Electives</u></a>		4.00-5.00
	Credits	16-17
Second Year		
Fall Term		
Select one of the following:		4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	
<a href="#"><u>FR-201</u></a>	Second-Year French I	
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	
<a href="#"><u>WR-248</u></a>	Bookmaking: Design and Layout	4.00
Select one of the following:		4.00
<a href="#"><u>WR-140</u></a>	Introduction to Writing Creatively	
<a href="#"><u>200-Level Creative Writing Electives</u></a>		
<a href="#"><u>Social Science Electives</u></a>		3.00-4.00
	Credits	15-16
Winter Term		
Select one of the following:		4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	
<a href="#"><u>FR-202</u></a>	Second-Year French II	
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
	or <a href="#"><u>WR-242</u></a> or Poetry Writing I	
<a href="#"><u>WR-246</u></a>	Editing & Publishing	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
	Credits	16
Spring Term		
Select one of the following:		4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	

<a href="#">FR-203</a>	Second-Year French III	
<a href="#">SPN-203</a>	Second-Year Spanish III	
<a href="#">ENG-297</a>	A.S. Degree Portfolio	1.00
Select one of the following:		4.00
<a href="#">WR-244</a>	Fiction Writing II	
<a href="#">WR-245</a>	Poetry Writing II	
<a href="#">WR-247</a>	Playwriting II	
<a href="#">WR-263</a>	Screenwriting II	
<a href="#">English Electives</a>		8.00
	Credits	17
	Total Credits	95-99

## 200-Level Creative Writing Electives

<a href="#">WR-240</a>	Creative Nonfiction Writing I	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-243</a>	Playwriting I	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00

## English Electives

<del>ENG-104</del>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<del>ENG-105</del>	<del>Introduction to Drama</del>	<del>4.00</del>
<del>ENG-106</del>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	<a href="#">Course ENG-104Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-105Z</a>	<a href="#">Course ENG-105Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-106Z</a>	<a href="#">Course ENG-106Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00
<a href="#">ENG-121</a>	Mystery Fiction	4.00
<a href="#">ENG-130</a>	Leadership in Literature	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-218</a>	Arthurian Literature	4.00
<a href="#">ENG-225</a>	Literary Nonfiction	4.00
<a href="#">ENG-226</a>	Popular Literature	4.00
<a href="#">ENG-230</a>	Documentary Film	4.00
<a href="#">ENG-250</a>	Greek Mythology	4.00
<a href="#">ENG-251</a>	Celtic Mythology	4.00

<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>WR-268</u></a>	Creative Nonfiction Writing II: Nature Writing	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00

## Science Electives

<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-150</u></a>	Preparatory Chemistry	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00

## Social Science Electives

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
--------------------------------	--------------------------	------



<u>EC-201</u>	Principles of Economics: Micro	4.00
<u>EC-202</u>	Principles of Economics: Macro	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PSY-101</u>	Human Relations	3.00
<u>PSY-205</u>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<u>PSY-202Z</u>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 2:17 pm

Viewing: **AS.OSUENVIRENGR : AS, Environmental Engineering, OSU**

Last approved: 03/15/24 2:15 pm

Last edit: 03/15/24 2:17 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Environmental Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:59 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Dec 1, 2023 by Eric Lee (elee)
6. Feb 16, 2024 by Eric Lee (elee)

7. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Environmental Engineering, OSU

Program Code AS.OSUENVIRENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	<b>Outcome(s)</b>
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	17

#### Winter Term

<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
	Credits	17

#### Spring Term

<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-115</u></a>	Engineering Graphics	3.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	17

#### Summer Term

<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
	Credits	8

#### Second Year

## Fall Term

<a href="#">ENGR-211</a>	Statics	4.00
<a href="#">PH-211</a>	General Physics With Calculus	5.00
<a href="#">Literature and the Arts Electives</a>		3.00-4.00
<a href="#">Social Processes Electives</a>		4.00
	Credits	16-17

## Winter Term

<a href="#">CS-161</a>	Computer Science I	4.00
<a href="#">ENGR-212</a>	Dynamics	4.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">Western Culture Electives</a>		4.00
	Credits	17

## Spring Term

<a href="#">ENGR-213</a>	Strength of Materials	4.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00
<a href="#">Cultural Diversity Electives</a>		4.00
	Credits	13
	Total Credits	105-106

## Cultural Diversity Electives

<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-210</a>	World Religions	4.00

## Literature and the Arts Electives

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	Course ENG-104Z Not Found	<u>4.00</u>
<a href="#">ENG-105Z</a>	Course ENG-105Z Not Found	<u>4.00</u>
<a href="#">ENG-106Z</a>	Course ENG-106Z Not Found	<u>4.00</u>

<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-201</a>	Shakespeare	4.00
<a href="#">ENG-202</a>	Shakespeare	4.00
<a href="#">ENG-204</a>	British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-226</a>	Popular Literature	4.00
<a href="#">ENG-230</a>	Documentary Film	4.00
<a href="#">ENG-250</a>	Greek Mythology	4.00
<a href="#">ENG-251</a>	Celtic Mythology	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">ENG-253</a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#">ENG-254</a>	American Literature: 1865 to Present	4.00
<a href="#">ENG-255</a>	American Literature: Topics in American Literature	4.00
<a href="#">ENG-260</a>	Introduction to Women Writers	4.00
<a href="#">MUS-105</a>	Music Appreciation	3.00
<a href="#">MUS-205</a>	Music Literature: History of Jazz	4.00
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00

## Social Processes Electives

<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">PS-201</a>	American Government and Politics	4.00
<a href="#">PS-204</a>	Introduction to Comparative Politics	4.00
<a href="#">PS-205</a>	International Relations	4.00
<a href="#">PS-225</a>	Introduction to Political Ideologies	4.00
<a href="#">PSY-200</a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-201Z</a>	<del>Course PSY-201Z Not Found</del>	<del>4.00</del>
<a href="#">PSY-202Z</a>	<del>Course PSY-202Z Not Found</del>	<del>4.00</del>
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00

[SOC-205](#) Social Stratification & Social Systems 4.00

[SOC-206](#) Institutions & Social Change 4.00

## Western Culture Electives

[ART-204](#) History of Art/Ancient Through Medieval 4.00

[ART-205](#) History of Art/Romanesque Through Baroque 4.00

[ART-206](#) History of Art/Enlightenment Through Contemporary 4.00

[ENG-107](#) World Literature: Ancient Through Classical Times 4.00

[ENG-108](#) World Literature: Early Middle Ages through the 18th Century 4.00

[ENG-109](#) World Literature: The 19th through 21st Centuries 4.00

[ENG-201](#) Shakespeare 4.00

[ENG-202](#) Shakespeare 4.00

[ENG-204](#) British Literature: Ancient to Enlightenment 4.00

[ENG-205](#) British Literature: Romantic to Contemporary 4.00

[ENG-250](#) Greek Mythology 4.00

[ENG-251](#) Celtic Mythology 4.00

[ENG-253](#) American Literature: Pre-Columbian to Civil War 4.00

[ENG-254](#) American Literature: 1865 to Present 4.00

[ENG-255](#) American Literature: Topics in American Literature 4.00

[GEO-208](#) Geography of the United States & Canada 4.00

[HST-101](#) History of Western Civilization 4.00

[HST-102](#) History of Western Civilization 4.00

[HST-103](#) History of Western Civilization 4.00

[HST-132](#) History of Language and the Written Word in Western Civilization 4.00

[HST-201](#) History of the United States 4.00

[HST-202](#) History of the United States 4.00

[HST-203](#) History of the United States 4.00

[PHL-102](#) Ethics 4.00

[R-204](#) History of Christianity 4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Biological Science Electives

[BI-101](#) General Biology; Cellular Biology 4.00

[BI-102](#) General Biology; Animal Systems 4.00

[BI-103](#) General Biology; Plants & The Ecosystem 4.00

<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00

## Physical Education Electives

<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
--------------------------------	---------------------------	------

Reviewer

Comments



# Program Change Request

Date Submitted: 03/15/24 2:07 pm

Viewing: **AS.OSUGENHORT : AS, Horticulture, OSU**

Last approved: 03/15/24 2:06 pm

Last edit: 03/15/24 2:07 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Horticulture Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:59 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
6. Mar 11, 2024 by  
Megan Feagles

(megan.feagles)  
7. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Horticulture, OSU

Program Code AS.OSUGENHORT

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Natural Resources  
Area

Effective Catalog 2024-2025  
Edition

Career Area Agriculture, Food & Natural Resources  
Systems

Department Horticulture

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0601 - Applied Horticulture/Horticulture  
Operations, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate complex ideas by demonstrating an ability to gather and analyze data, construct evidence-based arguments and critically evaluate information;
2	demonstrate an understanding of how horticulture integrates with contemporary social and environmental issues;
3	apply critical thinking to assess a horticulture system: diagnose problems and recommend solutions;
4	identify common woody and herbaceous plants in the landscape.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

##### Fall Term

		Credits
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>HOR-226</u></a>	Plant Identification/Fall <sup>1</sup>	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
<a href="#"><u>Horticulture Production &amp; Management Electives</u></a>		2.00-3.00
	Credits	15-16

##### Winter Term

<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>WR-122Z</u></a>	Composition II	4.00
or <a href="#"><u>WR-227Z</u></a>	or Technical Writing	
<a href="#"><u>Horticulture Production &amp; Management Electives</u></a>		2.00-3.00
	Credits	15-16

##### Spring Term

<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>HOR-112</u></a>	Horticulture Career Exploration	2.00
<a href="#"><u>HOR-228</u></a>	Plant Identification/Spring <sup>1</sup>	4.00
<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
<a href="#"><u>Horticulture Production &amp; Management Electives</u></a>		2.00-3.00
	Credits	16-17

#### Second Year

##### Fall Term

<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>Difference, Power, and Discrimination Electives</u></a>		4.00
<a href="#"><u>Literature and the Arts Electives</u></a>		3.00-4.00
	Credits	12-13

##### Winter Term

<a href="#">BI-212</a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
<a href="#">Cultural Diversity Electives</a>		4.00
<a href="#">Social Processes and Institutions Electives</a>		4.00
	Credits	17
Spring Term		
<a href="#">BI-213</a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#">COMM-111Z</a>	Public Speaking	4.00
	or <a href="#">COMM-218Z</a> or Interpersonal Communication	
<a href="#">HOR-215</a>	Herbaceous Perennials	3.00
<a href="#">Western Culture Electives</a>		4.00
	Credits	16
	Total Credits	91-95

1

[HOR-227](#) Plant Identification/Winter may be substituted for [HOR-226](#) Plant Identification/Fall or [HOR-228](#) Plant Identification/Spring. See Horticulture advisor for other possible substitutions

## Cultural Diversity Electives<sup>2</sup>

<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00

## Difference, Power, and Discrimination Electives<sup>2</sup>

<a href="#">HST-201</a>	History of the United States	4.00
<a href="#">HST-202</a>	History of the United States	4.00
<a href="#">HST-203</a>	History of the United States	4.00
<a href="#">SOC-225</a>	Social Problems	4.00

## Literature and the Arts Electives<sup>2</sup>

<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	Course ENG-104Z Not Found	<u>4.00</u>
<a href="#">ENG-105Z</a>	Course ENG-105Z Not Found	<u>4.00</u>
<a href="#">ENG-106Z</a>	Course ENG-106Z Not Found	<u>4.00</u>

MUS-105 Music Appreciation 3.00

## Social Processes and Institutions Electives<sup>2</sup>

EC-201 Principles of Economics: Micro 4.00

HST-103 History of Western Civilization 4.00

PHL-102 Ethics 4.00

PS-201 American Government and Politics 4.00

PS-205 International Relations 4.00

PSY-200 Introduction to Psychology: Part 1 4.00

PSY-201Z Course PSY-201Z Not Found 4.00

SOC-206 Institutions & Social Change 4.00

## Western Culture Electives<sup>2</sup>

ART-204 History of Art/Ancient Through Medieval 4.00

ART-205 History of Art/Romanesque Through Baroque 4.00

ART-206 History of Art/Enlightenment Through Contemporary 4.00

PHL-102 Ethics 4.00

## Horticulture Production & Management Electives

HOR-123 Landscape Maintenance 3.00

HOR-124 Food Harvest 3.00

HOR-224 Landscape Installation 3.00

HOR-225 Arboriculture I 3.00

HOR-231 Irrigation Design 3.00

HOR-236 Insect Identification 2.00

HOR-237 Disease Identification 2.00

HOR-240 Irrigation Practices 3.00

HOR-246 Organic Gardening 2.00

## Notes

<sup>2</sup>

OSU requires students to complete one course in each category with no more than two courses in the same subject. Other options available post-transfer. Work with OSU advisor for course selection.

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 2:04 pm

Viewing: **AS.OSUINDMFGENG : AS,**

## **Industrial/Manufacturing Engineering, OSU**

Last approved: 03/15/24 2:03 pm

Last edit: 03/15/24 2:04 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Industrial/Manufacturing Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

### Program Contact Information

Are you the Faculty Contact Person?

#### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

#### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:59 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

#### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
6. Oct 29, 2023 by  
Megan Feagles

- (megan.feagles)
- 7. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 16, 2024 by Eric Lee (elee)
- 9. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 15, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Industrial/Manufacturing Engineering, OSU

Program Code AS.OSUINDMFGENG

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

---

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

### Proposed Curriculum

#### Plan of Study Grid

##### First Year

Fall Term		Credits
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">ENGR-111</a>	Introduction to Engineering	3.00
<a href="#">MTH-251</a>	Calculus I	5.00
<a href="#">WR-121Z</a>	Composition I	4.00
	Credits	16

##### Winter Term

<a href="#">CH-221</a>	General Chemistry	5.00
<a href="#">ENGR-112</a>	Engineering Programming	3.00
<a href="#">MTH-252</a>	Calculus II	5.00
	Credits	13

##### Spring Term

<a href="#">CH-222</a>	General Chemistry	5.00
<a href="#">ENGR-115</a>	Engineering Graphics	3.00
<a href="#">MTH-254</a>	Vector Calculus	5.00
<a href="#">WR-227Z</a>	Technical Writing	4.00
	Credits	17

##### Summer Term

<a href="#">MTH-256</a>	Differential Equations	4.00
-------------------------	------------------------	------



<u>Social Processes Electives</u>		4.00
	Credits	8
Second Year		
Fall Term		
<u>ENGR-211</u>	Statics	4.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>Western Culture Electives</u>		4.00
	Credits	13
Winter Term		
<u>CS-161</u>	Computer Science I	4.00
<u>ENGR-212</u>	Dynamics	4.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>Literature and the Arts Electives</u>		3.00-4.00
	Credits	16-17
Spring Term		
<u>ENGR-201</u>	Electrical Fundamentals	4.00
<u>ENGR-213</u>	Strength of Materials	4.00
<u>HPE-295</u>	Health & Fitness for Life	3.00
<u>PH-213</u>	General Physics With Calculus	5.00
	Credits	16
	Total Credits	99-100

## Literature and the Arts Electives

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ENG-104</u>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<u>ENG-105</u>	<del>Introduction to Drama</del>	<del>4.00</del>
<u>ENG-106</u>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<u>ENG-104Z</u>	<u>Course ENG-104Z Not Found</u>	<u>4.00</u>
<u>ENG-105Z</u>	<u>Course ENG-105Z Not Found</u>	<u>4.00</u>
<u>ENG-106Z</u>	<u>Course ENG-106Z Not Found</u>	<u>4.00</u>
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00

<a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-226</a>	Popular Literature	4.00
<a href="#">ENG-230</a>	Documentary Film	4.00
<a href="#">ENG-241</a>	Norse Mythology	4.00
<a href="#">ENG-250</a>	Greek Mythology	4.00
<a href="#">ENG-251</a>	Celtic Mythology	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">ENG-253</a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#">ENG-254</a>	American Literature: 1865 to Present	4.00
<a href="#">ENG-255</a>	American Literature: Topics in American Literature	4.00
<a href="#">ENG-260</a>	Introduction to Women Writers	4.00
<a href="#">ENG-270</a>	Introduction to Literary Criticism	4.00
<a href="#">MUS-105</a>	Music Appreciation	3.00
<a href="#">MUS-205</a>	Music Literature: History of Jazz	4.00
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00

## Social Processes Electives

<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">PS-201</a>	American Government and Politics	4.00
<a href="#">PS-204</a>	Introduction to Comparative Politics	4.00
<a href="#">PS-205</a>	International Relations	4.00
<a href="#">PS-225</a>	Introduction to Political Ideologies	4.00
<a href="#">PSY-200</a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-201Z</a>	<u>Course PSY-201Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-202Z</a>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00

## Western Culture Electives

<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
-------------------------	---	------

<a href="#">ART-205</a> History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a> History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ENG-107</a> World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a> World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a> World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-201</a> Shakespeare	4.00
<a href="#">ENG-202</a> Shakespeare	4.00
<a href="#">ENG-204</a> British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a> British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-250</a> Greek Mythology	4.00
<a href="#">ENG-251</a> Celtic Mythology	4.00
<a href="#">ENG-253</a> American Literature: Pre-Columbian to Civil War	4.00
<a href="#">ENG-254</a> American Literature: 1865 to Present	4.00
<a href="#">ENG-255</a> American Literature: Topics in American Literature	4.00
<a href="#">GEO-208</a> Geography of the United States & Canada	4.00
<a href="#">HST-101</a> History of Western Civilization	4.00
<a href="#">HST-102</a> History of Western Civilization	4.00
<a href="#">HST-103</a> History of Western Civilization	4.00
<a href="#">HST-132</a> History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-201</a> History of the United States	4.00
<a href="#">HST-202</a> History of the United States	4.00
<a href="#">HST-203</a> History of the United States	4.00
<a href="#">PHL-102</a> Ethics	4.00
<a href="#">R-204</a> History of Christianity	4.00

### Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Biological Science Electives

<a href="#">BI-101</a> General Biology; Cellular Biology	4.00
<a href="#">BI-102</a> General Biology; Animal Systems	4.00
<a href="#">BI-103</a> General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-165CL</a> Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-175</a> Integrated Science Inquiry	4.00
<a href="#">BI-176</a> Integrated Science Inquiry	4.00
<a href="#">BI-177</a> Integrated Science Inquiry	4.00
<a href="#">BI-204</a> Elementary Microbiology	4.00
<a href="#">BI-211</a> General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a> General Biology for Science Majors (Animal Biology)	5.00
<a href="#">BI-213</a> General Biology for Science Majors (Plant Biology & Ecology)	5.00

<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

## Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 1:02 pm

Viewing: **AS.OSUSMECHENGR : AS, Mechanical Engineering, OSU**

Last approved: 03/15/24 1:01 pm

Last edit: 03/15/24 1:02 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Mechanical Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:59 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Oct 29, 2023 by  
Megan Feagles (megan.feagles)
6. Oct 30, 2023 by  
Megan Feagles

(megan.feagles)

7. Feb 16, 2024 by Eric Lee (elee)

8. Mar 11, 2024 by Megan Feagles (megan.feagles)

9. Mar 15, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Mechanical Engineering, OSU

Program Code AS.OSUSMECHENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	<b>Outcome(s)</b>
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	16

#### Winter Term

<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
	or <a href="#"><u>EC-202</u></a> or Principles of Economics: Macro	
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
	Credits	17

#### Spring Term

<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-115</u></a>	Engineering Graphics	3.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	17

#### Summer Term

<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
	Credits	4

#### Second Year

Fall Term		
<a href="#">ENGR-211</a>	Statics	4.00
<a href="#">ENGR-221</a>	Electrical Circuit Analysis I	4.00
<a href="#">PH-211</a>	General Physics With Calculus	5.00
<a href="#">Western Culture Electives</a>		4.00
	Credits	17
Winter Term		
<a href="#">CS-161</a>	Computer Science I	4.00
<a href="#">ENGR-212</a>	Dynamics	4.00
<a href="#">ENGR-222</a>	Electrical Circuit Analysis II	4.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
	Credits	17
Spring Term		
<a href="#">ENGR-213</a>	Strength of Materials	4.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00
<a href="#">Literature and the Arts Electives</a>		3.00-4.00
	Credits	12-13
	Total Credits	100-101

## Literature and the Arts Electives

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	<a href="#">Course ENG-104Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-105Z</a>	<a href="#">Course ENG-105Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-106Z</a>	<a href="#">Course ENG-106Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-201</a>	Shakespeare	4.00
<a href="#">ENG-202</a>	Shakespeare	4.00
<a href="#">ENG-204</a>	British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-226</a>	Popular Literature	4.00



<a href="#"><u>ENG-230</u></a>	Documentary Film	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

## Western Culture Electives

<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

### Biological Science Electives

<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-165CL</a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-175</a>	Integrated Science Inquiry	4.00
<a href="#">BI-176</a>	Integrated Science Inquiry	4.00
<a href="#">BI-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-204</a>	Elementary Microbiology	4.00
<a href="#">BI-211</a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#">BI-213</a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#">BI-234</a>	Introductory Microbiology	4.00
<a href="#">ESR-171</a>	Introduction to Environmental Science	4.00
<a href="#">ESR-172</a>	Introduction to Climate Change	4.00
<a href="#">ESR-173</a>	Introduction to Sustainability	4.00
<a href="#">Z-201</a>	General Zoology	4.00
<a href="#">Z-202</a>	General Zoology	4.00
<a href="#">Z-203</a>	General Zoology	4.00

### Cultural Diversity Electives

<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-210</a>	World Religions	4.00

### Difference, Power, and Discrimination Electives

<a href="#">HST-201</a>	History of the United States	4.00
-------------------------	------------------------------	------

[HST-202](#) History of the United States 4.00

[HST-203](#) History of the United States 4.00

[SOC-225](#) Social Problems 4.00

## Physical Education Electives

[HPE-295](#) Health & Fitness for Life 3.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 12:25 pm

Viewing: **AS.PSUMUSIC : AS, Music, PSU**

Last approved: 03/15/24 12:23 pm

Last edit: 03/15/24 12:25 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Music Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:59 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 24, 2023 by  
Megan Feagles (megan.feagles)
4. Jan 25, 2023 by  
Megan Feagles (megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles

- (megan.feagles)
- 7. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 11. Mar 15, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

AS, Music, PSU

Program Code AS.PSUMUSIC

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Creative Arts, Communication and Humanities  
Area

Effective Catalog 2024-2025  
Edition

Career Area Arts, Information, and Communications

Department Music

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 50.0904 - Music Theory and Composition.

# Program Award Information

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate understanding of the inner workings of musical compositions, relating to theory, form, range, and emotional impact;
2	demonstrate proficiency with performance of musical instrument, utilizing standard performance practice of multiple eras and styles;
3	use industry software to notate musical examples;
4	demonstrate an understanding of the basic principles that guide music, these include: recognition of musical building blocks (pitch, rhythm, intervals, scales, etc.), basic level of keyboard proficiency, four-part composition, analysis of musical examples.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

Fall Term Credits  
 Select one of the following: 1.00-2.00

- [MUP-102](#) Wind Ensemble
- [MUP-105](#) Jazz Ensemble
- [MUP-122](#) Vocal Ensemble
- [MUP-141](#) College Orchestra

Select one of the following: <sup>1</sup> 2.00

- [MUP-171](#) - [MUP-191](#) Individual Lessons
- [MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

- [MUS-111](#) Music Theory I 3.00
- [MUS-111L](#) Music Notation Software I 1.00
- [MUS-114](#) Aural Skills I 2.00
- [MUS-127](#) Keyboard Skills I 2.00
- [MUS-189](#) Performance & Repertoire 1.00
- [WR-121Z](#) Composition I 4.00

Credits 16-17

#### Winter Term

Select one of the following: 1.00-2.00

- [MUP-102](#) Wind Ensemble
- [MUP-105](#) Jazz Ensemble
- [MUP-122](#) Vocal Ensemble
- [MUP-141](#) College Orchestra

Select one of the following: <sup>1</sup> 2.00

- [MUP-171](#) - [MUP-191](#) Individual Lessons
- [MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

- [MUS-112](#) Music Theory I 3.00
- [MUS-112L](#) Music Notation Software I 1.00
- [MUS-115](#) Aural Skills I 2.00
- [MUS-128](#) Keyboard Skills I 2.00
- [MUS-189](#) Performance & Repertoire 1.00

Select one of the following: 4.00-5.00

- [MTH-105Z](#) Math in Society
- [MTH-111Z](#) Precalculus I: Functions
- [MTH-112Z](#) Precalculus II: Trigonometry
- [MTH-251](#) Calculus I
- [MTH-252](#) Calculus II
- Credits 16-18

#### Spring Term

Select one of the following: 1.00-2.00

- [MUP-102](#) Wind Ensemble
- [MUP-105](#) Jazz Ensemble
- [MUP-122](#) Vocal Ensemble
- [MUP-141](#) College Orchestra

Select one of the following: <sup>1</sup> 2.00

- [MUP-171](#) - [MUP-191](#) Individual Lessons
- [MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

- [MUS-113](#) Music Theory I 3.00
- [MUS-113L](#) Music Notation Software I 1.00
- [MUS-116](#) Aural Skills I 2.00
- [MUS-129](#) Keyboard Skills I 2.00
- [MUS-189](#) Performance & Repertoire 1.00
- [WR-122Z](#) Composition II 4.00
- Credits 16-17

#### Second Year

##### Fall Term

Select one of the following: 1.00-2.00

- [MUP-202](#) Wind Ensemble
- [MUP-205](#) Jazz Ensemble
- [MUP-222](#) Chamber Choir

<a href="#"><u>MUP-241</u></a>	College Orchestra	
Select one of the following: <sup>1</sup>		2.00
<a href="#"><u>MUP-271 - MUP-291</u></a>		
<a href="#"><u>MUP-271J - MUP-291J</u></a>		
<a href="#"><u>MUS-189</u></a>	Performance & Repertoire	1.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-214</u></a>	Keyboard Skills II	2.00
<a href="#"><u>MUS-224</u></a>	Aural Skills II	2.00
<a href="#"><u>Arts &amp; Letters Electives</u></a>		4.00
Credits		15-16
Winter Term		
Select one of the following:		1.00-2.00
<a href="#"><u>MUP-202</u></a> Wind Ensemble		
<a href="#"><u>MUP-205</u></a> Jazz Ensemble		
<a href="#"><u>MUP-222</u></a> Chamber Choir		
<a href="#"><u>MUP-241</u></a> College Orchestra		
Select one of the following: <sup>1</sup>		2.00
<a href="#"><u>MUP-271 - MUP-291</u></a>		
<a href="#"><u>MUP-271J - MUP-291J</u></a>		
<a href="#"><u>MUS-189</u></a>	Performance & Repertoire	1.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-215</u></a>	Keyboard Skills II	2.00
<a href="#"><u>MUS-225</u></a>	Aural Skills II	2.00
<a href="#"><u>Social Science Electives</u></a>		4.00
<a href="#"><u>Science/Math/Computer Science Electives</u></a>		3.00
Credits		18-19
Spring Term		
Select one of the following:		1.00-2.00
<a href="#"><u>MUP-202</u></a> Wind Ensemble		
<a href="#"><u>MUP-205</u></a> Jazz Ensemble		
<a href="#"><u>MUP-222</u></a> Chamber Choir		
<a href="#"><u>MUP-241</u></a> College Orchestra		
Select one of the following: <sup>1</sup>		2.00
<a href="#"><u>MUP-271 - MUP-291</u></a>		
<a href="#"><u>MUP-271J - MUP-291J</u></a>		
<a href="#"><u>MUS-189</u></a>	Performance & Repertoire	1.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-216</u></a>	Keyboard Skills II	2.00
<a href="#"><u>MUS-226</u></a>	Aural Skills II	2.00
<a href="#"><u>Arts &amp; Letters Electives</u></a>		4.00
<a href="#"><u>Science/Math/Computer Science Electives</u></a>		4.00



Credits	19-20
Total Credits	100-107

1

Lessons must be in same instrument discipline, but may be in different styles.

Note: For students pursuing a jazz degree, [MUP-104](#) Pep Band/Combo-Impro or [MUP-204](#) Pep Band/Combo-Impro may be substituted for [MUS-189](#) Performance & Repertoire.

## Arts & Letters Electives

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
<a href="#">ART-254</a>	Ceramics/Hand-Building II	4.00
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4.00
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4.00
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4.00
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4.00
<a href="#">ART-285</a>	Painting: The Figure/Intermediate	4.00
<a href="#">ART-286</a>	Painting: Landscapes/Intermediate	4.00
<a href="#">ART-291</a>	Sculpture	4.00
<a href="#">ART-292</a>	Sculpture (Figure Emphasis)	4.00
<a href="#">ART-293</a>	Sculpture (Metal Emphasis)	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00
<a href="#">COMM-126</a>	Introduction to Gender Communication	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00
<a href="#">DMC-225</a>	Computer Graphics I	4.00
<a href="#">DMC-226</a>	Computer Graphics II	4.00

<u>DMC-227</u>	Computer Graphics III	4.00
<u>ENG-104</u>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<u>ENG-105</u>	<del>Introduction to Drama</del>	<del>4.00</del>
<u>ENG-106</u>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<u>ENG-104Z</u>	<u>Course ENG-104Z Not Found</u>	<u>4.00</u>
<u>ENG-105Z</u>	<u>Course ENG-105Z Not Found</u>	<u>4.00</u>
<u>ENG-106Z</u>	<u>Course ENG-106Z Not Found</u>	<u>4.00</u>
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>FR-211</u>	Intermediate French Conversation	3.00
<u>HUM-160</u>	Faith & Reason	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00

<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-248</u></a>	Bookmaking: Design and Layout	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00

## Science/Math/Computer Science Electives

<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00

<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-252</u></a>	Calculus II <sup>1</sup>	5.00
<a href="#"><u>MTH-253</u></a>	Calculus III	5.00

<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

1

May be used as an elective requirement in this category if it has not already used for the mathematics requirement in this AS degree

## Social Science Electives

<a href="#"><u>ANT-101</u></a>	Physical Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
<a href="#"><u>EC-202</u></a>	Principles of Economics: Macro	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4.00

<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4
<u>PSY-200</u>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<u>PSY-205</u>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<u>PSY-201Z</u>	Course PSY-201Z Not Found	<u>4.00</u>
<u>PSY-202Z</u>	Course PSY-202Z Not Found	<u>4.00</u>
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-160</u>	Faith & Reason	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 11:13 am

Viewing: **AA.OREGONTRANSFER : Associate of Arts Oregon Transfer (AAOT)**

Last approved: 03/15/24 11:11 am

Last edit: 03/15/24 11:13 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Associate of Arts Oregon Transfer \(AAOT\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:56 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 24, 2023 by Megan Feagles (megan.feagles)
6. Jan 25, 2023 by Megan Feagles

- (megan.feagles)
- 7. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 2, 2024 by Megan Feagles (megan.feagles)
- 9. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 11. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 12. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 13. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 14. Mar 15, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code AA.OREGONTRANSFER

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)  
(CCC)

Educational Focus  
Area



Effective Catalog Edition	2024-2025
Career Area	Arts, Information, and Communications
Department	Arts and Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	24.0101 - Liberal Arts and Sciences/Liberal Studies.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the

	<b>Outcome(s)</b>
	environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;
21	understand many of the economic, legal, and social issues surrounding the use of information.

## Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

---

8 Credits

Information literacy will be included in the Writing Requirement

[WR-121Z](#) Composition I 4.00

[WR-122Z](#) Composition II 4.00

or [WR-227Z](#) Technical Writing

### Oral Communication

---

1 Course

[COMM-111Z](#) Public Speaking 4.00

## Mathematics

---

1 Course

<a href="#">MTH-105Z</a> Math in Society	4.00
<a href="#">MTH-111Z</a> Precalculus I: Functions	4.00
<a href="#">MTH-112Z</a> Precalculus II: Trigonometry	4.00
<a href="#">MTH-211</a> Fundamentals of Elementary Math I	4.00
<a href="#">MTH-212</a> Fundamentals of Elementary Math II	4.00
<a href="#">MTH-213</a> Fundamentals of Elementary Math III	4.00
<a href="#">MTH-244</a> Statistics II	4.00
<a href="#">MTH-251</a> Calculus I	5.00
<a href="#">MTH-252</a> Calculus II	5.00
<a href="#">MTH-253</a> Calculus III	5.00
<a href="#">MTH-254</a> Vector Calculus	5.00
<a href="#">MTH-256</a> Differential Equations	4.00
<a href="#">MTH-261</a> Linear Algebra	4.00
<a href="#">STAT-243Z</a> Elementary Statistics I	4.00

## Health & Physical Education

---

At least 3 credits

<a href="#">HE-163</a> Body & Drugs I: Introduction to Abuse & Addiction	3.00
<a href="#">HE-164</a> Body & Drugs II: Alcohol	3.00
<a href="#">HE-201</a> Personal Training	3.00
<a href="#">HE-204</a> Nutrition & Weight Control	3.00
<a href="#">HE-207</a> Introduction to Plant Based Living	3.00
<a href="#">HE-223</a> Sports Nutrition	3.00
<a href="#">HE-249</a> Mental Health	3.00
<a href="#">HE-250</a> Personal Health	3.00
<a href="#">HE-252</a> First Aid/CPR/AED	3.00
<a href="#">HE-261</a> Community CPR	1.00
<a href="#">HE-263</a> Body & Drugs III: Marijuana	3.00
<a href="#">HE-264</a> Body & Drugs IV: Other Drugs, Other Addictions	3.00
<a href="#">HPE-295</a> Health & Fitness for Life	3.00
<a href="#">HPE-296</a> Health and Fitness for Criminal Justice	3.00
<a href="#">PE-185</a> Physical Education	1.00
<a href="#">PE-194</a> Professional Activities	1.00
<a href="#">PE-240</a> Strength & Conditioning Theory & Techniques	3.00
<a href="#">PE-260</a> Care and Prevention of Athletic Injuries	2.00
<a href="#">PE-270</a> Sport and Exercise Psychology	3.00
<a href="#">PE-294</a> Professional Activities	1.00
<a href="#">PE-294A</a> Philosophy of Coaching	2.00

# General Education Distribution Areas

## Arts & Letters

---

3 courses from 2 or more disciplines

Each course must be at least 3 credits

### Arts & Letters Course List

---

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00
<a href="#">ART-233</a>	Drawing for Comics	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
<a href="#">ART-254</a>	Ceramics/Hand-Building II	4.00
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
<a href="#">ART-257</a>	Metalsmithing/Jewelry	4.00
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4.00
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4.00
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4.00
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4.00
<a href="#">ART-285</a>	Painting: The Figure/Intermediate	4.00
<a href="#">ART-286</a>	Painting: Landscapes/Intermediate	4.00
<a href="#">ART-291</a>	Sculpture	4.00
<a href="#">ART-292</a>	Sculpture (Figure Emphasis)	4.00
<a href="#">ART-293</a>	Sculpture (Metal Emphasis)	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Introduction to Gender Communication	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00

<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	Course ENG-104Z Not Found	4.00
<a href="#">ENG-105Z</a>	Course ENG-105Z Not Found	4.00
<a href="#">ENG-106Z</a>	Course ENG-106Z Not Found	4.00
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00
<a href="#">ENG-121</a>	Mystery Fiction	4.00
<a href="#">ENG-130</a>	Leadership in Literature	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-201</a>	Shakespeare	4.00
<a href="#">ENG-202</a>	Shakespeare	4.00
<a href="#">ENG-204</a>	British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-218</a>	Arthurian Literature	4.00
<a href="#">ENG-226</a>	Popular Literature	4.00
<a href="#">ENG-240</a>	Native American Mythology	4.00
<a href="#">ENG-241</a>	Norse Mythology	4.00
<a href="#">ENG-243</a>	African Mythology	4.00
<a href="#">ENG-250</a>	Greek Mythology	4.00
<a href="#">ENG-251</a>	Celtic Mythology	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">ENG-253</a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#">ENG-254</a>	American Literature: 1865 to Present	4.00
<a href="#">ENG-255</a>	American Literature: Topics in American Literature	4.00
<a href="#">ENG-260</a>	Introduction to Women Writers	4.00
<a href="#">ENG-261</a>	Literature of Science Fiction	4.00
<a href="#">ENG-270</a>	Introduction to Literary Criticism	4.00
<a href="#">ENG-271</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-272</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-273</a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#">ENG-295</a>	Revolutionary Film	4.00
<a href="#">ENG-296</a>	Adaptation: Literature Into Film	4.00
<a href="#">FR-201</a>	Second-Year French I	4.00
<a href="#">FR-202</a>	Second-Year French II	4.00

<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00

<a href="#">WR-240</a>	Creative Nonfiction Writing I	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-242</a>	Poetry Writing I	4.00
<a href="#">WR-243</a>	Playwriting I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WR-245</a>	Poetry Writing II	4.00
<a href="#">WR-247</a>	Playwriting II	4.00
<a href="#">WR-248</a>	Bookmaking: Design and Layout	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00
<a href="#">WR-263</a>	Screenwriting II	4.00
<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Social Science

---

4 courses from 2 or more disciplines

Each course must be at least 3 credits

### Social Science Course List

---

<a href="#">ANT-101</a>	Physical Anthropology	4.00
<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">CJA-101</a>	Criminology	4.00
<a href="#">CJA-201</a>	Juvenile Delinquency	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">HST-130</a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#">HST-131</a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#">HST-132</a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-136</a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#">HST-137</a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#">HST-138</a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#">HST-201</a>	History of the United States	4.00
<a href="#">HST-202</a>	History of the United States	4.00

<a href="#">HST-203</a>	History of the United States	4.00
<a href="#">HUM-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">PS-200</a>	Introduction to Political Science	4.00
<a href="#">PS-201</a>	American Government and Politics	4.00
<a href="#">PS-203</a>	State and Local Governments	4.00
<a href="#">PS-204</a>	Introduction to Comparative Politics	4.00
<a href="#">PS-205</a>	International Relations	4.00
<a href="#">PS-225</a>	Introduction to Political Ideologies	4.00
<a href="#">PS-297</a>	Introduction to Environmental Politics	4.00
<a href="#">PSY-200</a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-201Z</a>	<u>Course PSY-201Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-202Z</a>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-215</a>	Introduction to Developmental Psychology	4.00
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00
<a href="#">SOC-210</a>	Marriage, Family, & Intimate Relations	4.00
<a href="#">SOC-225</a>	Social Problems	4.00
<a href="#">SSC-235</a>	Perspectives on Terrorism	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

---

4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science  
Each course must be at least 3 credits

### Science/Math/Computer Science Course List

---

<a href="#">ASC-175</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-176</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-112</a>	General Biology for Health Sciences	4.00
<a href="#">BI-160</a>	Bird Identification & Taxonomy	3.00
<a href="#">BI-160L</a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#">BI-165C</a>	Natural History of the Oregon Coast	3.00
<a href="#">BI-165CL</a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-165D</a>	Natural History of the Western Deserts	4.00



<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00

<a href="#"><u>MTH-253</u></a>	Calculus III	5.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

---

1 Course

### Cultural Literacy Course List

---

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Introduction to Gender Communication	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00

<a href="#">ENG-250</a>	Greek Mythology	4.00
<a href="#">ENG-251</a>	Celtic Mythology	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">ENG-261</a>	Literature of Science Fiction	4.00
<a href="#">ENG-271</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-272</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-273</a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#">ENG-295</a>	Revolutionary Film	4.00
<a href="#">FR-201</a>	Second-Year French I	4.00
<a href="#">FR-202</a>	Second-Year French II	4.00
<a href="#">FR-203</a>	Second-Year French III	4.00
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">HST-130</a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#">HST-131</a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#">HST-132</a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-136</a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#">HST-137</a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#">HST-138</a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#">HST-201</a>	History of the United States	4.00
<a href="#">HST-202</a>	History of the United States	4.00
<a href="#">HST-203</a>	History of the United States	4.00
<a href="#">HUM-235</a>	Perspectives on Terrorism	4.00
<a href="#">HUM-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00
<a href="#">PHL-101</a>	Philosophical Problems	4.00
<a href="#">PHL-102</a>	Ethics	4.00
<a href="#">PHL-103</a>	Critical Reasoning	4.00
<a href="#">PHL-205</a>	Moral Issues	4.00
<a href="#">PHL-210</a>	Philosophy of Religion	4.00
<a href="#">PHL-213</a>	Asian Philosophy	4.00
<a href="#">PHL-216</a>	Ancient Philosophy	4.00
<a href="#">PS-200</a>	Introduction to Political Science	4.00
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-202Z</a>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00

<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-204</a>	History of Christianity	4.00
<a href="#">R-210</a>	World Religions	4.00
<a href="#">R-211</a>	History of the Old Testament	4.00
<a href="#">R-212</a>	History of the New Testament	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00
<a href="#">SOC-210</a>	Marriage, Family, & Intimate Relations	4.00
<a href="#">SOC-225</a>	Social Problems	4.00
<a href="#">SPN-201</a>	Second-Year Spanish I	4.00
<a href="#">SPN-202</a>	Second-Year Spanish II	4.00
<a href="#">SPN-203</a>	Second-Year Spanish III	4.00
<a href="#">SSC-235</a>	Perspectives on Terrorism	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

---

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

### Notes

---

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 11:24 am

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 03/15/24 11:23 am

Last edit: 03/15/24 11:24 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Associate of General Studies \(AGS\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:58 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 17, 2023 by Megan Feagles (megan.feagles)
6. Jan 24, 2023 by Megan Feagles

- (megan.feagles)
7. Jan 25, 2023 by Megan Feagles (megan.feagles)
  8. Feb 16, 2023 by Megan Feagles (megan.feagles)
  9. Apr 18, 2023 by Megan Feagles (megan.feagles)
  10. Jun 5, 2023 by Megan Feagles (megan.feagles)
  11. Feb 16, 2024 by Megan Feagles (megan.feagles)
  12. Mar 15, 2024 by Megan Feagles (megan.feagles)
  13. Mar 15, 2024 by Megan Feagles (megan.feagles)
  14. Mar 15, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

Associate of General Studies

Program Code            AGS.GENERAL

Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program        Associate of General Studies (AGS)  
(CCC)

Educational Focus  
Area

Effective Catalog Edition	2024-2025
Career Area	Arts, Information, and Communications
Department	Arts and Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	24.0101 - Liberal Arts and Sciences/Liberal Studies.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

---

1 Course

[WR-121Z](#) Composition I 4.00

### Communications

---

1 Course

<a href="#">COMM-100Z</a> Introduction to Communication	4.00
<a href="#">COMM-111Z</a> Public Speaking	4.00
<a href="#">COMM-112</a> Persuasive Speaking	4.00
<a href="#">COMM-126</a> Introduction to Gender Communication	4.00
<a href="#">COMM-140</a> Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a> Mass Media & Society	4.00
<a href="#">COMM-218Z</a> Interpersonal Communication	4.00
<a href="#">COMM-219</a> Small Group Discussion	4.00
<a href="#">COMM-227</a> Nonverbal Communication	4.00

## Mathematics

---

1 Course

<a href="#">MTH-065</a>	Algebra II	4.00
<a href="#">MTH-080</a>	Technical Mathematics II	3.00
<a href="#">MTH-095</a>	Algebra III	4.00
<a href="#">MTH-098</a>	College Math Foundations	4.00
<a href="#">MTH-105Z</a>	Math in Society	4.00

Higher Level Math or Statistics

## Health & Physical Education

---

1 Course

Any 100-level course or above from the [Physical Education/Health/Safety/First Aid Related Instruction list](#)

## General Education Distribution Areas

### Arts & Letters

---

4 credits

#### Arts & Letters Course List

---

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00
<a href="#">ART-233</a>	Drawing for Comics	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
<a href="#">ART-254</a>	Ceramics/Hand-Building II	4.00
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
<a href="#">ART-257</a>	Metalsmithing/Jewelry	4.00
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4.00
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4.00
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4.00
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4.00
<a href="#">ART-285</a>	Painting: The Figure/Intermediate	4.00



<a href="#">ART-286</a>	Painting: Landscapes/Intermediate	4.00
<a href="#">ART-291</a>	Sculpture	4.00
<a href="#">ART-292</a>	Sculpture (Figure Emphasis)	4.00
<a href="#">ART-293</a>	Sculpture (Metal Emphasis)	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Introduction to Gender Communication	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	<a href="#">Course ENG-104Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-105Z</a>	<a href="#">Course ENG-105Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-106Z</a>	<a href="#">Course ENG-106Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00
<a href="#">ENG-121</a>	Mystery Fiction	4.00
<a href="#">ENG-130</a>	Leadership in Literature	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-201</a>	Shakespeare	4.00
<a href="#">ENG-202</a>	Shakespeare	4.00
<a href="#">ENG-204</a>	British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00
<a href="#">ENG-218</a>	Arthurian Literature	4.00
<a href="#">ENG-226</a>	Popular Literature	4.00
<a href="#">ENG-240</a>	Native American Mythology	4.00
<a href="#">ENG-241</a>	Norse Mythology	4.00
<a href="#">ENG-243</a>	African Mythology	4.00
<a href="#">ENG-250</a>	Greek Mythology	4.00
<a href="#">ENG-251</a>	Celtic Mythology	4.00
<a href="#">ENG-252</a>	Hindu Mythology	4.00
<a href="#">ENG-253</a>	American Literature: Pre-Columbian to Civil War	4.00

<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00

<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	1.00-3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Bookmaking: Design and Layout	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

---

4 Credits

### Social Science Course List

---

<a href="#"><u>ANT-101</u></a>	Physical Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
<a href="#"><u>EC-202</u></a>	Principles of Economics: Macro	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00

<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-200</u></a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<a href="#"><u>PSY-205</u></a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#"><u>PSY-201Z</u></a>	<u>Course PSY-201Z Not Found</u>	<u>4.00</u>
<a href="#"><u>PSY-202Z</u></a>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Abnormal Psychology	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

---

4 Credits

### Science/Math/Computer Science Course List

---

<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00

<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00

<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
<a href="#"><u>MTH-253</u></a>	Calculus III	5.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Other Requirements

### Other College-level Courses

---

Any college-level course that would bring total credits to 90 credits

### Notes

---

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 12:56 pm

Viewing: **AS.TBIOLOGY : Biology (AST)**

Last approved: 03/15/24 12:54 pm

Last edit: 03/18/24 8:23 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

[Biology\\_\(AST\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:59 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 24, 2023 by Megan Feagles (megan.feagles)
4. Jan 25, 2023 by Megan Feagles (megan.feagles)
5. Apr 18, 2023 by Megan Feagles (megan.feagles)
6. Aug 1, 2023 by Megan Feagles

- (megan.feagles)
- 7. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
- 8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Biology (AST)

Program Code AS.TBIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 26.0101 - Biology/Biological Sciences,  
General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---



Upon successful completion of this program, students should be able to:

	Outcome(s)
1	

Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

---

2 courses

Information literacy will be included in the Writing requirement

OSU accepts [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommends [WR-227Z](#) Technical Writing

WOU & UO accept [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommend [WR-122Z](#) Composition II

[WR-121Z](#) Composition I 4.00

[WR-122Z](#) Composition II 4.00

or [WR-227Z](#) Technical Writing

### Mathematics

---

2 courses

Students who test out of [MTH-111Z](#) Precalculus I: Functions should take [MTH-112Z](#) Precalculus II: Trigonometry

Students who test out of [MTH-112Z](#) Precalculus II: Trigonometry may substitute a recommended elective with a

[MTH](#) prefix (see recommended electives below)

[MTH-111Z](#) Precalculus I: Functions 4.00

[MTH-112Z](#) Precalculus II: Trigonometry 4.00

### Biology

---

3 courses

Each course must be at least 4 credits

[BI-211](#) General Biology for Science Majors (Cellular Biology) 5.00

[BI-212](#) General Biology for Science Majors (Animal Biology) 5.00

[BI-213](#) General Biology for Science Majors (Plant Biology & Ecology) 5.00

### Chemistry

---

3-course sequence with lab

Each course must be at least 4 credits

[CH-221](#) General Chemistry 5.00

[CH-222](#) General Chemistry 5.00

[CH-223](#) General Chemistry 5.00

## Physics/Math/Chemistry

---

2 sequences

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

Physics Sequence 1

[PH-201](#) General Physics 5.00

[PH-202](#) General Physics 5.00

[PH-203](#) General Physics 5.00

Physics Sequence 2

[PH-211](#) General Physics With Calculus 5.00

[PH-212](#) General Physics With Calculus 5.00

[PH-213](#) General Physics With Calculus 5.00

Math Sequence <sup>1,2</sup>

[MTH-251](#) Calculus I 5.00

[MTH-252](#) Calculus II 5.00

Chemistry Sequence <sup>3,4</sup>

[CH-241](#) Organic Chemistry I 5.00

[CH-242](#) Organic Chemistry II 5.00

[CH-243](#) Organic Chemistry III 5.00

1

Students transferring to PSU may substitute [STAT-243Z](#) Elementary Statistics I & [MTH-244](#) Statistics II for [MTH-251](#) Calculus I & [MTH-252](#) Calculus II.

2

Students transferring to EOU are required to take MATH-241 instead of [MTH-251](#) Calculus I and [MTH-252](#) Calculus II. [MTH-251](#) Calculus I may serve as a substitute for MATH-241.

3

Students transferring to OSU are strongly recommended to take the Organic Chemistry sequence. For upper-level transfer students must pass the ACS Organic exam. Please work with an advisor.

4

Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

## General Education Distribution Areas

### Arts & Letters

---

2 courses

Each course must be at least 3 credits

#### Arts & Letters Course List

---

[ART-101](#) Art Appreciation 3.00

[ART-115](#) Basic Design: 2-Dimensional Design 4.00

[ART-117](#) Basic Design: 3-Dimensional Composition 4.00

<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00
<a href="#">ART-233</a>	Drawing for Comics	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
<a href="#">ART-254</a>	Ceramics/Hand-Building II	4.00
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
<a href="#">ART-257</a>	Metalsmithing/Jewelry	4.00
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4.00
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4.00
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4.00
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4.00
<a href="#">ART-285</a>	Painting: The Figure/Intermediate	4.00
<a href="#">ART-286</a>	Painting: Landscapes/Intermediate	4.00
<a href="#">ART-291</a>	Sculpture	4.00
<a href="#">ART-292</a>	Sculpture (Figure Emphasis)	4.00
<a href="#">ART-293</a>	Sculpture (Metal Emphasis)	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Introduction to Gender Communication	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	<a href="#">Course ENG-104Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-105Z</a>	<a href="#">Course ENG-105Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-106Z</a>	<a href="#">Course ENG-106Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00

<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-130</u></a>	Leadership in Literature	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00

<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Bookmaking: Design and Layout	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00

## Social Science

---

2 courses

Each course must be at least 3 credits

### Social Science Course List

---

<a href="#">ANT-101</a>	Physical Anthropology	4.00
<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">CJA-101</a>	Criminology	4.00
<a href="#">CJA-201</a>	Juvenile Delinquency	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">HST-130</a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#">HST-131</a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#">HST-132</a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-136</a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#">HST-137</a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#">HST-138</a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#">HST-201</a>	History of the United States	4.00
<a href="#">HST-202</a>	History of the United States	4.00
<a href="#">HST-203</a>	History of the United States	4.00
<a href="#">HUM-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">PS-200</a>	Introduction to Political Science	4.00
<a href="#">PS-201</a>	American Government and Politics	4.00
<a href="#">PS-203</a>	State and Local Governments	4.00
<a href="#">PS-204</a>	Introduction to Comparative Politics	4.00
<a href="#">PS-205</a>	International Relations	4.00
<a href="#">PS-225</a>	Introduction to Political Ideologies	4.00
<a href="#">PS-297</a>	Introduction to Environmental Politics	4.00
<a href="#">PSY-200</a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-201Z</a>	Course PSY-201Z Not Found	<u>4.00</u>

<a href="#"><u>PSY-202Z</u></a> <a href="#"><u>Course PSY-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>PSY-215</u></a> Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a> Introduction to Abnormal Psychology	4.00
<a href="#"><u>PSY-231</u></a> Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a> Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a> Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a> Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a> Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a> Social Problems	4.00
<a href="#"><u>SSC-235</u></a> Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a> Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a> Introduction to Women's Studies	4.00

## Cultural Literacy

---

1 course

### Cultural Literacy Course List

---

<a href="#"><u>ANT-102</u></a> Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a> Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a> Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a> History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a> History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a> History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a> Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a> Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a> Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a> Introduction to Gender Communication	4.00
<a href="#"><u>COMM-140</u></a> Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a> Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a> Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a> World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a> World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a> World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a> U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a> Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a> Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a> African Mythology	4.00
<a href="#"><u>ENG-250</u></a> Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a> Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a> Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a> Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a> World Literature: Ancient Through Classical Times	4.00

<a href="#">ENG-272</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-273</a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#">ENG-295</a>	Revolutionary Film	4.00
<a href="#">FR-201</a>	Second-Year French I	4.00
<a href="#">FR-202</a>	Second-Year French II	4.00
<a href="#">FR-203</a>	Second-Year French III	4.00
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">HST-130</a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#">HST-131</a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#">HST-132</a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-136</a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#">HST-137</a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#">HST-138</a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#">HST-201</a>	History of the United States	4.00
<a href="#">HST-202</a>	History of the United States	4.00
<a href="#">HST-203</a>	History of the United States	4.00
<a href="#">HUM-235</a>	Perspectives on Terrorism	4.00
<a href="#">HUM-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00
<a href="#">PHL-101</a>	Philosophical Problems	4.00
<a href="#">PHL-102</a>	Ethics	4.00
<a href="#">PHL-103</a>	Critical Reasoning	4.00
<a href="#">PHL-205</a>	Moral Issues	4.00
<a href="#">PHL-210</a>	Philosophy of Religion	4.00
<a href="#">PHL-213</a>	Asian Philosophy	4.00
<a href="#">PHL-216</a>	Ancient Philosophy	4.00
<a href="#">PS-200</a>	Introduction to Political Science	4.00
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-202Z</a>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-204</a>	History of Christianity	4.00
<a href="#">R-210</a>	World Religions	4.00



<a href="#">R-211</a>	History of the Old Testament	4.00
<a href="#">R-212</a>	History of the New Testament	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00
<a href="#">SOC-210</a>	Marriage, Family, & Intimate Relations	4.00
<a href="#">SOC-225</a>	Social Problems	4.00
<a href="#">SPN-201</a>	Second-Year Spanish I	4.00
<a href="#">SPN-202</a>	Second-Year Spanish II	4.00
<a href="#">SPN-203</a>	Second-Year Spanish III	4.00
<a href="#">SSC-235</a>	Perspectives on Terrorism	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

---

Recommended electives by transferring institution:

**EOU:** [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

**OIT:** 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

**OSU:** [COMM-111Z](#) Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional [Physics, Math, or Chemistry sequence](#)

**PSU:** [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

**SOU:** [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

**UO:** [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

**WOU:** [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

### Notes

---

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer  
Comments

# Program Change Request

Date Submitted: 03/15/24 11:44 am

Viewing: **AS.TBUSINESS : Business (AST)**

Last approved: 03/15/24 11:41 am

Last edit: 03/15/24 11:43 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Business \(AST\)](#)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 24, 2023 by Megan Feagles (megan.feagles)
3. Jan 25, 2023 by Megan Feagles (megan.feagles)
4. Apr 18, 2023 by Megan Feagles (megan.feagles)
5. Feb 16, 2024 by Megan Feagles (megan.feagles)
6. Mar 11, 2024 by Megan Feagles

(megan.feagles)

7. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

8. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

## Program Overview

---

Name of Proposed Program

Business (AST)

Program Code AS.TBUSINESS

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Business  
Area

Effective Catalog 2024-2025  
Edition

Career Area Business and Management

Department Business

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 52.0101 - Business/Commerce, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

## Proposed Curriculum

Complete 90 credits from the following:

# Foundational Skills

## Writing

---

2 courses

Information literacy will be included in the Writing requirement

[WR-121Z](#)Composition I 4.00

[WR-227Z](#)Technical Writing4.00

## Communications

---

1 course

[COMM-111Z](#)Public Speaking4.00

## Mathematics

---

1 course

EOU, PSU, SOU, or OIT

[STAT-243Z](#)Elementary Statistics I4.00

OSU, WOU, or UO

[MTH-251](#) Calculus I 5.00

# General Education Distribution Areas

## Arts & Letters

---

2 courses

Each course must be at least 3 credits

### Arts & Letters Course List

---

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00
<a href="#">ART-233</a>	Drawing for Comics	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00

<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
<a href="#">ART-254</a>	Ceramics/Hand-Building II	4.00
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
<a href="#">ART-257</a>	Metalsmithing/Jewelry	4.00
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4.00
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4.00
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4.00
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4.00
<a href="#">ART-285</a>	Painting: The Figure/Intermediate	4.00
<a href="#">ART-286</a>	Painting: Landscapes/Intermediate	4.00
<a href="#">ART-291</a>	Sculpture	4.00
<a href="#">ART-292</a>	Sculpture (Figure Emphasis)	4.00
<a href="#">ART-293</a>	Sculpture (Metal Emphasis)	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Introduction to Gender Communication	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	Course ENG-104Z Not Found	4.00
<a href="#">ENG-105Z</a>	Course ENG-105Z Not Found	4.00
<a href="#">ENG-106Z</a>	Course ENG-106Z Not Found	4.00
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00
<a href="#">ENG-121</a>	Mystery Fiction	4.00
<a href="#">ENG-130</a>	Leadership in Literature	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-201</a>	Shakespeare	4.00
<a href="#">ENG-202</a>	Shakespeare	4.00
<a href="#">ENG-204</a>	British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	4.00

<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00

<a href="#">PHL-216</a>	Ancient Philosophy	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-204</a>	History of Christianity	4.00
<a href="#">R-210</a>	World Religions	4.00
<a href="#">R-211</a>	History of the Old Testament	4.00
<a href="#">R-212</a>	History of the New Testament	4.00
<a href="#">SPN-201</a>	Second-Year Spanish I	4.00
<a href="#">SPN-202</a>	Second-Year Spanish II	4.00
<a href="#">SPN-203</a>	Second-Year Spanish III	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">TA-101</a>	Appreciation of Theatre	4.00
<a href="#">TA-102</a>	Appreciation of Theatre	4.00
<a href="#">TA-103</a>	Appreciation of Theatre	4.00
<a href="#">TA-111</a>	Fundamentals of Technical Theatre	4.00
<a href="#">TA-122</a>	Costuming II	3.00
<a href="#">TA-123</a>	Costuming III	3.00
<a href="#">TA-141</a>	Acting I	4.00
<a href="#">TA-142</a>	Acting II	4.00
<a href="#">TA-143</a>	Acting III	4.00
<a href="#">TA-153</a>	Theatre Rehearsal & Performance	3.00
<a href="#">WR-240</a>	Creative Nonfiction Writing I	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-242</a>	Poetry Writing I	4.00
<a href="#">WR-243</a>	Playwriting I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WR-245</a>	Poetry Writing II	4.00
<a href="#">WR-247</a>	Playwriting II	4.00
<a href="#">WR-248</a>	Bookmaking: Design and Layout	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00
<a href="#">WR-263</a>	Screenwriting II	4.00
<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Social Science

2 courses

Each course must be at least 3 credits

### Social Science Course List

[EC-201](#) Principles of Economics: Micro 4.00

[EC-202](#) Principles of Economics: Macro 4.00

## Natural Science

---

2 lab science courses

Each course must be at least 4 credits

### Natural Science Course List

---

<a href="#">ASC-175</a> Integrated Science Inquiry	4.00
<a href="#">ASC-176</a> Integrated Science Inquiry	4.00
<a href="#">ASC-177</a> Integrated Science Inquiry	4.00
<a href="#">BI-101</a> General Biology; Cellular Biology	4.00
<a href="#">BI-102</a> General Biology; Animal Systems	4.00
<a href="#">BI-103</a> General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-112</a> General Biology for Health Sciences	4.00
<a href="#">BI-160L</a> Bird Identification & Taxonomy with Lab	4.00
<a href="#">BI-165CL</a> Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-165D</a> Natural History of the Western Deserts	4.00
<a href="#">BI-175</a> Integrated Science Inquiry	4.00
<a href="#">BI-176</a> Integrated Science Inquiry	4.00
<a href="#">BI-177</a> Integrated Science Inquiry	4.00
<a href="#">BI-204</a> Elementary Microbiology	4.00
<a href="#">BI-211</a> General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a> General Biology for Science Majors (Animal Biology)	5.00
<a href="#">BI-213</a> General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#">BI-231</a> Human Anatomy & Physiology I	4.00
<a href="#">BI-232</a> Human Anatomy & Physiology II	4.00
<a href="#">BI-233</a> Human Anatomy & Physiology III	4.00
<a href="#">BI-234</a> Introductory Microbiology	4.00
<a href="#">CH-104</a> Introductory Chemistry	5.00
<a href="#">CH-105</a> Introductory Chemistry	5.00
<a href="#">CH-106</a> Introductory Chemistry	5.00
<a href="#">CH-112</a> Chemistry for Health Sciences	4.00
<a href="#">CH-114</a> Chemistry in Art	4.00
<a href="#">CH-221</a> General Chemistry	5.00
<a href="#">CH-222</a> General Chemistry	5.00
<a href="#">CH-223</a> General Chemistry	5.00
<a href="#">ESR-171</a> Introduction to Environmental Science	4.00
<a href="#">ESR-172</a> Introduction to Climate Change	4.00
<a href="#">ESR-173</a> Introduction to Sustainability	4.00
<a href="#">G-101</a> General Geology	4.00
<a href="#">G-102</a> General Geology	4.00



<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

---

1 course

### Cultural Literacy Course List

---

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Introduction to Gender Communication	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00

<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00

<a href="#">PSY-205</a>	<a href="#">Introduction to Psychology: Part 2</a>	<del>4.00</del>
<a href="#">PSY-202Z</a>	<a href="#">Course PSY-202Z Not Found</a>	<u>4.00</u>
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-204</a>	History of Christianity	4.00
<a href="#">R-210</a>	World Religions	4.00
<a href="#">R-211</a>	History of the Old Testament	4.00
<a href="#">R-212</a>	History of the New Testament	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00
<a href="#">SOC-210</a>	Marriage, Family, & Intimate Relations	4.00
<a href="#">SOC-225</a>	Social Problems	4.00
<a href="#">SPN-201</a>	Second-Year Spanish I	4.00
<a href="#">SPN-202</a>	Second-Year Spanish II	4.00
<a href="#">SPN-203</a>	Second-Year Spanish III	4.00
<a href="#">SSC-235</a>	Perspectives on Terrorism	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Other Requirements

### Business Specific Requirements

---

5 courses

### Business Specific Requirements Course List

---

<a href="#">BA-101</a>	<a href="#">Introduction to Business</a>	<del>4.00</del>
<a href="#">BA-101Z</a>	<a href="#">Course BA-101Z Not Found</a>	<u>4.00</u>
<a href="#">BA-131</a>	Introduction to Business Computing	4.00
<a href="#">BA-211</a>	<a href="#">Financial Accounting</a>	<del>4.00</del>
<a href="#">BA-213</a>	<a href="#">Decision Making With Accounting Information</a>	<del>4.00</del>
<a href="#">BA-211Z</a>	<a href="#">Course BA-211Z Not Found</a>	<u>4.00</u>
<a href="#">BA-213Z</a>	<a href="#">Course BA-213Z Not Found</a>	<u>4.00</u>
<a href="#">BA-226</a>	Business Law I	4.00

### Elective Courses

---

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Up to 3 credits of [PE](#) courses

## Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:43 am

Viewing: **AAS.BUSINESS : Business**

Last approved: 03/15/24 10:42 am

Last edit: 03/15/24 10:43 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Business, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:57 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
5. May 15, 2023 by  
Megan Feagles (megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles

(megan.feagles)

7. Oct 30, 2023 by

Megan Feagles

(megan.feagles)

8. Mar 11, 2024 by

Megan Feagles

(megan.feagles)

9. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

## Program Overview

---

Name of Proposed Program

Business

Program Code           AAS.BUSINESS

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Business  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Business and Management

Department            Business

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code               52.0201 - Business Administration and  
Management, General.

---

## Program Award Information

---

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate an understanding of fundamental business concepts and explain how the functional areas of a business are integrated;
2	interpret and present basic business-related financial information;
3	demonstrate the ability to use a business computer system with Excel, Word, PowerPoint software to create business documents, data files and presentations;
4	demonstrate the ability to communicate effectively to deliver a tailored message to a targeted audience that appropriately uses the vocabulary of business;
5	demonstrate an understanding of key business legal and human resource practices;
6	identify effective interpersonal strategies and concepts, including influence, power, and leadership styles, for individual and group situations;
7	demonstrate the ability to research information, critically evaluate it, communicate it effectively, and use it to inform decision making.

### Proposed Curriculum

#### Plan of Study Grid

##### First Year

Fall Term		Credits
<a href="#">BA-101</a>	<a href="#">Introduction to Business</a>	4.00
<a href="#">BA-101Z</a>	<a href="#">Course BA-101Z Not Found</a>	4.00
<a href="#">BA-104</a>	Business Math	3.00
<a href="#">BA-131</a>	Introduction to Business Computing	4.00
<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">Electives</a>		2.00-3.00
<a href="#">FYE-101</a>	First Year Experience Level I (Recommended)	
	Credits	17-18

##### Winter Term

<a href="#">BA-119</a>	Project Management Practices	2.00
<a href="#">BA-226</a>	Business Law I	4.00
<a href="#">BA-251</a>	Supervisory Management	3.00
<a href="#">BA-285</a>	Human Relations in Business	4.00
<a href="#">Electives</a>		3.00-4.00

Credits	16-17
Spring Term	
<a href="#">BA-206</a> Management Fundamentals	4.00
<a href="#">BA-223</a> Principles of Marketing	4.00
<a href="#">BA-224</a> Human Resource Management	4.00
<a href="#">Electives</a>	3.00-4.00
<a href="#">BA-111</a> General Accounting I (Recommended)	
Credits	15-16
Second Year	
Fall Term	
<a href="#">BA-205</a> Business Communications With Technology	4.00
<a href="#">BA-211</a> <del>Financial Accounting</del>	<del>4.00</del>
<a href="#">BA-211Z</a> <a href="#">Course BA-211Z Not Found</a>	<u>4.00</u>
<a href="#">PE/Health/Safety/First Aid requirement</a>	1.00
<a href="#">Electives</a>	6.00-7.00
Credits	15-16
Winter Term	
<a href="#">BA-213</a> <del>Decision Making With Accounting Information</del>	<del>4.00</del>
<a href="#">BA-213Z</a> <a href="#">Course BA-213Z Not Found</a>	<u>4.00</u>
<a href="#">WR-227Z</a> Technical Writing	4.00
<a href="#">Electives</a>	6.00-8.00
Credits	14-16
Spring Term	
<a href="#">BA-217</a> Budgeting for Managers	3.00
<a href="#">BA-250</a> Small Business Management	4.00
<a href="#">Electives</a>	8.00
Credits	15
Total Credits	92-98

## Electives

By completing all AAS Degree requirements, you will satisfy the requirements for the [Business Management Certificate](#) and the [Management Fundamentals Career Pathway Certificate](#).

Any [BA](#) or [BT](#) course not included in the program, or any of the following:

<a href="#">CS-125H</a> HTML & Web Site Design	4.00
<a href="#">CS-135S</a> Microsoft Excel	3.00
<a href="#">CS-181</a> CMS Web Development	4.00
<a href="#">COMM-111Z</a> Public Speaking	4.00
<a href="#">EC-201</a> Principles of Economics: Micro	4.00
<a href="#">EC-202</a> Principles of Economics: Macro	4.00
<a href="#">FYE-101</a> First Year Experience Level I	2.00



Reviewer  
Comments

# Program Change Request

Date Submitted: 03/15/24 10:27 am

Viewing: **CC.BUSMANAGEMENT : Business**

## Management

Last approved: 03/15/24 10:25 am

Last edit: 03/15/24 10:27 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Business Management, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
3. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
6. Mar 15, 2024 by  
Megan Feagles

## Program Overview

---

Name of Proposed Program

Business Management

Program Code            CC.BUSMANAGEMENT

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Business  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Business and Management

Department            Business

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code                52.0201 - Business Administration and  
Management, General.

---

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	make informed business decisions based on the use analysis of financial and budgetary data;

	Outcome(s)
2	demonstrate an understanding of the functions of leading, planning, organizing, and controlling in an organization;
3	identify effective supervisory strategies (e.g. motivation, goal setting, coaching, leadership, etc.) for given individual and group situations;
4	demonstrate the ability to communicate effectively;
5	identify the various laws that impact employee management practices;
6	identify effective supervisory strategies (e.g. motivation, goal setting, coaching, leadership, etc.) for given individual and group situations.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term	Credits
<del>BA-101</del> Introduction to Business	4.00
<u>BA-101Z</u> Course BA-101Z Not Found	4.00
<del>BA-104</del> Business Math	3.00
<del>BA-131</del> Introduction to Business Computing	4.00
<del>WR-121Z</del> Composition I	4.00
Credits	15
Winter Term	
<del>BA-119</del> Project Management Practices	2.00
<del>BA-211</del> Financial Accounting	4.00
<u>BA-211Z</u> Course BA-211Z Not Found	4.00
<del>BA-226</del> Business Law I	4.00
<del>BA-251</del> Supervisory Management	3.00
<del>BA-285</del> Human Relations in Business	4.00
Credits	17
Spring Term	
<del>BA-206</del> Management Fundamentals	4.00
<del>BA-217</del> Budgeting for Managers	3.00
<del>BA-223</del> Principles of Marketing	4.00
<del>BA-224</del> Human Resource Management	4.00
Credits	15
Total Credits	47

All courses in this program can be applied to partially satisfy requirements in the [Business AAS](#).

Reviewer

Comments



# Program Change Request

Date Submitted: 03/15/24 10:40 am

Viewing: **AAS.COMPNETADMIN : Computer & Network Administration**

Last approved: 03/15/24 10:39 am

Last edit: 03/15/24 10:40 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Computer & Network Administration, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:57 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
3. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
4. Mar 6, 2023 by  
Megan Feagles (megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
6. Apr 18, 2023 by  
Megan Feagles

- (megan.feagles)
- 7. May 19, 2023 by  
Megan Feagles  
(megan.feagles)
- 8. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 9. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
- 10. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 11. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Computer & Network Administration

Program Code           AAS.COMPNETADMIN

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Science, Technology, Engineering and Math  
Area                     (STEM)

Effective Catalog     2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Computer Science

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic troubleshooting processes and procedures from initial diagnosis to final documentation and reporting;
2	explain and demonstrate how to interact and communicate effectively with people of different technical backgrounds and professional positions;
3	operate, install, manage, and troubleshoot major desktop operating systems;
4	identify, install, and troubleshoot computer and network hardware components;
5	understand fundamental network technologies and implement a basic local area network;
6	exhibit good teamwork skills and serve as effective members of project teams;
7	operate, install, manage, and troubleshoot major server operating systems;
8	understand advanced network technologies and implement intricate internetwork infrastructures;
9	understand and demonstrate basic computer and network security principles;
10	develop, implement, and document an integrated information systems project;
11	communicate the importance of professional and ethical responsibilities and be aware of codes of conduct and other sources of guidance for professionally ethical decision making;
12	articulate and justify technical solutions to an audience through oral, written, and graphical communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

Credits



<a href="#">CS-140</a>	Introduction to Operating Systems	4.00
<a href="#">CS-227</a>	Computer Hardware & Repair	4.00
<a href="#">WR-101</a>	Workplace Writing	4.00
or <a href="#">WR-227Z</a>	or Technical Writing	
	Credits	12
Winter Term		
<a href="#">CS-151</a>	Networking 1	4.00
<a href="#">CS-228</a>	Computer OS Maintenance & Repair	4.00
<a href="#">CS-240W</a>	Windows Desktop Administration	3.00
<a href="#">Electives</a>		3.00-5.00
	Credits	14-16
Spring Term		
<a href="#">CS-152</a>	Networking 2	4.00
<a href="#">CS-225</a>	Computer End User Support	3.00
<a href="#">CS-240L</a>	Linux Administration I	4.00
<a href="#">CS-279W</a>	Windows Server Administration	4.00
	Credits	15
Summer Term		
<a href="#">CS-125H</a>	HTML & Web Site Design	4.00
<a href="#">CS-280</a>	Computer Science/CWE	<b>3.00</b>
<a href="#">Computation requirement</a>		3.00
<a href="#">Human Relations requirement</a>		3.00-4.00
	Credits	13-14
Second Year		
Fall Term		
<a href="#">CS-135DB</a>	Microsoft Access	3.00
<a href="#">CS-153</a>	Networking 3	4.00
<a href="#">CS-280</a>	Computer Science/CWE	<b>3.00</b>
<a href="#">PE/Health/Safety/First Aid requirement</a>		1.00
<a href="#">Electives</a>		3.00-4.00
	Credits	14-15
Winter Term		
<a href="#">CS-240M</a>	macOS Administration	3.00
<a href="#">CS-275</a>	Database Design	3.00
<a href="#">CS-284</a>	Network Security	3.00
<a href="#">CS-288W</a>	Windows Network Administration	4.00
	Credits	13
Spring Term		
<a href="#">CS-280</a>	Computer Science/CWE	<b>3.00</b>
<a href="#">CS-297N</a>	Networking Capstone	4.00
<a href="#">Electives</a>		4.00

Credits	11
Total Credits	92-96

## Electives

<del>BA-101</del>	<del>Introduction to Business</del>	<del>3.00-4.00</del>
<del>or BA-103</del>	<del>Business Strategies for Computer Consultants</del>	
<u>BA-101Z</u>	<u>Course BA-101Z Not Found</u>	<u>3.00-4.00</u>
<u>or BA-103</u>	<u>Business Strategies for Computer Consultants</u>	
<u>BA-120</u>	Project Management Fundamentals	4.00
<u>BA-264</u>	Project Management Tools	3.00
<u>FYE-101</u>	First Year Experience Level I	2.00
<u>WR-227Z</u>	Technical Writing	4.00
Any CS course numbered CS-125 or higher not included in the program		3.00-4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:22 am

Viewing: **CC.COMPNETADMIN : Computer & Network Administration**

Last approved: 03/15/24 10:22 am

Last edit: 03/15/24 10:22 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Computer & Network Administration, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
5. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
6. Mar 6, 2023 by  
Megan Feagles

- (megan.feagles)
- 7. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
- 8. May 19, 2023 by  
Megan Feagles  
(megan.feagles)
- 9. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 10. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 11. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Computer & Network Administration

Program Code            CC.COMPNETADMIN

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.COMPNETADMIN

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Science, Technology, Engineering and Math  
Area                        (STEM)

Effective Catalog     2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Computer Science

Division                 Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code                    11.0901 - Computer Systems Networking and Telecommunications.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic troubleshooting processes and procedures from initial diagnosis to final documentation and reporting;
2	explain and demonstrate how to interact and communicate effectively with people of different technical backgrounds and professional positions;
3	operate, install, manage, and troubleshoot major desktop operating systems;
4	identify, install, and troubleshoot computer and network hardware components;
5	understand fundamental network technologies and implement a basic local area network;
6	exhibit good teamwork skills and serve as effective members of project teams.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term		Credits
<a href="#"><u>CS-140</u></a>	Introduction to Operating Systems	4.00
<a href="#"><u>CS-227</u></a>	Computer Hardware & Repair	4.00
<a href="#"><u>WR-101</u></a>	Workplace Writing	4.00
or <a href="#"><u>WR-227Z</u></a>	or Technical Writing	
	Credits	12
Winter Term		
<a href="#"><u>CS-151</u></a>	Networking 1	4.00
<a href="#"><u>CS-228</u></a>	Computer OS Maintenance & Repair	4.00
<a href="#"><u>CS-240W</u></a>	Windows Desktop Administration	3.00
<a href="#"><u>Electives</u></a>		3.00-5.00
	Credits	14-16
Spring Term		

<a href="#">CS-152</a>	Networking 2	4.00
<a href="#">CS-225</a>	Computer End User Support	3.00
<a href="#">CS-240L</a>	Linux Administration I	4.00
<a href="#">CS-279W</a>	Windows Server Administration	4.00
	Credits	15
Summer Term		
<a href="#">CS-125H</a>	HTML & Web Site Design	4.00
<a href="#">CS-280</a>	Computer Science/CWE	<b>3.00</b>
<a href="#">Computation requirement</a>		3.00
<a href="#">Human Relations requirement</a>		3.00-4.00
	Credits	13-14
	Total Credits	54-57

## Electives

<a href="#">BA-101</a>	<del>Introduction to Business</del>	<del>3.00-4.00</del>
<del>or BA-103</del>	<del>Business Strategies for Computer Consultants</del>	
<a href="#">BA-101Z</a>	<u>Course BA-101Z Not Found</u>	<b><u>3.00-4.00</u></b>
<del>or BA-103</del>	<u>Business Strategies for Computer Consultants</u>	
<a href="#">BA-120</a>	Project Management Fundamentals	4.00
<a href="#">BA-264</a>	Project Management Tools	3.00
<a href="#">FYE-101</a>	First Year Experience Level I	2.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

Any CS course numbered CS-125 or higher not included in the program 3.00-4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:24 am

Viewing: **CC.COMPAPPSPECIAL : Computer**

## Application Specialist

Last approved: 03/15/24 10:24 am

Last edit: 03/15/24 10:24 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Computer Application Specialist, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
3. Mar 6, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
5. May 19, 2023 by  
Megan Feagles (megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles

(megan.feagles)

7. Mar 11, 2024 by

Megan Feagles

(megan.feagles)

8. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

## Program Overview

---

Name of Proposed Program

Computer Application Specialist

Program Code            CC.COMPAPPSPECIAL

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program        Certificate of Completion (CC)

(CCC)

Educational Focus     Science, Technology, Engineering and Math

Area                     (STEM)

Effective Catalog

Edition

Career Area            Business and Management

Department            Computer Science

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code                11.0202 - Computer Programming, Specific  
Applications.

---

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:



	<b>Outcome(s)</b>
1	operate, install, manage, and troubleshoot major desktop operating systems;
2	apply sophisticated word processing and spreadsheet development techniques and provide support to businesses using word processing and spreadsheet applications;
3	use HTML and CSS, along with current web editing software, to create standards-compliant websites or support a front-end web development team;
4	integrate into a help desk or IT support team to provide professional customer service and application training;
5	exhibit good teamwork skills and serve as effective members of project teams;
6	articulate and justify technical solutions to an audience through oral, written, and graphical communication.

## Proposed Curriculum

### Plan of Study Grid

Fall Term		Credits
<a href="#"><u>CS-140</u></a>	Introduction to Operating Systems	4.00
<a href="#"><u>CS-227</u></a>	Computer Hardware & Repair	4.00
<a href="#"><u>WR-101</u></a>	Workplace Writing	4.00
	or <a href="#"><u>WR-227Z</u></a> or Technical Writing	
<a href="#"><u>Electives</u></a>		3.00-4.00
	Credits	15-16
Winter Term		
<a href="#"><u>CS-135S</u></a>	Microsoft Excel	3.00
<a href="#"><u>CS-135W</u></a>	Microsoft Word	3.00
<a href="#"><u>CS-151</u></a>	Networking 1	4.00
<a href="#"><u>CS-240W</u></a>	Windows Desktop Administration	3.00
	Credits	13
Spring Term		
<a href="#"><u>BA-103</u></a>	Business Strategies for Computer Consultants	3.00
<a href="#"><u>CS-135DB</u></a>	Microsoft Access	3.00
<a href="#"><u>CS-225</u></a>	Computer End User Support	3.00
<a href="#"><u>CS-240L</u></a>	Linux Administration I	4.00
	Credits	13
Summer Term		
<a href="#"><u>CS-125H</u></a>	HTML & Web Site Design	4.00
<a href="#"><u>CS-280</u></a>	Computer Science/CWE	<span style="border: 1px solid red; padding: 2px;">3.00</span>

<u>Computation requirement</u>	3.00
<u>Human Relations requirement</u>	3.00
Credits	13
Total Credits	54-55

## Electives

Select one of the following: 3.00-4.00

BA-101 Introduction to Business

BA-101Z Course BA-101Z Not Found

BA-103 Business Strategies for Computer Consultants

BA-120 Project Management Fundamentals

BA-264 Project Management Tools 3.00

Any CS course numbered CS-125 or higher not included in the program 3.00-4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 11:57 am

Viewing: **AS.TCOMPSCIESWO,**

**AS.TCOMPSCIOSPSUO : Computer Science (AST)**

Last approved: 03/15/24 11:55 am

Last edit: 03/18/24 8:27 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Computer Science \(AST\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Feb 16, 2023 by Megan Feagles (megan.feagles)
2. Feb 16, 2023 by Megan Feagles (megan.feagles)
3. Feb 16, 2023 by Megan Feagles (megan.feagles)
4. Feb 16, 2023 by Megan Feagles (megan.feagles)
5. Feb 16, 2023 by Megan Feagles (megan.feagles)

6. Feb 17, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 22, 2023 by  
Megan Feagles  
(megan.feagles)
8. Feb 22, 2023 by  
Megan Feagles  
(megan.feagles)
9. Mar 24, 2023 by  
Megan Feagles  
(megan.feagles)
10. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
11. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
12. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
13. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
14. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
15. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
16. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
17. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
18. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
19. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Computer Science (AST)

Program Code AS.TCOMPSCIESWO,  
AS.TCOMPSCIOSPSUO

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2024-2025  
Edition

Career Area Industrial and Engineering Systems

Department Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0701 - Computer Science.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 90 credits from the following:

## FOUNDATIONAL SKILLS

---

## Writing

---

2 courses

Information literacy will be included in the Writing requirement

EOU, SOU, or WOU

[WR-121Z](#)Composition I 4.00

[WR-122Z](#)Composition II 4.00

OSU, PSU, or UO

[WR-121Z](#)Composition I 4.00

[WR-227Z](#)Technical Writing4.00

## Communications

---

1 course

[COMM-111Z](#)Public Speaking4.00

## Mathematics

---

2-4 courses

EOU, SOU, or WOU

[MTH-251](#)Calculus I 5.00

[MTH-252](#)Calculus II 5.00

OSU, PSU, or UO

[MTH-251](#)Calculus I 5.00

[MTH-252](#)Calculus II 5.00

[CS-250](#) Discrete Structures I 4.00

[CS-251](#) Discrete Structures II4.00

## General Education Distribution Areas

### Arts & Letters

---

2 courses

Each course must be at least 3 credits

#### Arts & Letters Course List

---

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00

<a href="#">ART-233</a>	Drawing for Comics	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
<a href="#">ART-254</a>	Ceramics/Hand-Building II	4.00
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
<a href="#">ART-257</a>	Metalsmithing/Jewelry	4.00
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4.00
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4.00
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4.00
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4.00
<a href="#">ART-285</a>	Painting: The Figure/Intermediate	4.00
<a href="#">ART-286</a>	Painting: Landscapes/Intermediate	4.00
<a href="#">ART-291</a>	Sculpture	4.00
<a href="#">ART-292</a>	Sculpture (Figure Emphasis)	4.00
<a href="#">ART-293</a>	Sculpture (Metal Emphasis)	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Introduction to Gender Communication	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	Course ENG-104Z Not Found	4.00
<a href="#">ENG-105Z</a>	Course ENG-105Z Not Found	4.00
<a href="#">ENG-106Z</a>	Course ENG-106Z Not Found	4.00
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00
<a href="#">ENG-121</a>	Mystery Fiction	4.00
<a href="#">ENG-130</a>	Leadership in Literature	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-201</a>	Shakespeare	4.00

<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00



<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Bookmaking: Design and Layout	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

---

2 courses

Each course must be at least 3 credits

## Social Science Course List

---

<a href="#">ANT-101</a>	Physical Anthropology	4.00
<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">CJA-101</a>	Criminology	4.00
<a href="#">CJA-201</a>	Juvenile Delinquency	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">HST-130</a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#">HST-131</a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#">HST-132</a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-136</a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#">HST-137</a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#">HST-138</a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#">HST-201</a>	History of the United States	4.00
<a href="#">HST-202</a>	History of the United States	4.00
<a href="#">HST-203</a>	History of the United States	4.00
<a href="#">HUM-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">PS-200</a>	Introduction to Political Science	4.00
<a href="#">PS-201</a>	American Government and Politics	4.00
<a href="#">PS-203</a>	State and Local Governments	4.00
<a href="#">PS-204</a>	Introduction to Comparative Politics	4.00
<a href="#">PS-205</a>	International Relations	4.00
<a href="#">PS-225</a>	Introduction to Political Ideologies	4.00
<a href="#">PS-297</a>	Introduction to Environmental Politics	4.00
<a href="#">PSY-200</a>	<del>Introduction to Psychology- Part 1</del>	<del>4.00</del>
<a href="#">PSY-205</a>	<del>Introduction to Psychology- Part 2</del>	<del>4.00</del>
<a href="#">PSY-201Z</a>	Course PSY-201Z Not Found	4.00
<a href="#">PSY-202Z</a>	Course PSY-202Z Not Found	4.00
<a href="#">PSY-215</a>	Introduction to Developmental Psychology	4.00
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00

<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00
<a href="#">SOC-210</a>	Marriage, Family, & Intimate Relations	4.00
<a href="#">SOC-225</a>	Social Problems	4.00
<a href="#">SSC-235</a>	Perspectives on Terrorism	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Natural Science

---

2 lab science courses

Each course must be at least 4 credits

### Natural Science Course List

---

EOU, SOU, or WOU

<a href="#">ASC-175</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-176</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-112</a>	General Biology for Health Sciences	4.00
<a href="#">BI-160L</a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#">BI-165CL</a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-165D</a>	Natural History of the Western Deserts	4.00
<a href="#">BI-175</a>	Integrated Science Inquiry	4.00
<a href="#">BI-176</a>	Integrated Science Inquiry	4.00
<a href="#">BI-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-204</a>	Elementary Microbiology	4.00
<a href="#">BI-211</a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#">BI-213</a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#">BI-231</a>	Human Anatomy & Physiology I	4.00
<a href="#">BI-232</a>	Human Anatomy & Physiology II	4.00
<a href="#">BI-233</a>	Human Anatomy & Physiology III	4.00
<a href="#">BI-234</a>	Introductory Microbiology	4.00
<a href="#">CH-104</a>	Introductory Chemistry	5.00
<a href="#">CH-105</a>	Introductory Chemistry	5.00
<a href="#">CH-106</a>	Introductory Chemistry	5.00
<a href="#">CH-112</a>	Chemistry for Health Sciences	4.00
<a href="#">CH-114</a>	Chemistry in Art	4.00
<a href="#">CH-221</a>	General Chemistry	5.00
<a href="#">CH-222</a>	General Chemistry	5.00

<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00
OSU, PSU, or UO		
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
OR		
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
OR		
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00

## Cultural Literacy

---

1 course

### Cultural Literacy Course List

---

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
--------------------------------	--------------------------	------

<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Introduction to Gender Communication	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00

<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-205</u></a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#"><u>PSY-202Z</u></a>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<a href="#"><u>PSY-219</u></a>	Introduction to Abnormal Psychology	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

# Computer Science Specific Requirements

---

4-5 courses

## Computer Science Specific Course List

---

EOU, SOU, or WOU

[CS-160](#) Computer Science Orientation 4.00

[CS-161](#) Computer Science I 4.00

[CS-162](#) Computer Science II 4.00

[CS-260](#) Data Structures 4.00

OSU, PSU, or UO

[CS-160](#) Computer Science Orientation 4.00

[CS-161](#) Computer Science I 4.00

[CS-162](#) Computer Science II 4.00

[CS-205](#) System Programming and Architecture 4.00

[CS-260](#) Data Structures 4.00

## Elective Courses

---

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses ([PE-185](#) Physical Education, [PE-194](#) Professional Activities, [PE-294](#) Professional Activities)

Please refer to the [Elective Course list](#) for courses that may be included

## Notes

---

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/25/24 7:58 am

Viewing: **AAS.DMC1 : Digital Media**

## Communications

Last approved: 03/25/24 7:57 am

Last edit: 03/25/24 7:58 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Digital Media Communications, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:57 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 11, 2023 by  
Megan Feagles (megan.feagles)
4. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
5. Feb 3, 2023 by  
Megan Feagles (megan.feagles)
6. Feb 3, 2023 by  
Megan Feagles



- (megan.feagles)
- 7. Feb 14, 2023 by  
Megan Feagles  
(megan.feagles)
- 8. Mar 6, 2023 by  
Megan Feagles  
(megan.feagles)
- 9. Apr 17, 2023 by  
Megan Feagles  
(megan.feagles)
- 10. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
- 11. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 12. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
- 13. Feb 16, 2024 by  
Nora Brodnicki  
(norab)
- 14. Mar 25, 2024 by  
Megan Feagles  
(megan.feagles)
- 15. Mar 25, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Digital Media Communications

Program Code           AAS.DMC1

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus Area	Creative Arts, Communication and Humanities
Effective Catalog Edition	2024-2025
Career Area	Arts, Information, and Communications
Department	Art
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	09.0702 - Digital Communication and Media/Multimedia.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	produce media that demonstrates preparedness for entry into a field related to one of the DMC focus areas and present the work for potential professional opportunities;
2	critically analyze and discuss digital media works in the context of mass media and society;
3	demonstrate an awareness of ethical and legal considerations involved when creating digital media works; including basic professional skills related to documentation and rights licensing for copyright, fair use, etc.;
4	complete digital media video projects illustrating professional entry-level competence in planning, production, sound/music, and editing tools and techniques;
5	create a digital media portfolio in a way that showcases specialized skills in one or more of the following focus areas: Motion Graphics & Computer Animation, Journalism, Video Production, and Music & Sound for Media.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-262</u>	Digital Photography & Photo-Imaging	4.00
<u>DMC-100</u>	Introduction to Media Arts	3.00
<u>WR-1217</u>	Composition I	4.00
<u>PE/Health/Safety/First Aid requirement</u>		1.00
	Credits	16

Winter Term

<u>COMM-100Z</u>	Introduction to Communication	3.00-4.00
or <u>PSY-101</u>	or Human Relations	
<u>DMC-104</u>	Digital Video Editing	4.00
Select one of the following:		4.00
<u>MTH-065</u>	Algebra II	
<u>MTH-050</u>	Technical Mathematics I	
Higher Level Math or Statistics		
<u>CS-161</u>	Computer Science I	

<u>Electives</u>		4.00
	Credits	15-16

Spring Term

<u>J-211</u>	Mass Media & Society	4.00
or <u>COMM-212</u>	or Mass Media & Society	
<u>Focus Area Courses</u>		4.00
<u>Electives</u>		5.00
	Credits	13

Second Year

Fall Term		
<u>MUS-247</u>	Sound for Media	3.00
or <u>DMC-247</u>	or Sound for Media	
<u>Focus Area Courses</u>		8.00
<u>Electives</u>		4.00
	Credits	15

Winter Term

<u>DMC-291</u>	Digital Media Communications Portfolio Project I	4.00
<u>Focus Area Courses</u>		12.00
	Credits	16

Spring Term

<u>BA-101</u>	Introduction to Business	4.00
<u>BA-101Z</u>	Course BA-101Z Not Found	4.00

<a href="#">DMC-280</a>	Digital Media Communications/CWE	3.00
<a href="#">DMC-292</a>	Digital Media Communications Portfolio Project II	4.00
<a href="#">Focus Area Courses</a>		4.00
	Credits	15
	Total Credits	90-91

## Focus Areas

### Motion Graphics & Computer Animation

---

<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">DMC-106</a>	Animation & Motion Graphics I	4.00
<a href="#">DMC-107</a>	Animation & Motion Graphics II	4.00
<a href="#">DMC-221</a>	Introduction to 2D Animation: Design & Techniques	4.00
<a href="#">DMC-222</a>	Advanced 2D Animation: Design & Techniques	4.00
<a href="#">DMC-225</a>	Computer Graphics I	4.00
<a href="#">DMC-226</a>	Computer Graphics II	4.00

### Journalism

---

<a href="#">DMC-225</a>	Computer Graphics I	4.00
<a href="#">J-134</a>	Photojournalism	4.00
<a href="#">J-215</a>	College News: Writing & Photography	4.00
<a href="#">J-216</a>	Writing for Media	4.00
<a href="#">J-220</a>	Podcasting and Video Journalism	4.00
or <a href="#">DMC-230</a>	Documentary Film Production	
<a href="#">J-226</a>	Introduction to College News: Design & Production	4.00
<a href="#">WR-240</a>	Creative Nonfiction Writing I	4.00
or <a href="#">WR-265</a>	Digital Storytelling	

### Video Production

---

<a href="#">DMC-106</a>	Animation & Motion Graphics I	4.00
<a href="#">DMC-205</a>	Directing for Film & Video	4.00
<a href="#">DMC-230</a>	Documentary Film Production	4.00
<a href="#">DMC-264</a>	Digital Filmmaking	4.00
<a href="#">DMC-265</a>	Advanced Digital Filmmaking	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00

### Music & Sound for Media

---

<a href="#">DMC-242</a>	Field Recording for Media	1.00
<a href="#">MUS-101</a>	Music Fundamentals	3.00
<a href="#">MUS-106</a>	Audio Recording At Home	1.00

or [MUS-149](#) Advanced Pro Tools Editing Techniques

<a href="#">MUS-107</a>	Introduction to Audio Recording I	3.00
<a href="#">MUS-108</a>	Introduction to Audio Recording II	3.00
<a href="#">MUS-141</a>	Introduction to the Music Business	3.00
<a href="#">MUS-142</a>	Introduction to Electronic Music I: MIDI	3.00
<a href="#">MUS-143</a>	Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX	3.00
<a href="#">MUS-145</a>	Location Audio, Livestreaming, and Advanced Audio Editing Techniques	3.00
<a href="#">MUS-147</a>	Music, Sound & Moviemaking	1.00
<a href="#">MUS-170</a>	Introduction to Scoring Music for Media	2.00
<a href="#">MUS-171</a>	Sound Design	2.00

## Electives

Additional electives must be from different subject areas, from the following list of prefixes: [ART](#), [BA](#), [COMM](#), [CS](#), [DMC](#), [EFA](#), [ENG](#), [FYE](#), [J](#), [MUS](#), [SPN](#), [TA](#), or [WR](#)

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:12 am

Viewing: **EFA.BUSINESS : EFA, Business**

Last approved: 03/15/24 10:11 am

Last edit: 03/15/24 10:12 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

[Business](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### Program Overview

Name of Proposed Program

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:01 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
3. Oct 30, 2023 by  
Megan Feagles (megan.feagles)
4. Mar 15, 2024 by  
Megan Feagles (megan.feagles)

EFA, Business

Program Code EFA.BUSINESS

Award (CCWD)

Educational Focus Area (EFA)

Type of Program Educational Focus Area (EFA)  
(CCC)

Educational Focus  
Area

Effective Catalog 2024-2025  
Edition

Career Area

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0102 - General Studies.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

#### Proposed Curriculum

<del>BA-101</del>	<del>Introduction to Business</del>	4.00
<u>BA-101Z</u>	<u>Course BA-101Z Not Found</u>	<u>4.00</u>
<del>BA-104</del>	Business Math	3.00
<del>BA-131</del>	Introduction to Business Computing	4.00
<del>FYE-101</del>	First Year Experience Level I	2.00
<del>WR-121Z</del>	Composition I	4.00

Reviewer

Comments





# Program Change Request

Date Submitted: 03/15/24 10:38 am

Viewing: **AAS.ELECTRONENGTECH : Electronics**

## Engineering Technology

Last approved: 03/15/24 9:52 am

Last edit: 03/15/24 10:38 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Electronics Engineering Technology, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTPS Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:13 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 1:38 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles (megan.feagles)

6. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Michael Farrell  
(mike.farrell)
8. Mar 15, 2024 by  
Michael Farrell  
(mike.farrell)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
11. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Electronics Engineering Technology

Program Code           AAS.ELECTRONENGTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                    15.0303 - Electrical, Electronic and  
Communications Engineering  
Technology/Technician.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	analyze electronic systems;
4	install or build electronic and electromechanical systems;
5	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
6	demonstrate safe work habits around electricity and electronic equipment.

### Proposed Curriculum

#### Plan of Study Grid

##### First Year

First Term		Credits
<a href="#">EET-112</a>	Electronic Equipment and Assembly I	1.00
<a href="#">EET-137</a>	Electrical Fundamentals I	4.00
<a href="#">EET-139</a>	Principles of Troubleshooting I	2.00
<a href="#">EET-157</a>	Digital Logic I	3.00
<a href="#">SM-150</a>	Semiconductor Processing I	2.00
<a href="#">WR-121Z</a>	Composition I	4.00
	Credits	16

##### Second Term

<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">EET-113</a>	Electronic Equipment and Assembly II	1.00

<a href="#">EET-141</a>	Electrical Fundamentals II	4.00
<a href="#">EET-257</a>	Digital Logic II	3.00
<a href="#">IMT-120</a>	Industrial Machinery I	3.00
	Credits	15
Third Term		
<a href="#">EET-114</a>	Electronic Equipment and Assembly III	1.00
<a href="#">EET-142</a>	Electrical Fundamentals III	4.00
<a href="#">EET-254</a>	Introduction to Microcontrollers	3.00
<a href="#">HD-209</a>	Job Search Skills	2.00
<a href="#">IMT-223</a>	Instrumentation & Controls	3.00
<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
	Credits	17
Second Year		
Fourth Term		
<a href="#">EET-127</a>	Semiconductor Circuits I	2.00
<a href="#">EET-215</a>	Technical Mechanics	3.00
<a href="#">EET-239</a>	Principles of Troubleshooting II	2.00
<a href="#">MFG-107</a>	Industrial Safety & First Aid	3.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
<a href="#">Cultural Literacy Electives</a>		4.00
	Credits	18
Fifth Term		
	Select one of the following:	3.00
<a href="#">CDT-103</a>	Computer-Aided Drafting I	
<a href="#">CDT-108A</a>	Introduction to SolidWorks	
<a href="#">CDT-223</a>	Inventor Fundamentals	
<a href="#">EET-225</a>	Mechatronics I	2.00
<a href="#">EET-227</a>	Semiconductor Circuits II	3.00
<a href="#">EET-233</a>	Programmable Logic Controllers I	3.00
<a href="#">MFG-209</a>	Programming & Automation for Manufacturing	3.00
<a href="#">Electives</a>		3.00
	Credits	17
Sixth Term		
<a href="#">EET-234</a>	Programmable Logic Controllers II	3.00
<a href="#">EET-235</a>	Mechatronics II	2.00
<a href="#">EET-250</a>	Linear Circuits	3.00
<a href="#">Cultural Literacy Electives</a>		4.00
<a href="#">Electives</a>		3.00
	Credits	15
	Total Credits	98

# Electives

Any [CDT](#), [EET](#), [IMT](#), [MET](#), [MFG](#), [RET](#), [SM](#), [WET](#), or [WLD](#) course not included in the program.

## Recommended Electives

<a href="#">CS-140</a>	Introduction to Operating Systems	4.00
<a href="#">CS-161</a>	Computer Science I	4.00
<a href="#">MFG-140</a>	Principles of Fluid Power	3.00
<a href="#">MFG-219</a>	Robotics	3.00
<a href="#">MTH-251</a>	Calculus I <sup>2</sup>	5.00
<a href="#">MTH-252</a>	Calculus II <sup>2</sup>	5.00
<a href="#">PH-211</a>	General Physics With Calculus <sup>2</sup>	5.00
<a href="#">PH-212</a>	General Physics With Calculus <sup>2</sup>	5.00
<a href="#">PH-213</a>	General Physics With Calculus <sup>2</sup>	5.00
<a href="#">SM-160</a>	Semiconductor Processing II <sup>1</sup>	2.00
<a href="#">SM-170</a>	Semiconductor Processing III <sup>1</sup>	2.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

<sup>1</sup>

These two courses can be applied to the [Microelectronics Systems Technology Certificate](#)

<sup>2</sup>

Recommended for students who plan to transfer to Oregon Tech. Oregon Tech will also accept [PH-201](#) General Physics, [PH-202](#) General Physics, and [PH-203](#) General Physics. Students should contact Oregon Tech about transferability of these classes.

## Cultural Literacy Electives

<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00
<a href="#">COMM-126</a>	Introduction to Gender Communication	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00

<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00

<a href="#">PHL-103</a>	Critical Reasoning	4.00
<a href="#">PHL-205</a>	Moral Issues	4.00
<a href="#">PHL-210</a>	Philosophy of Religion	4.00
<a href="#">PHL-213</a>	Asian Philosophy	4.00
<a href="#">PHL-216</a>	Ancient Philosophy	4.00
<a href="#">PS-200</a>	Introduction to Political Science	4.00
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-202Z</a>	<b>Course PSY-202Z Not Found</b>	<b>4.00</b>
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-204</a>	History of Christianity	4.00
<a href="#">R-210</a>	World Religions	4.00
<a href="#">R-211</a>	History of the Old Testament	4.00
<a href="#">R-212</a>	History of the New Testament	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00
<a href="#">SOC-210</a>	Marriage, Family, & Intimate Relations	4.00
<a href="#">SOC-225</a>	Social Problems	4.00
<a href="#">SPN-201</a>	Second-Year Spanish I	4.00
<a href="#">SPN-202</a>	Second-Year Spanish II	4.00
<a href="#">SPN-203</a>	Second-Year Spanish III	4.00
<a href="#">SSC-235</a>	Perspectives on Terrorism	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:12 am

Viewing: **AA.ENGLIT : English Literature (AAT)**

Last approved: 03/15/24 10:07 am

Last edit: 03/15/24 10:12 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[English Literature \(AAT\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DAFC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:14 am  
Megan Feagles (megan.feagles):  
Approved for  
Curriculum Office
2. 03/25/24 8:17 am  
Tara Sprehe (taras):  
Approved for DAFC  
Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 17, 2023 by  
Megan Feagles  
(megan.feagles)
3. Jan 26, 2023 by  
Megan Feagles  
(megan.feagles)
4. Jan 26, 2023 by  
Megan Feagles  
(megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
6. Feb 16, 2024 by  
Megan Feagles



(megan.feagles)  
7. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

English Literature (AAT)

Program Code AA.ENGLIT

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)  
(CCC)

Educational Focus Creative Arts, Communication and Humanities  
Area

Effective Catalog 2024-2025  
Edition

Career Area Arts, Information, and Communications

Department English

Division Academic Foundations and Connections  
(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 23.0101 - English Language and Literature,  
General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, and sexuality;
2	use a variety of written, verbal, and multimodal forms to respond to and analyze literary texts and contexts.

Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

---

2 courses

Information literacy will be included in the Writing requirement

[WR-121Z](#)Composition I 4.00

[WR-122Z](#)Composition II 4.00

### Literature

---

2 courses

At PSU up to 12 credits of 200-level English Literature can count towards the major

[ENG-204](#) British Literature: Ancient to Enlightenment 4.00

or [ENG-205](#) British Literature: Romantic to Contemporary

or [ENG-253](#) American Literature: Pre-Columbian to Civil War

or [ENG-254](#) American Literature: 1865 to Present

AND

[Any 200-Level English Literature Course](#)

### Mathematics

---

1 course

Not required at PSU for the BA; will count toward UNST placement

[MTH-105Z](#) Math in Society 4.00

Higher Level Math or Statistics

## General Education Distribution Areas

### Arts & Letters

---

2 courses, 200-level literature

Each course must be at least 3 credits

If students take American or British survey courses they will count towards major requirements at WOU

At OSU these courses only count towards the major and students will need to take another Arts and Letters course  
At EOU, SOU, UO & PSU these courses also count toward major requirements (at PSU up to 12 credits of 200-level English Literature can count towards the major)

## Arts & Letters Course List

---

<a href="#">ENG-201</a> Shakespeare	4.00
<a href="#">ENG-202</a> Shakespeare	4.00
<a href="#">ENG-204</a> British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a> British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-213</a> U.S. Latinx Literature	4.00
<a href="#">ENG-218</a> Arthurian Literature	4.00
<a href="#">ENG-226</a> Popular Literature	4.00
<a href="#">ENG-240</a> Native American Mythology	4.00
<a href="#">ENG-241</a> Norse Mythology	4.00
<a href="#">ENG-243</a> African Mythology	4.00
<a href="#">ENG-250</a> Greek Mythology	4.00
<a href="#">ENG-251</a> Celtic Mythology	4.00
<a href="#">ENG-252</a> Hindu Mythology	4.00
<a href="#">ENG-253</a> American Literature: Pre-Columbian to Civil War	4.00
<a href="#">ENG-254</a> American Literature: 1865 to Present	4.00
<a href="#">ENG-255</a> American Literature: Topics in American Literature	4.00
<a href="#">ENG-260</a> Introduction to Women Writers	4.00
<a href="#">ENG-261</a> Literature of Science Fiction	4.00
<a href="#">ENG-270</a> Introduction to Literary Criticism	4.00
<a href="#">ENG-271</a> World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-272</a> World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-273</a> World Literature: the 19th Through 21st Centuries	4.00
<a href="#">ENG-295</a> Revolutionary Film	4.00
<a href="#">ENG-296</a> Adaptation: Literature Into Film	4.00

## Social Science

---

2 courses

Each course must be at least 3 credits

## Social Science Course List

---

<a href="#">ANT-101</a> Physical Anthropology	4.00
<a href="#">ANT-102</a> Archaeology & Prehistory	4.00
<a href="#">ANT-103</a> Cultural Anthropology	4.00
<a href="#">ANT-232</a> Native Americans of North America	4.00
<a href="#">CJA-101</a> Criminology	4.00
<a href="#">CJA-201</a> Juvenile Delinquency	4.00
<a href="#">EC-201</a> Principles of Economics: Micro	4.00

<a href="#"><u>EC-202</u></a>	Principles of Economics: Macro	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-200</u></a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>
<a href="#"><u>PSY-205</u></a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#"><u>PSY-201Z</u></a>	Course PSY-201Z Not Found	4.00
<a href="#"><u>PSY-202Z</u></a>	Course PSY-202Z Not Found	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Abnormal Psychology	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Natural Science

---

2 lab science courses

Each course must be at least 4 credits

At PSU the second Natural Lab Science course counts towards UNST placement

## Natural Science Course List

---

<a href="#"><u>ASC-175</u></a> Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a> Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a> Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a> General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a> General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a> General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a> General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a> Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a> Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a> Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a> Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a> Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a> Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a> Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a> General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a> General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a> General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a> Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a> Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a> Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a> Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a> Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a> Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a> Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a> Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a> Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a> General Chemistry	5.00
<a href="#"><u>CH-222</u></a> General Chemistry	5.00
<a href="#"><u>CH-223</u></a> General Chemistry	5.00
<a href="#"><u>ESR-171</u></a> Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a> Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a> Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a> General Geology	4.00
<a href="#"><u>G-102</u></a> General Geology	4.00
<a href="#"><u>G-103</u></a> General Geology	4.00
<a href="#"><u>G-148</u></a> Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a> General Geology	4.00

<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

---

1 course

### Cultural Literacy Course List

---

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00

<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-205</u></a>	Introduction to Psychology: Part 2	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Abnormal Psychology	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### World Languages

---

1 course

#### World Languages Course List

---

<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00

## Elective Courses

---

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

### Recommended Elective Course List

---

<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	<a href="#">Course ENG-104Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-105Z</a>	<a href="#">Course ENG-105Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-106Z</a>	<a href="#">Course ENG-106Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00
<a href="#">ENG-121</a>	Mystery Fiction	4.00
<a href="#">ENG-130</a>	Leadership in Literature	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-230</a>	Documentary Film	4.00
<a href="#">WR-140</a>	Introduction to Writing Creatively	4.00
<a href="#">WR-240</a>	Creative Nonfiction Writing I	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-242</a>	Poetry Writing I	4.00
<a href="#">WR-243</a>	Playwriting I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WR-245</a>	Poetry Writing II	4.00
<a href="#">WR-246</a>	Editing & Publishing	4.00
<a href="#">WR-247</a>	Playwriting II	4.00
<a href="#">WR-248</a>	Bookmaking: Design and Layout	4.00
<a href="#">WR-250</a>	Book Promotion	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00
<a href="#">WR-263</a>	Screenwriting II	4.00
<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-268</a>	Creative Nonfiction Writing II: Nature Writing	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00

or any [PHL](#), [MUS](#), [MUP](#), [TA](#), [HST](#), or additional [BI](#) or Physical Science courses



## Notes

---

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:21 am

Viewing: **CC.FITNESSSPEC : Fitness Specialist**

Last approved: 03/15/24 10:20 am

Last edit: 03/15/24 10:21 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Fitness Specialist, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DAFC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:14 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:17 am  
Tara Sprehe (taras):  
Approved for DAFC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
3. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles

(megan.feagles)

7. Feb 2, 2024 by Tracy

Nelson (tracyn)

8. Mar 11, 2024 by

Megan Feagles

(megan.feagles)

9. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

## Program Overview

---

Name of Proposed Program

Fitness Specialist

Program Code CC.FITNESSSPEC

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program Certificate of Completion (CC)  
(CCC)

Educational Focus Health Professions  
Area

Effective Catalog 2024-2025  
Edition

Career Area Health Services

Department Health/Physical Education/Athletics

Division Academic Foundations and Connections  
(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 31.0501 - Health and Physical  
Education/Fitness, General.

---

## Program Award Information

---

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply advanced interpersonal skills in the areas of leadership, motivation and communication;
2	assess and apply advanced exercise principles related to injury prevention, conditioning, resistance training, and functional training;
3	analyze nationally recognized standards for fitness and health and be able to communicate the benefits and precautions associated with exercise;
4	formulate behavior modification strategies to enhance exercise and health behavior change with clients;
5	demonstrate advanced leadership abilities, interpersonal communication skills, organizational and presentation skills and other necessary professional qualities demanded of health and fitness professionals in the workforce.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term		Credits
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>FYE-101</u>	First Year Experience Level I	2.00-3.00
or <u>HD-121</u>	or College Success	
<u>PE-240</u>	Strength & Conditioning Theory & Techniques	3.00
<u>WR-101</u>	Workplace Writing	4.00
or <u>WR-121Z</u>	or Composition I	
<u>Electives</u>		3.00
	Credits	16-17
Winter Term		
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>HE-252</u>	First Aid/CPR/AED	3.00
<u>HPE-295</u>	Health & Fitness for Life	3.00
<u>Electives</u>		4.00
	Credits	14
Spring Term		
<u>HE-201</u>	Personal Training	3.00
<u>HE-223</u>	Sports Nutrition	3.00
Select one of the following:		4.00-5.00

<u>MTH-050</u>	Technical Mathematics I	
<u>MTH-065</u>	Algebra II	
	Higher Level Math or Statistics	
<u>PE-280</u>	Physical Education/CWE	<b>3.00</b>
<u>Electives</u>		4.00
	Credits	17-18
	Total Credits	47-49

## Electives

<del>BA-101</del>	<del>Introduction to Business</del>	<del>4.00</del>
<u>BA-101Z</u>	<u>Course BA-101Z Not Found</u>	<u>4.00</u>
<u>BA-123</u>	Leadership & Motivation	3.00
<u>ECE-235</u>	Safety, Health and Nutrition	3.00
<u>GRN-182</u>	Aging and the Body	3.00
<u>HE-163</u>	Body & Drugs I: Introduction to Abuse & Addiction	3.00
<u>HE-164</u>	Body & Drugs II: Alcohol	3.00
<u>HE-204</u>	Nutrition & Weight Control	3.00
<u>HE-207</u>	Introduction to Plant Based Living	3.00
<u>HE-249</u>	Mental Health	3.00
<u>HE-250</u>	Personal Health	3.00
<u>HE-263</u>	Body & Drugs III: Marijuana	3.00
<u>HE-264</u>	Body & Drugs IV: Other Drugs, Other Addictions	3.00
<u>PE-185</u>	Physical Education	1.00
<u>PE-260</u>	Care and Prevention of Athletic Injuries	2.00
<u>PE-270</u>	Sport and Exercise Psychology	3.00
<u>PE-294A</u>	Philosophy of Coaching	2.00
<u>PSY-101</u>	Human Relations	3.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:19 am

Viewing: **CC.FRONTENDDEV : Front-End Web Development**

Last approved: 03/15/24 10:18 am

Last edit: 03/15/24 10:19 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Front-End Web Development, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
6. May 19, 2023 by  
Megan Feagles

- (megan.feagles)
- 7. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 8. Jul 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 9. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
- 10. Feb 16, 2024 by  
Nora Brodnicki  
(norab)
- 11. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 12. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Front-End Web Development

Program Code            CC.FRONTENDDEV

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.WEBDESIGNDEV

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Science, Technology, Engineering and Math  
Area                        (STEM)

Effective Catalog  
Edition

Career Area             Arts, Information, and Communications

Department             Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0801 - Web Page, Digital/Multimedia and Information Resources Design.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply knowledge of current graphic design software to capture or create images for use in client websites;
2	use HTML, CSS, JavaScript, and current web editing technologies, to create standards-complaint, professional websites;
3	leverage existing component tools to create e-commerce applications that solve real-world problems;
4	perform client needs analyses to create web applications that solve real-world problems;
5	articulate and justify technical solutions to an audience through oral, written, and graphical communication;
6	communicate the importance of professional and ethical responsibilities and be aware of codes of conduct and other sources of guidance for professionally ethical decision making.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term		Credits
<a href="#">CS-125H</a>	HTML & Web Site Design	4.00
<a href="#">CS-140</a>	Introduction to Operating Systems	4.00
<a href="#">DMC-225</a>	Computer Graphics I	4.00
<a href="#">Electives</a>		4.00
	Credits	16

Winter Term



<a href="#">CS-133J</a>	Front-end JavaScript I	4.00
<a href="#">CS-135I</a>	Advanced Web Design	4.00
<a href="#">CS-181</a>	CMS Web Development	4.00
<a href="#">Electives</a>		3.00
	Credits	15
Spring Term		
<a href="#">CS-233J</a>	Front-end JavaScript II	4.00
<a href="#">CS-280</a>	Computer Science/CWE	<b>3.00</b>
<a href="#">DMC-226</a>	Computer Graphics II	4.00
	Credits	11
Summer Term		
Select one of the following:		4.00-5.00
<a href="#">MTH-065</a>	Algebra II	
	Higher Level Math or Statistics	
<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">Human Relations requirement</a>		3.00-4.00
	Credits	11-13
	Total Credits	53-55

## Electives

Any [CS](#) course not included in the program, or any of the following:

<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-120</a>	Creativity/Ideation	2.00
<a href="#">ART-262</a>	Digital Photography & Photo-Imaging	4.00
<a href="#">ART-297</a>	Professional Practices and Artist's Skills	3.00
<a href="#">BA-101</a>	<del>Introduction to Business</del>	<del>4.00</del>
<a href="#">BA-101Z</a>	<a href="#">Course BA-101Z Not Found</a>	<u>4.00</u>
<a href="#">BA-103</a>	Business Strategies for Computer Consultants	3.00
<a href="#">BA-120</a>	Project Management Fundamentals	4.00
<a href="#">BA-250</a>	Small Business Management	4.00
<a href="#">DMC-100</a>	Introduction to Media Arts	3.00
<a href="#">DMC-104</a>	Digital Video Editing	4.00
<a href="#">FYE-101</a>	First Year Experience Level I	2.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:37 am

Viewing: **AAS.FULLSTACK : Full-Stack Web Development**

Last approved: 03/15/24 10:37 am

Last edit: 03/15/24 10:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Full-Stack Web Development, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:58 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 17, 2023 by Megan Feagles (megan.feagles)
3. Jan 17, 2023 by Megan Feagles (megan.feagles)
4. Feb 6, 2023 by Megan Feagles (megan.feagles)
5. Feb 14, 2023 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles

- (megan.feagles)
- 7. May 19, 2023 by Megan Feagles (megan.feagles)
- 8. May 22, 2023 by Megan Feagles (megan.feagles)
- 9. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 10. Jun 6, 2023 by Megan Feagles (megan.feagles)
- 11. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 12. Feb 16, 2024 by Nora Brodnicki (norab)
- 13. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 14. Mar 15, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

Full-Stack Web Development

Program Code           AAS.FULLSTACK

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Science, Technology, Engineering and Math  
Area                     (STEM)

Effective Catalog Edition	2024-2025
Career Area	Arts, Information, and Communications
Department	Computer Science
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	11.1004 - Web/Multimedia Management and Webmaster.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply knowledge of current graphic design software to capture or create images for use in client websites;
2	use HTML, CSS, JavaScript, and current web editing technologies, to create standards-complaint, professional websites;
3	leverage existing component tools to create e-commerce applications that solve real-world problems;
4	perform client needs analyses to create web applications that solve real-world problems;
5	articulate and justify technical solutions to an audience through oral, written, and graphical communication;
6	communicate the importance of professional and ethical responsibilities and be aware of codes of conduct and other sources of guidance for professionally ethical decision making.
7	create sophisticated custom logos, graphics, and animations for a wide variety of client applications;

	Outcome(s)
8	describe the significance of relational databases to web development and apply these database concepts along with server-side scripting technologies towards the creation of data-driven web applications;
9	interview and communicate with clients to create web applications that match client vision, personality, and needs;
10	describe and complete the steps to begin a consulting business, including initial market research, marketing plans, and budgeting;
11	exhibit good teamwork skills and serve as effective members of project teams.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#">CS-125H</a>	HTML & Web Site Design	4.00
<a href="#">CS-140</a>	Introduction to Operating Systems	4.00
<a href="#">DMC-225</a>	Computer Graphics I	4.00
<a href="#">Electives</a>		3.00-4.00
	Credits	15-16

#### Winter Term

<a href="#">CS-133J</a>	Front-end JavaScript I	4.00
<a href="#">CS-135I</a>	Advanced Web Design	4.00
<a href="#">CS-181</a>	CMS Web Development	4.00
	Credits	12

#### Spring Term

<a href="#">BA-103</a>	Business Strategies for Computer Consultants	3.00
<a href="#">CS-233J</a>	Front-end JavaScript II	4.00
<a href="#">CS-280</a>	Computer Science/CWE	3.00
<a href="#">DMC-226</a>	Computer Graphics II	4.00
	Credits	14

#### Summer Term

Select one of the following:	4.00-5.00
<a href="#">MTH-065</a> Algebra II	
Higher Level Math or Statistics	
<a href="#">WR-121Z</a> Composition I	4.00
<a href="#">Human Relations requirement</a>	3.00-4.00
<a href="#">PE/Health/Safety/First Aid requirement</a>	1.00
Credits	12-14

#### Second Year

Fall Term		
<a href="#">CS-135DB</a>	Microsoft Access	3.00
<a href="#">CS-233W</a>	Full-Stack Web Development I	4.00
<a href="#">CS-280</a>	Computer Science/CWE	<b>3.00</b>
<a href="#">WR-122Z</a>	Composition II	4.00
	Credits	14
Winter Term		
<a href="#">CS-151</a>	Networking 1	4.00
<a href="#">CS-234W</a>	Full-Stack Web Development II	4.00
<a href="#">CS-275</a>	Database Design	3.00
<a href="#">WR-227Z</a>	Technical Writing	4.00
	Credits	15
Spring Term		
<a href="#">CS-234P</a>	PHP/MySQL Web Development	4.00
<a href="#">CS-280</a>	Computer Science/CWE	<b>3.00</b>
<a href="#">CS-297W</a>	Website Capstone	3.00
<a href="#">DMC-227</a>	Computer Graphics III	4.00
	Credits	14
	Total Credits	96-99

## Electives

Any [CS](#) course not included in the program, or any of the following:

<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-120</a>	Creativity/Ideation	2.00
<a href="#">ART-262</a>	Digital Photography & Photo-Imaging	4.00
<a href="#">ART-297</a>	Professional Practices and Artist's Skills	3.00
<a href="#">BA-101</a>	<del>Introduction to Business</del>	<del>4.00</del>
<a href="#">BA-101Z</a>	<b>Course BA-101Z Not Found</b>	<u>4.00</u>
<a href="#">BA-120</a>	Project Management Fundamentals	4.00
<a href="#">BA-250</a>	Small Business Management	4.00
<a href="#">DMC-100</a>	Introduction to Media Arts	3.00
<a href="#">DMC-104</a>	Digital Video Editing	4.00
<a href="#">FYE-101</a>	First Year Experience Level I	2.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:17 am

Viewing: **CC.HUMANRESMNGT : Human Resource Management**

Last approved: 03/15/24 10:16 am

Last edit: 03/15/24 10:17 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Human Resource Management, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Oct 24, 2022 by  
Megan Feagles (megan.feagles)
3. Jan 18, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles

- (megan.feagles)
7. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Human Resource Management

Program Code            CC.HUMANRESMNGT

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Business  
Area

Effective Catalog      2024-2025  
Edition

Career Area            Business and Management

Department            Business

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code                52.1005 - Human Resources Development.

---

## Program Award Information

---



## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	describe the impacts of the major laws and Supreme Court decisions affecting Human Resource Managers;
2	describe disparate treatment and adverse impact, and explain the Uniform Guidelines related to national origin, religion, and other discrimination;
3	conduct job analyses;
4	conduct recruitment and selection processes, and advise hiring supervisors regarding legal and ethical issues;
5	implement and maintain Human Resource Management processes, including Training and Development and Performance Management, under direction of HR Manager;
6	describe issues related to financial equity and direct and indirect financial compensation;
7	apply reflective thinking and self-management in professional settings;
8	explain legal and process considerations related to collective bargaining and Collective Bargaining Agreement management.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term		Credits
<del>BA-101</del>	<del>Introduction to Business</del>	<del>4.00</del>
<u>BA-101Z</u>	<u>Course BA-101Z Not Found</u>	<u>4.00</u>
<u>BA-104</u>	Business Math	3.00-4.00
	or <u>MTH-065</u> or Algebra II	
<u>BA-131</u>	Introduction to Business Computing	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	15-16
Winter Term		
<u>BA-205</u>	Business Communications With Technology	4.00
<u>BA-208</u>	Employee and Labor Relations	4.00
<u>BA-224</u>	Human Resource Management	4.00
<u>BA-285</u>	Human Relations in Business	4.00
	Credits	16

## Spring Term

<a href="#">BA-226</a>	Business Law I	4.00
<a href="#">BA-229</a>	Employment Law	4.00
<a href="#">BA-254</a>	Basic Compensation & Benefits	4.00
<a href="#">Electives</a>		3.00-4.00
	Credits	15-16
	Total Credits	46-48

Courses in this program can be applied to satisfy requirements in the [Business AAS](#).

## Electives

Any [BA](#) or [BT](#) course not included in the program.

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:15 am

Viewing: **CC.MARKETING : Marketing**

Last approved: 03/15/24 10:15 am

Last edit: 03/15/24 10:15 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Marketing, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:00 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 2, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
6. Mar 15, 2024 by  
Megan Feagles

## Program Overview

---

Name of Proposed Program

Marketing

Program Code            CC.MARKETING

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Business  
Area

Effective Catalog      2024-2025  
Edition

Career Area            Business and Management

Department            Business

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code                52.1401 - Marketing/Marketing Management,  
General.

---

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate the skills necessary for entry-level employment in areas such as retail and wholesale sales, marketing management, market research and advertising and distribution;

	Outcome(s)
2	develop a business plan;
3	develop a marketing plan;
4	develop a promotional plan;
5	launch an entrepreneurial endeavor;
6	prepare and deliver effective presentations;
7	demonstrate an understanding of fundamental business concepts through the integration of the functional areas of business into a comprehensive plan.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term	Credits
<del>BA-101 Introduction to Business</del>	<del>4.00</del>
<u>BA-101Z Course BA-101Z Not Found</u>	<u>4.00</u>
<del>BA-104 Business Math</del>	3.00
<del>BA-131 Introduction to Business Computing</del>	4.00
<del>WR-121Z Composition I</del>	4.00
Credits	15
Winter Term	
<del>BA-223 Principles of Marketing</del>	4.00
<del>BA-270 Social Media Marketing</del>	4.00
<del>BA-239 Advertising</del>	4.00
<del>BA-285 Human Relations in Business</del>	4.00
Credits	16
Spring Term	
<del>BA-205 Business Communications With Technology</del>	4.00
<del>BA-226 Business Law I</del>	4.00
<del>BA-238 Sales</del>	4.00
<del>BA-261 Consumer Behavior</del>	4.00
Credits	16
Total Credits	47

Courses in this program can be applied to satisfy elective requirements in the [Business AAS](#).

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:35 am

Viewing: **AAS.MICROSYSTECH : Microelectronics**

## Systems Technology

Last approved: 03/15/24 9:48 am

Last edit: 03/15/24 10:35 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Microelectronics Systems Technology, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTPS Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:13 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 1:39 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
5. Sep 8, 2023 by  
Megan Feagles (megan.feagles)

6. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Michael Farrell  
(mike.farrell)
8. Mar 15, 2024 by  
Michael Farrell  
(mike.farrell)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Microelectronics Systems Technology

Program Code           AAS.MICROSYSTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code               15.0612 - Industrial Technology/Technician.

# Program Award Information

---

## Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
4	demonstrate safe work habits around electricity and electronic equipment;
5	demonstrate basic knowledge of semiconductor manufacturing and materials.

### Proposed Curriculum

#### Plan of Study Grid

##### First Year

First Term		Credits
<a href="#">EET-112</a>	Electronic Equipment and Assembly I	1.00
<a href="#">EET-137</a>	Electrical Fundamentals I	4.00
<a href="#">EET-139</a>	Principles of Troubleshooting I	2.00
<a href="#">EET-157</a>	Digital Logic I	3.00
<a href="#">MTH-095</a>	Algebra III	4.00
<a href="#">SM-150</a>	Semiconductor Processing I	2.00
	Credits	16

##### Second Term

<a href="#">EET-113</a>	Electronic Equipment and Assembly II	1.00
<a href="#">EET-141</a>	Electrical Fundamentals II	4.00
<a href="#">IMT-120</a>	Industrial Machinery I	3.00
<a href="#">MFG-107</a>	Industrial Safety & First Aid	3.00
<a href="#">SM-160</a>	Semiconductor Processing II	2.00
<a href="#">WR-101</a>	Workplace Writing <sup>1</sup>	4.00
	Credits	17

##### Third Term

<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">EET-114</a>	Electronic Equipment and Assembly III	1.00



<a href="#">EET-142</a>	Electrical Fundamentals III	4.00
<a href="#">HD-209</a>	Job Search Skills	<b>2.00</b>
<a href="#">IMT-223</a>	Instrumentation & Controls	3.00
<a href="#">SM-170</a>	Semiconductor Processing III	2.00
	Credits	16
Second Year		
Fourth Term		
<a href="#">EET-127</a>	Semiconductor Circuits I	2.00
<a href="#">EET-215</a>	Technical Mechanics	3.00
<a href="#">EET-239</a>	Principles of Troubleshooting II	2.00
<a href="#">IMT-104</a>	Reading Schematics and Symbols	2.00
	<a href="#">Cultural Literacy Electives</a>	4.00
	<a href="#">Electives</a>	3.00
	Credits	16
Fifth Term		
<a href="#">EET-227</a>	Semiconductor Circuits II	3.00
<a href="#">EET-233</a>	Programmable Logic Controllers I	3.00
<a href="#">MFG-140</a>	Principles of Fluid Power	3.00
<a href="#">MFG-209</a>	Programming & Automation for Manufacturing	3.00
<a href="#">SM-136</a>	Photolithography	2.00
	Credits	14
Sixth Term		
<a href="#">EET-250</a>	Linear Circuits	3.00
<a href="#">SM-229</a>	Vacuum Technology	2.00
	<a href="#">Cultural Literacy Electives</a>	4.00
	<a href="#">Electives</a>	3.00
	Credits	12
	Total Credits	91

1

Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

## Electives

Any [CDT](#), [EET](#), [IMT](#), [MET](#), [MFG](#), [RET](#), [SM](#), [WET](#), or [WLD](#) course not included in the program.

## Recommended Electives

<a href="#">CDT-103</a>	Computer-Aided Drafting I	3.00
<a href="#">CS-140</a>	Introduction to Operating Systems	4.00
<a href="#">EET-225</a>	Mechatronics I	2.00

<a href="#"><u>EET-234</u></a>	Programmable Logic Controllers II	3.00
<a href="#"><u>EET-235</u></a>	Mechatronics II	2.00
<a href="#"><u>EET-257</u></a>	Digital Logic II	3.00
<a href="#"><u>EET-254</u></a>	Introduction to Microcontrollers	3.00
<a href="#"><u>MFG-219</u></a>	Robotics	3.00

## Cultural Literacy Electives

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Introduction to Gender Communication	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00

<a href="#">FR-203</a>	Second-Year French III	4.00
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">HST-130</a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#">HST-131</a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#">HST-132</a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-136</a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#">HST-137</a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#">HST-138</a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#">HST-201</a>	History of the United States	4.00
<a href="#">HST-202</a>	History of the United States	4.00
<a href="#">HST-203</a>	History of the United States	4.00
<a href="#">HUM-235</a>	Perspectives on Terrorism	4.00
<a href="#">HUM-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00
<a href="#">PHL-101</a>	Philosophical Problems	4.00
<a href="#">PHL-102</a>	Ethics	4.00
<a href="#">PHL-103</a>	Critical Reasoning	4.00
<a href="#">PHL-205</a>	Moral Issues	4.00
<a href="#">PHL-210</a>	Philosophy of Religion	4.00
<a href="#">PHL-213</a>	Asian Philosophy	4.00
<a href="#">PHL-216</a>	Ancient Philosophy	4.00
<a href="#">PS-200</a>	Introduction to Political Science	4.00
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4.00</del>
<a href="#">PSY-202Z</a>	<u>Course PSY-202Z Not Found</u>	<u>4.00</u>
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-204</a>	History of Christianity	4.00
<a href="#">R-210</a>	World Religions	4.00
<a href="#">R-211</a>	History of the Old Testament	4.00
<a href="#">R-212</a>	History of the New Testament	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00

<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 12:50 pm

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 03/15/24 12:49 pm

Last edit: 03/15/24 12:50 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Oregon Transfer Module \(OTM\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DIEP Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:23 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/26/24 10:29 am  
Jason Kovac (jason.kovac):  
Approved for DIEP Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 24, 2023 by Megan Feagles (megan.feagles)
5. Jan 25, 2023 by Megan Feagles (megan.feagles)

6. Apr 18, 2023 by Megan Feagles (megan.feagles)
7. Feb 16, 2024 by Megan Feagles (megan.feagles)
8. Mar 11, 2024 by Megan Feagles (megan.feagles)
9. Mar 15, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

Oregon Transfer Module

Program Code            NA.OTM

Award (CCWD)

No Formal Award (NFA)

Type of Program        Oregon Transfer Module (OTM)  
(CCC)

Educational Focus  
Area

Effective Catalog      2024-2025  
Edition

Career Area            Arts, Information, and Communications

Department            Curriculum and Scheduling

Division                Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code                24.0101 - Liberal Arts and Sciences/Liberal  
Studies.

# Program Award Information

---

## Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 45 credits from the following:

## Foundational Skills

### Writing

---

2 Courses

Information literacy will be included in the Writing Requirement

[WR-121Z](#) Composition I 4.00

[WR-122Z](#) Composition II 4.00

or [WR-227Z](#) Technical Writing

### Oral Communication

---

1 Course

[COMM-111Z](#) Public Speaking 4.00

### Mathematics

---

1 Course

[MTH-105Z](#) Math in Society 4.00

[MTH-111Z](#) Precalculus I: Functions 4.00

[MTH-112Z](#) Precalculus II: Trigonometry 4.00

[MTH-211](#) Fundamentals of Elementary Math I 4.00

[MTH-212](#) Fundamentals of Elementary Math II 4.00

[MTH-213](#) Fundamentals of Elementary Math III 4.00

[MTH-251](#) Calculus I 5.00

## General Education Distribution Areas

### Arts & Letters

---

3 Courses

### Arts & Letters Course List

---

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00
<a href="#">ART-233</a>	Drawing for Comics	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
<a href="#">ART-254</a>	Ceramics/Hand-Building II	4.00
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
<a href="#">ART-257</a>	Metalsmithing/Jewelry	4.00
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4.00
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4.00
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4.00
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4.00
<a href="#">ART-285</a>	Painting: The Figure/Intermediate	4.00
<a href="#">ART-286</a>	Painting: Landscapes/Intermediate	4.00
<a href="#">ART-291</a>	Sculpture	4.00
<a href="#">ART-292</a>	Sculpture (Figure Emphasis)	4.00
<a href="#">ART-293</a>	Sculpture (Metal Emphasis)	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Introduction to Gender Communication	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	Course ENG-104Z Not Found	4.00
<a href="#">ENG-105Z</a>	Course ENG-105Z Not Found	4.00
<a href="#">ENG-106Z</a>	Course ENG-106Z Not Found	4.00



<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-130</u></a>	Leadership in Literature	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00

<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Bookmaking: Design and Layout	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00

<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

---

3 Courses

### Social Science Course List

---

<a href="#"><u>ANT-101</u></a>	Physical Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
<a href="#"><u>EC-202</u></a>	Principles of Economics: Macro	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-130</u></a>	Oddballs and Outcasts in Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-138</u></a>	History of Love, Marriage and the Family In Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-200</u></a>	<del>Introduction to Psychology: Part 1</del>	<del>4.00</del>

<a href="#">PSY-205</a>	Introduction to Psychology: Part 2	4.00
<a href="#">PSY-201Z</a>	Course PSY-201Z Not Found	4.00
<a href="#">PSY-202Z</a>	Course PSY-202Z Not Found	4.00
<a href="#">PSY-215</a>	Introduction to Developmental Psychology	4.00
<a href="#">PSY-219</a>	Introduction to Abnormal Psychology	4.00
<a href="#">PSY-231</a>	Introduction to Human Sexuality	4.00
<a href="#">SOC-204</a>	Introduction to Sociology	4.00
<a href="#">SOC-205</a>	Social Stratification & Social Systems	4.00
<a href="#">SOC-206</a>	Institutions & Social Change	4.00
<a href="#">SOC-210</a>	Marriage, Family, & Intimate Relations	4.00
<a href="#">SOC-225</a>	Social Problems	4.00
<a href="#">SSC-235</a>	Perspectives on Terrorism	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

---

3 Courses

Including at least 1 biological or physical science with a lab

### Science/Math/Computer Science Course List

---

<a href="#">ASC-175</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-176</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-112</a>	General Biology for Health Sciences	4.00
<a href="#">BI-160</a>	Bird Identification & Taxonomy	3.00
<a href="#">BI-160L</a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#">BI-165C</a>	Natural History of the Oregon Coast	3.00
<a href="#">BI-165CL</a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-165D</a>	Natural History of the Western Deserts	4.00
<a href="#">BI-175</a>	Integrated Science Inquiry	4.00
<a href="#">BI-176</a>	Integrated Science Inquiry	4.00
<a href="#">BI-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-204</a>	Elementary Microbiology	4.00
<a href="#">BI-211</a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#">BI-213</a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#">BI-231</a>	Human Anatomy & Physiology I	4.00
<a href="#">BI-232</a>	Human Anatomy & Physiology II	4.00
<a href="#">BI-233</a>	Human Anatomy & Physiology III	4.00

<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
<a href="#"><u>MTH-253</u></a>	Calculus III	5.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00

<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Other Requirements

### Elective Courses

---

Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

### Notes

---

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:34 am

Viewing: **AAS.PROJECTMNGT : Project Management**

Last approved: 03/15/24 10:33 am

Last edit: 03/15/24 10:34 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Project Management, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 7:58 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Oct 24, 2022 by Megan Feagles (megan.feagles)
3. Jan 18, 2023 by Megan Feagles (megan.feagles)
4. Feb 14, 2023 by Megan Feagles (megan.feagles)
5. Mar 2, 2023 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles

- (megan.feagles)
- 7. Jun 2, 2023 by Megan Feagles (megan.feagles)
- 8. Jun 2, 2023 by Megan Feagles (megan.feagles)
- 9. Jun 2, 2023 by Megan Feagles (megan.feagles)
- 10. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 11. Aug 14, 2023 by Dru Urbassik (dru.urbassik)
- 12. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 13. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 14. Mar 15, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

Project Management

Program Code            AAS.PROJECTMNGT

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program        Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Business  
Area



Effective Catalog Edition	2024-2025
Career Area	Business and Management
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	52.0211 - Project Management.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	identify project management's five process groups along with primary activities associated with each;
2	successfully employ common project management tools, such as a work breakdown structure, network diagram, risk assessment, and earned value management;
3	list and explain key motivational, influence, and conflict management techniques;
4	utilize and understand both Agile and Change Management approaches in managing projects;
5	employ commonly utilized software tools for project management;
6	analyze scenarios to determine appropriate responses to ethical dilemmas within the context of a defined scenario, plan, execute, control, and close a project;
7	develop and maintain budgets to track financial and human resources;
8	manage a project from initiation through closing, ensuring that stakeholder requirements have been met;
9	demonstrate effective communication skills by selecting the correct medium and correct messenger to deliver compelling, persuasive, and informative communication to leadership, stakeholders, and the project team.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<del>BA-101</del>	<del>Introduction to Business</del>	<del>4.00</del>
<u>BA-101Z</u>	<u>Course BA-101Z Not Found</u>	<u>4.00</u>
<u>BA-131</u>	Introduction to Business Computing	4.00
<u>MTH-065</u>	Algebra II	3.00-4.00
or <u>BA-104</u>	or Business Math	
<u>WR-121Z</u>	Composition I	4.00
	Credits	15-16

Winter Term

<u>BA-120</u>	Project Management Fundamentals	4.00
<u>BA-125</u>	Project Management Prep	5.00
<u>CS-135S</u>	Microsoft Excel	3.00
<u>Electives</u>		4.00
	Credits	16

Spring Term

<u>BA-111</u>	General Accounting I	<u>3.00-4.00</u>
or <u>BA-211Z</u>	or <u>Course BA-211Z Not Found</u>	
<u>BA-127</u>	Project Management: Agile & Change Management	4.00
<u>BA-205</u>	Business Communications With Technology	4.00
<u>BA-226</u>	Business Law I	4.00
	Credits	15-16

Second Year

Fall Term

<u>BA-128</u>	Project Management: Leadership Strategies	4.00
<u>BA-251</u>	Supervisory Management	3.00
<u>COMM-111Z</u>	Public Speaking	4.00
<u>Electives</u>		3.00
	Credits	14

Winter Term

<u>BA-223</u>	Principles of Marketing	4.00
<u>BA-285</u>	Human Relations in Business	4.00
<u>Electives</u>		5.00
	Credits	13

Spring Term

<u>BA-264</u>	Project Management Tools	3.00
<u>BA-268</u>	Applied Project Demonstration	3.00
<u>WR-227Z</u>	Technical Writing	4.00
<u>PE/Health/Safety/First Aid requirement</u>		1.00

## Electives

	6.00
Credits	17
Total Credits	90-92

## Electives

Any BA or BT course not included in the program. CS courses as approved by the department.

Any of the following courses:

COMM-112 Persuasive Speaking 4.00

COMM-218Z Interpersonal Communication 4.00

FYE-101 First Year Experience Level I 2.00

FYE-102 First Year Experience Level II 1.00

WR-101 Workplace Writing 4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 03/15/24 10:13 am

Viewing: **CC.VIDEOPRODTECH : Video Production Technician**

Last approved: 03/15/24 10:13 am

Last edit: 03/15/24 10:13 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Video Production Technician, Career Pathway Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 03/25/24 8:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/25/24 8:01 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
6. Mar 11, 2024 by  
Megan Feagles

(megan.feagles)

7. Mar 15, 2024 by

Megan Feagles

(megan.feagles)

## Program Overview

---

Name of Proposed Program

Video Production Technician

Program Code CC.VIDEOPRODTECH

Award (CCWD)

Career Pathway Certificate (12-44 credits) (CPCC)

Parent Program

AAS.DMC1

Type of Program Certificate of Completion (CC)  
(CCC)

Educational Focus Creative Arts, Communication and Humanities  
Area

Effective Catalog 2024-2025  
Edition

Career Area Arts, Information, and Communications

Department Art

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 09.0702 - Digital Communication and  
Media/Multimedia.

---

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	<b>Outcome(s)</b>
1	create and produce a work by logging and capturing raw video, cutting video sequences into individual shots, generating text to place into video and using skills with software to produce a professionally edited video;
2	demonstrate skills and understanding in visual editing by assembling shots into cohesive and meaningful order within a timeline and use effects such as video transitions and color correction;
3	demonstrate skills and understanding in audio editing by adjusting audio levels and apply audio crossfades;
4	demonstrate competency in entry-level positions in the field of video production;
5	display skills and knowledge of software used in the digital media industry by using the software to create the work and using advanced techniques like, compositing multiple video clips together.

## Proposed Curriculum

### Plan of Study Grid

Fall Term		Credits
<a href="#"><u>DMC-100</u></a>	Introduction to Media Arts	3.00
<a href="#"><u>DMC-104</u></a>	Digital Video Editing	4.00
<a href="#"><u>DMC-247</u></a>	Sound for Media	3.00
or <a href="#"><u>MUS-247</u></a>	or Sound for Media	
<a href="#"><u>DMC-264</u></a>	Digital Filmmaking	4.00
	Credits	14
Winter Term		
<a href="#"><u>DMC-106</u></a>	Animation & Motion Graphics I	4.00
<a href="#"><u>DMC-291</u></a>	Digital Media Communications Portfolio Project	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	12
Spring Term		
<a href="#"><u>BA-101</u></a>	<del>Introduction to Business</del>	<del>4.00</del>
<a href="#"><u>BA-101Z</u></a>	<a href="#"><u>Course BA-101Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>COMM-100Z</u></a>	Introduction to Communication	3.00-4.00
or <a href="#"><u>PSY-101</u></a>	or Human Relations	
<a href="#"><u>DMC-242</u></a>	Field Recording for Media	1.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
	Credits	12-13
	Total Credits	38-39

Reviewer  
Comments

Key: 161

# Program Change Request

Date Submitted: 02/22/24 3:03 pm

Viewing: **AA.OTELEMED : Elementary Education (AAOT)**

Last approved: 02/16/24 8:53 am

Last edit: 03/20/24 7:17 am

Changes proposed by: Laurette Scott (laurette)

Catalog Pages Using  
this Program  
[Elementary Education \(AAOT\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTSP Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 02/22/24 12:34 pm  
Megan Feagles (megan.feagles): Rollback to Initiator
2. 02/22/24 3:06 pm  
Megan Feagles (megan.feagles): Approved for Curriculum Office
3. 02/22/24 3:13 pm  
Dawn Hendricks (dawn.hendricks): Approved for EHCJ Chair
4. 02/26/24 1:23 pm  
Armetta Burney (armetta.burney): Approved for DTSP Dean
5. 03/04/24 8:00 am  
Megan Feagles (megan.feagles): Approved for Curriculum Office
6. 03/08/24 9:13 am  
Megan Feagles (megan.feagles):



Rollback to  
Curriculum Office  
for Curriculum  
Committee  
Approval

## History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 24, 2023 by  
Megan Feagles  
(megan.feagles)
3. Jan 25, 2023 by  
Megan Feagles  
(megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
5. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

Elementary Education (AAOT)

Program Code            AA.OTELEMED

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program        Associate of Arts (AA)  
(CCC)

Educational Focus     Teaching and Education  
Area

Effective Catalog      2024-2025  
Edition

Career Area             Human Resources

Department Education, Human Services and Criminal Justice

Division Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 13.1202 - Elementary Education and Teaching.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply critical thinking to analyze social issues necessary to support the function of public education;
2	describe culturally-responsive pedagogy and integration of social justice into a teaching philosophy;
3	identify the ethics and responsibilities necessary to obtain a professional license in the teaching field and clarify career confirmation.

Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

---

8 credits

Information literacy will be included in the Writing requirement

[WR-121Z](#)Composition I 4

[WR-122Z](#)Composition II 4

### Oral Communication

---

1 course

[COMM-111Z](#)Public Speaking 4

# Mathematics

---

3 courses

[MTH-211](#) Fundamentals of Elementary Math I 4

[MTH-212](#) Fundamentals of Elementary Math II 4.00

[MTH-213](#) Fundamentals of Elementary Math III 4.00

# Health

---

At least 3 credits

[HPE-295](#) Health & Fitness for Life 3.00

# General Education Distribution Areas

## Arts & Letters

---

3 courses from 2 or more disciplines

Each course must be at least 3 credits

### Arts & Letters Course List

---

<a href="#">ENG-104</a>	Introduction to Literature: Fiction	4
or <a href="#">ENG-105</a>	Introduction to Literature: Drama	
or <a href="#">ENG-106</a>	Introduction to Literature: Poetry	
<a href="#">ENG-104Z</a>	Course ENG-104Z Not Found	<u>4.00</u>
or <a href="#">ENG-105Z</a>	Course ENG-105Z Not Found	
or <a href="#">ENG-106Z</a>	Course ENG-106Z Not Found	

AND

<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4
or <a href="#">ART-131</a>	Introduction to Drawing	

AND

1 course from the following (200-level world language recommended)

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4
<a href="#">ART-131</a>	Introduction to Drawing	4
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4
<a href="#">ART-233</a>	Drawing for Comics	4
<a href="#">ART-250</a>	Ceramics/Beginning	4
<a href="#">ART-251</a>	Ceramics/Hand-Building I	4
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4

<a href="#">ART-253</a>	Ceramics/Intermediate	4
<a href="#">ART-254</a>	Ceramics/Hand-Building II	4
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4
<a href="#">ART-257</a>	Metalsmithing/Jewelry	4
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4
<a href="#">ART-285</a>	Painting: The Figure/Intermediate	4
<a href="#">ART-286</a>	Painting: Landscapes/Intermediate	4
<a href="#">ART-291</a>	Sculpture	4
<a href="#">ART-292</a>	Sculpture (Figure Emphasis)	4
<a href="#">ART-293</a>	Sculpture (Metal Emphasis)	4
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Introduction to Gender Communication	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00
<a href="#">ENG-104</a>	<del>Introduction to Literature: Fiction</del>	<del>4.00</del>
<a href="#">ENG-105</a>	<del>Introduction to Literature: Drama</del>	<del>4.00</del>
<a href="#">ENG-106</a>	<del>Introduction to Literature: Poetry</del>	<del>4.00</del>
<a href="#">ENG-104Z</a>	<a href="#">Course ENG-104Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-105Z</a>	<a href="#">Course ENG-105Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-106Z</a>	<a href="#">Course ENG-106Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00
<a href="#">ENG-121</a>	Mystery Fiction	4.00
<a href="#">ENG-130</a>	Leadership in Literature	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-201</a>	Shakespeare	4.00
<a href="#">ENG-202</a>	Shakespeare	4.00
<a href="#">ENG-204</a>	British Literature: Ancient to Enlightenment	4.00
<a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	4.00
<a href="#">ENG-213</a>	U.S. Latinx Literature	4.00

<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00

<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-204</a>	History of Christianity	4.00
<a href="#">R-210</a>	World Religions	4.00
<a href="#">R-211</a>	History of the Old Testament	4.00
<a href="#">R-212</a>	History of the New Testament	4.00
<a href="#">SPN-201</a>	Second-Year Spanish I	4.00
<a href="#">SPN-202</a>	Second-Year Spanish II	4.00
<a href="#">SPN-203</a>	Second-Year Spanish III	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">TA-101</a>	Appreciation of Theatre	4.00
<a href="#">TA-102</a>	Appreciation of Theatre	4.00
<a href="#">TA-103</a>	Appreciation of Theatre	4.00
<a href="#">TA-111</a>	Fundamentals of Technical Theatre	4.00
<a href="#">TA-122</a>	Costuming II	3.00
<a href="#">TA-123</a>	Costuming III	3
<a href="#">TA-141</a>	Acting I	4.00
<a href="#">TA-142</a>	Acting II	4.00
<a href="#">TA-143</a>	Acting III	4.00
<a href="#">TA-153</a>	Theatre Rehearsal & Performance	3.00
<a href="#">WR-240</a>	Creative Nonfiction Writing I	4
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-242</a>	Poetry Writing I	4.00
<a href="#">WR-243</a>	Playwriting I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WR-245</a>	Poetry Writing II	4.00
<a href="#">WR-247</a>	Playwriting II	4.00
<a href="#">WR-248</a>	Bookmaking: Design and Layout	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00
<a href="#">WR-263</a>	Screenwriting II	4.00
<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Social Science

---

4 Courses from 2 or more disciplines

Each course must be at least 3 credits

### Social Science Course List

---

[HST-201](#) History of the United States 4  
or [HST-202](#) History of the United States

or [HST-203](#) History of the United States  
 AND  
[ANT-103](#) Cultural Anthropology 4  
 or [GEO-110](#) Cultural & Human Geography  
 AND  
[PS-201](#) American Government and Politics 4  
 AND  
[PSY-200](#) ~~Introduction to Psychology: Part 1~~ 4  
 or [PSY-205](#) ~~Introduction to Psychology: Part 2~~  
 or [PSY-215](#) ~~Introduction to Developmental Psychology~~  
[PSY-201Z](#) ~~Course PSY-201Z Not Found~~ 4.00  
 or [PSY-202Z](#) ~~Course PSY-202Z Not Found~~  
 or [PSY-215](#) ~~Introduction to Developmental Psychology~~

## Science/Math/Computer Science

---

3 Courses

Each course must be at least 4 credits

### Science/Math/Computer Science Course List

---

[BI-101](#) General Biology; Cellular Biology 4  
 or [BI-102](#) General Biology; Animal Systems  
 or [BI-103](#) General Biology; Plants & The Ecosystem  
 AND  
[G-101](#) General Geology 4  
 or [G-102](#) General Geology  
 or [G-103](#) General Geology  
 AND  
[GS-104](#) Earth System Science 4  
 or [GS-105](#) Earth System Science  
 or [GS-106](#) Earth System Science  
 OR any of the following AAOT science lab courses

<a href="#">ASC-175</a> Integrated Science Inquiry	4.00
<a href="#">ASC-176</a> Integrated Science Inquiry	4.00
<a href="#">ASC-177</a> Integrated Science Inquiry	4.00
<a href="#">BI-101</a> General Biology; Cellular Biology	4.00
<a href="#">BI-102</a> General Biology; Animal Systems	4.00
<a href="#">BI-103</a> General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-112</a> General Biology for Health Sciences	4.00
<a href="#">BI-160L</a> Bird Identification & Taxonomy with Lab	4.00
<a href="#">BI-165CL</a> Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-165D</a> Natural History of the Western Deserts	4.00
<a href="#">BI-175</a> Integrated Science Inquiry	4.00

<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00



<a href="#">Z-202</a>	General Zoology	4.00
<a href="#">Z-203</a>	General Zoology	4.00

## Cultural Literacy

---

1 course

### Cultural Literacy Course List

---

<a href="#">ANT-103</a>	Cultural Anthropology	4
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4
<a href="#">COMM-126</a>	Introduction to Gender Communication	4
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4
<a href="#">COMM-218Z</a>	Interpersonal Communication	4
<a href="#">COMM-219</a>	Small Group Discussion	4
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4
<a href="#">ENG-108</a>	World Literature: Early Middle Ages through the 18th Century	4
<a href="#">ENG-109</a>	World Literature: The 19th through 21st Centuries	4
<a href="#">ENG-213</a>	U.S. Latinx Literature	4
<a href="#">ENG-240</a>	Native American Mythology	4
<a href="#">ENG-241</a>	Norse Mythology	4
<a href="#">ENG-243</a>	African Mythology	4
<a href="#">ENG-250</a>	Greek Mythology	4
<a href="#">ENG-251</a>	Celtic Mythology	4
<a href="#">ENG-252</a>	Hindu Mythology	4
<a href="#">ENG-261</a>	Literature of Science Fiction	4
<a href="#">ENG-271</a>	World Literature: Ancient Through Classical Times	4
<a href="#">ENG-272</a>	World Literature: Early Middle Ages through the 18th Century	4
<a href="#">ENG-273</a>	World Literature: the 19th Through 21st Centuries	4
<a href="#">ENG-295</a>	Revolutionary Film	4
<a href="#">FR-201</a>	Second-Year French I	4
<a href="#">FR-202</a>	Second-Year French II	4
<a href="#">FR-203</a>	Second-Year French III	4
<a href="#">GEO-110</a>	Cultural & Human Geography	4
<a href="#">HST-201</a>	History of the United States	4
<a href="#">HST-202</a>	History of the United States	4
<a href="#">HST-203</a>	History of the United States	4
<a href="#">HUM-235</a>	Perspectives on Terrorism	4
<a href="#">HUM-237</a>	Perspectives on Democracy and Dialogue	4

<a href="#">MUS-206</a>	Music Literature: History of Rock	4
<a href="#">PHL-101</a>	Philosophical Problems	4
<a href="#">PHL-102</a>	Ethics	4
<a href="#">PHL-103</a>	Critical Reasoning	4
<a href="#">PHL-205</a>	Moral Issues	4
<a href="#">PHL-210</a>	Philosophy of Religion	4
<a href="#">PHL-213</a>	Asian Philosophy	4
<a href="#">PHL-216</a>	Ancient Philosophy	4
<a href="#">PSY-205</a>	<del>Introduction to Psychology: Part 2</del>	<del>4</del>
<a href="#">PSY-202Z</a>	<a href="#">Course PSY-202Z Not Found</a>	<a href="#">4.00</a>
<a href="#">R-101</a>	Judaism and Foundations of Religion	4
<a href="#">R-102</a>	Christianity and Islam	4
<a href="#">R-103</a>	Asian Religions	4
<a href="#">R-204</a>	History of Christianity	4
<a href="#">R-210</a>	World Religions	4
<a href="#">R-211</a>	History of the Old Testament	4
<a href="#">R-212</a>	History of the New Testament	4
<a href="#">SPN-201</a>	Second-Year Spanish I	4
<a href="#">SPN-202</a>	Second-Year Spanish II	4
<a href="#">SPN-203</a>	Second-Year Spanish III	4
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4
<a href="#">WR-241</a>	Fiction Writing I	4
<a href="#">WR-244</a>	Fiction Writing II	4
<a href="#">WS-101</a>	Introduction to Women's Studies	4

## Other Requirements

### Elementary Education Specific Requirements

---

5 courses

Each public university will accept at least 3 out of the 5 courses as meeting major [requirements](#).

### [Elementary Education Specific Requirements Course List](#)

---

<a href="#">ED-169</a>	<del>Overview of Students With Special Needs</del>	
<a href="#">ED-216</a>	<del>Foundations of Teaching &amp; Education</del>	<del>4</del>
<a href="#">ED-101</a>	Intro to Education Practicum & Seminar	4
<a href="#">ED-216</a>	<a href="#">Foundations of Teaching &amp; Education</a>	<a href="#">4.00</a>
<a href="#">ED-229</a>	Learning & Development	3.00
<a href="#">ED-258</a>	Culturally Responsive Teaching & Education	3.00
<a href="#">ED-269</a>	<a href="#">Course ED-269 Not Found</a>	<a href="#">3.00</a>

### [Elective Courses](#)

---

~~requirements. One of those 3 must be ED-216 Foundations of Teaching & Education Elementary Education Specific Requirements Course List Elective Courses~~ Recommended: [ED-150](#) Creative Activities for Children or [ECE](#) courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

## Notes

---

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 02/29/24 10:10 pm

Viewing: **AAS.EARLYCHILDFAM : Early Childhood Education & Family Studies**

Last approved: 02/08/24 8:05 am

Last edit: 03/20/24 7:20 am

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages Using  
this Program

[Early Childhood Education & Family Studies, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 02/22/24 3:06 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 02/22/24 3:14 pm  
Dawn Hendricks (dawn.hendricks):  
Approved for EHCJ Chair
3. 02/26/24 1:25 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean
4. 02/27/24 2:54 pm  
Megan Feagles (megan.feagles):  
Rollback to Initiator
5. 02/29/24 2:29 pm  
Megan Feagles (megan.feagles):  
Rollback to Initiator
6. 03/04/24 7:59 am  
Megan Feagles (megan.feagles):

Approved for  
Curriculum Office

7. 03/13/24 7:30 am  
Dawn Hendricks  
(dawn.hendricks):  
Approved for EHCJ  
Chair

8. 03/14/24 7:50 pm  
Armetta Burney  
(armetta.burney):  
Approved for DTPS  
Dean

## History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles  
(megan.feagles)
3. Feb 7, 2023 by  
Megan Feagles  
(megan.feagles)
4. Feb 15, 2023 by  
Megan Feagles  
(megan.feagles)
5. Feb 15, 2023 by  
Megan Feagles  
(megan.feagles)
6. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
7. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
8. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
9. Sep 26, 2023 by  
Megan Feagles  
(megan.feagles)

- 10. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 11. Feb 8, 2024 by Megan Feagles (megan.feagles)

## Program Overview

---

Name of Proposed Program

Early Childhood Education & Family Studies

Program Code           AAS.EARLYCHILDFAM

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Teaching and Education  
Area

Effective Catalog     2024-2025  
Edition

Career Area            Human Resources

Department            Education, Human Services and Criminal  
Justice

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code               19.0708 - Child Care and Support Services  
Management.

---

## Program Award Information

---

**Program Learning Outcomes (PLOs)**

---

Upon successful completion of this program, students should be able to:

	<b>Outcome(s)</b>
1	are grounded in an understanding of the developmental period of early childhood from birth through age 8 across developmental domains;
2	understand each child as an individual with unique developmental variations;
3	understand that children learn and develop within relationships and within multiple contexts, including families, cultures, languages, communities, and society;
4	use this multidimensional knowledge to make evidence-based decisions about how to carry out their responsibilities.
5	know about, understand, and value the diversity in family characteristics;
6	use this understanding to create respectful, responsive, reciprocal relationships with families and to engage with them as partners in their young children's development and learning;
7	use community resources to support young children's learning and development and to support children's families, and they build connections between early learning settings, schools, and community organizations and agencies.
8	understand that the primary purpose of assessments is to inform instruction and planning in early learning settings;
9	know how to use observation, documentation, and other appropriate assessment approaches and tools;
10	use screening and assessment tools in ways that are ethically grounded and developmentally, culturally, ability, and linguistically appropriate to document developmental progress and promote positive outcomes for each child
11	in partnership with families and professional colleagues, early childhood educators use assessments to document individual children's progress and, based on the findings, to plan learning experiences.
12	understand and demonstrate positive, caring, supportive relationships and interactions as the foundation for their work with young children;
13	understand and use teaching skills that are responsive to the learning trajectories of young children and to the needs of each child;
14	use a broad repertoire of developmentally appropriate and culturally and linguistically relevant, anti-bias, and evidence-based teaching approaches that

	Outcome(s)
	reflect the principles of universal design for learning.
15	understand the central concepts, the methods and tools of inquiry, and the structures in each academic discipline;
16	understand pedagogy, including how young children learn and process information in each discipline, the learning trajectories for each discipline, and how teachers use this knowledge to inform their practice;
17	apply this knowledge using early learning standards and other resources to make decisions about spontaneous and planned learning experiences and about curriculum development, implementation, and evaluation to ensure that learning will be stimulating, challenging, and meaningful to each child.
18	identify and participate as members of the early childhood profession. They serve as informed advocates for young children, for the families of the children in their care, and for the early childhood profession;
19	know and use ethical guidelines and other early childhood professional guidelines;
20	have professional communication skills that effectively support their relationships and work with young children, families, and colleagues;
21	are continuous, collaborative learners who
22	develop and sustain the habit of reflective and intentional practice in their daily work with young children and as members of the early childhood profession.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

##### Fall Term

	Credits
<a href="#"><u>ECE-150</u></a> Introduction to Early Childhood Education & Family Studies	4
<a href="#"><u>ECE-235</u></a> Safety, Health and Nutrition	3
<a href="#"><u>ED-216</u></a> Foundations of Teaching & Education	4
<a href="#"><u>FYE-101</u></a> First Year Experience Level I	2
<a href="#"><u>WR-121Z</u></a> Composition I	4
Credits	17

##### Winter Term

<a href="#"><u>ECE-121</u></a> Observation and Guidance I in ECE Settings	4
<a href="#"><u>ECE-154</u></a> Language & Literacy Development in Young Children	4
<a href="#"><u>HDF-225</u></a> Prenatal, Infant & Toddler Development	3
Select one of the following:	4
<a href="#"><u>MTH-050</u></a> Technical Mathematics I	



<u>MTH-065</u>	Algebra II	
<u>MTH-098</u>	College Math Foundations	
	Credits	15
Spring Term		
<u>ECE-240</u>	Environments and Curriculum Planning	4
<u>ECE-280</u>	Early Childhood Education/CWE	3
<u>ED-258</u>	Culturally Responsive Teaching & Education	3
<u>HDF-247</u>	Preschool Through Adolescent Child Development	3
	Credits	13
Second Year		
Fall Term		
<u>ECE-179</u>	<del>The Professional in Early Childhood Education and Family Studies</del>	<del>4</del>
<u>ECE-221</u>	Observation & Guidance II in ECE Settings	4
<u>ECE-241</u>	Environments and Curriculum Planning: Infants and Toddlers	3
<u>ED-114</u>	Instructional Strategies for Math	3.00
<u>ED-246</u>	<u>School, Family &amp; Community Relations</u>	<u>4.00</u>
	Credits	14
Winter Term		
<u>ECE-291</u>	Practicum II	4
<u>ED-169</u>	<del>Overview of Students With Special Needs</del>	<del>3</del>
<u>ED-254</u>	Instructional Strategies for Dual Language Learners	3
<u>ED-269</u>	<u>Course ED-269 Not Found</u>	<u>3</u>
<u>Electives</u>		4
	Credits	14
Spring Term		
<u>ECE-179</u>	<u>The Professional in Early Childhood Education and Family Studies</u>	<u>4.00</u>
<u>ECE-239</u>	Trauma-Informed Practices in Early Care and Education	3
<u>ECE-292</u>	Practicum III	4
<u>ED-246</u>	<del>School, Family &amp; Community Relations</del>	<del>4</del>
<u>HDF-140</u>	Contemporary American Families	3.00
<u>HPE-295</u>	Health & Fitness for Life	3.00
	Credits	17
	Total Credits	90

## Electives

<u>BA-101</u>	<del>Introduction to Business</del>	<del>4</del>
<u>BA-101Z</u>	<u>Course BA-101Z Not Found</u>	<u>4.00</u>
<u>BI-101</u>	General Biology; Cellular Biology	4
<u>COMM-111Z</u>	Public Speaking	4
<u>COMM-140</u>	Introduction to Intercultural Communication	4
<u>MTH-105Z</u>	Math in Society	4

<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4
<a href="#"><u>SPN-101</u></a>	First-Year Spanish I	4
<a href="#"><u>SPN-102</u></a>	First-Year Spanish II	4
<a href="#"><u>WR-122Z</u></a>	Composition II	4

All courses must be passed with a C or better

Reviewer

Comments